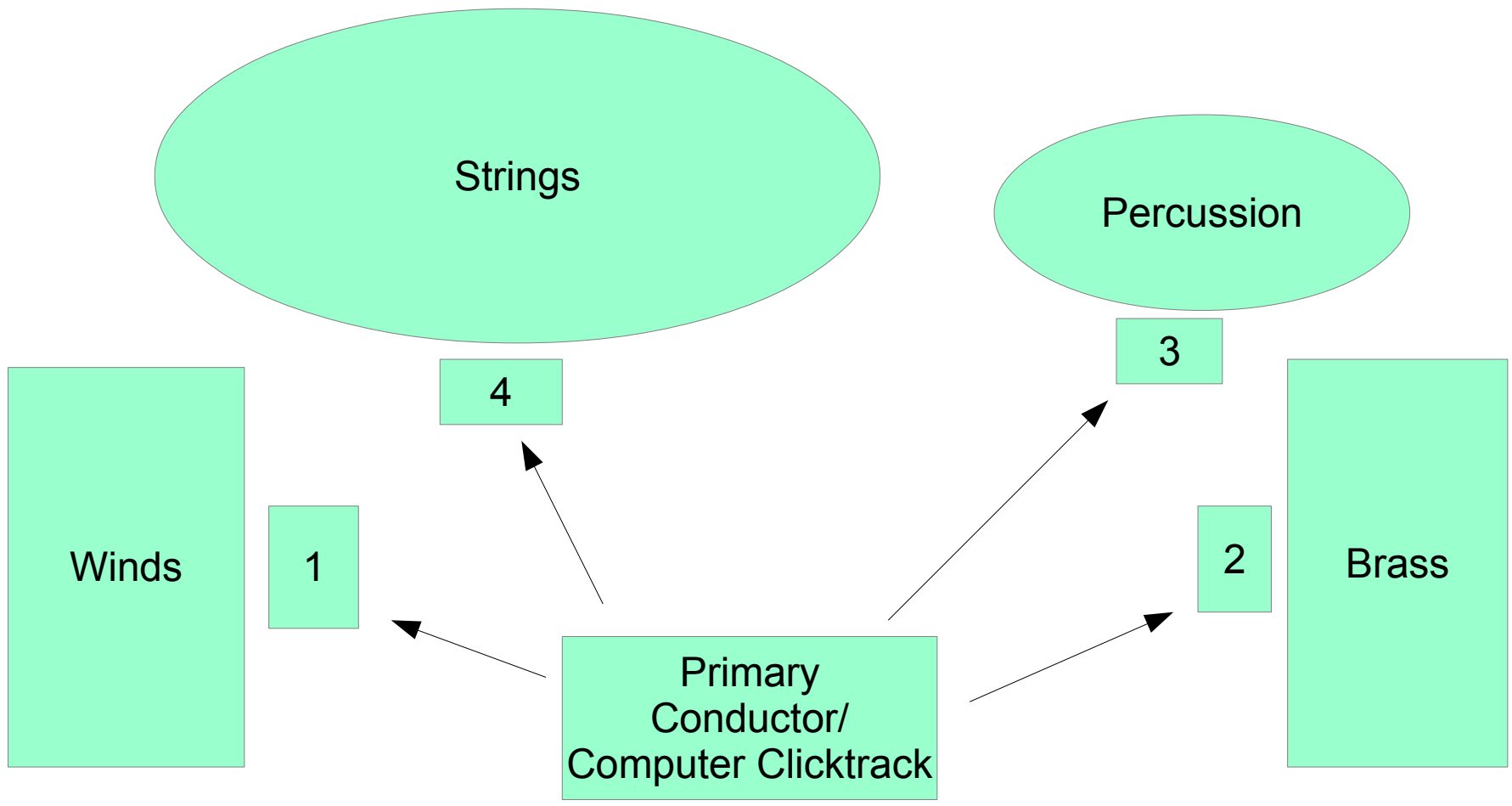
Symphony I
in
Polytempic Polymicrotonality

Peter Thoegersen

2022-2023

Arrangement of Players



In order to set up a seating arrangement for live polytempic polymicrotonal music it must be ordered in a way that all choirs can see each other, and their concomitant conductors. The primary conductor will oversee the four subsidiary conductors, who will be in charge of each tempo and tuning of each choir. It may be suggested that the primary conductor is on a tablet video in front of each of the four sub-conductors. Antiphonal methods may be employed, should there be an upstairs vestibule above the stage floor on both sides where the woodwinds and brass could be elevated above the stage floor. Keeping the integrity of each tuning and tempo is of paramount importance, therefore antiphonal practice can be highly advantageous. In any case, the most expedient thing to prepare is a four part click-track emanating from the central conductor to the sub-conductors, that can be controlled to encompass fermatas and ritards. The “a tempo” designations can be switched on at the end of these tempic changes with a footswitch, cuing the sub-conductors.

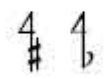
Also, since Zoom and its use due to the recent pandemic, concerts have been organized over the internet. It is possible that polytempic polymicrotonal music can benefit from live performances over Zoom, from different cities, different countries, and can increase the opportunities for a live performance, as Zoom is now a new concert venue.

Third, alas, polytempic polymicrotonal music may ultimately benefit the most as a studio enterprise, only; that each choir can be recorded piecemeal, and a composite mix done at the end of the process, thereby guaranteeing perfection. Studio albums of modern classical music certainly reflects the age in which we live.

Legend

Woodwinds

quarter-tones using these symbols:



Brass

in 7-limit just intonation:

1/1	0	0.0	C
8/7	231	6.0	D half sharp
7/6	267	6.9	D♯
6/5	316	8.2	E♭
5/4	386	10.0	E
4/3	498	12.9	F
7/5	583	15.0	F♯
10/7	617	16.0	G♭
3/2	702	18.1	G
8/5	814	21.0	G#
5/3	884	22.8	A
12/7	933	24.1	A half sharp
7/4	969	25.0	Bb
2/1	1200	31.0	C

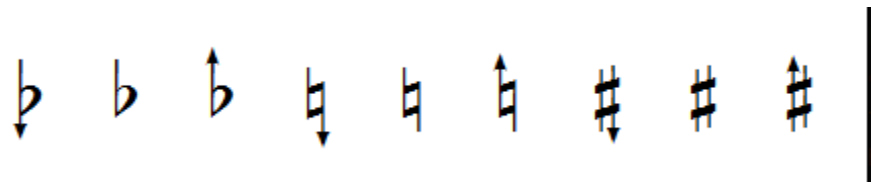
NO: C#, Ab, B, Db, A#, D

Percussion

including harp and piano = 12tET

Strings

eighth-tones using these symbols:



Score

Symphony I

No Vibrato

Polytempic Polymicrotonal Orchestra

Peter Thoegersen

Allegro Molto ♩ = 120

tempo I — *cresc.* — *con moto*

Piccolo — Flute 1 — Flute 2 — Oboe — English Horn — Clarinet in E♭ — Clarinet in B♭ 1 — Clarinet in B♭ 2 — Bass Clarinet — Bassoon 1 — Bassoon 2 — Contrabassoon

Quarter Tones

Andante

♩ = 90; *tempo II*

Horn in F 1 — Horn in F 2 — Trumpet in C 1 — Trumpet in C 2 — Trombone 1 — Trombone 2 — Tuba

7-limit just on C

Prestissimo — *five standard kettle drums*

♩ = 210; *tempo III*

Timpani — Percussion

Bass Drum — *snare drum*

12t ET

DCB | EFGA

Harp — Piano

Presto

♩ = 150; *tempo IV*

Violin I — Violin II — Viola — Cello — Contrabass

Eighth Tones

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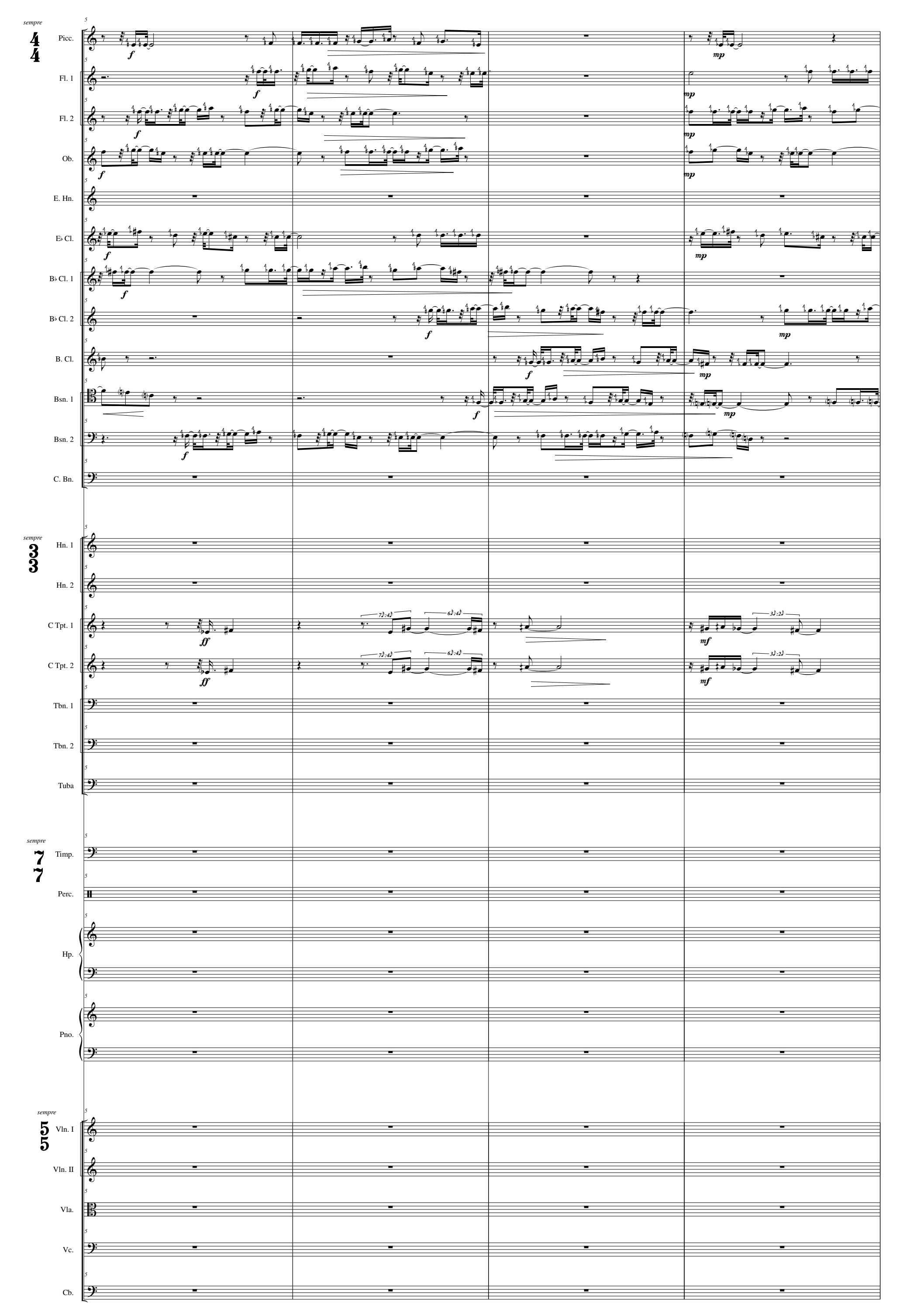
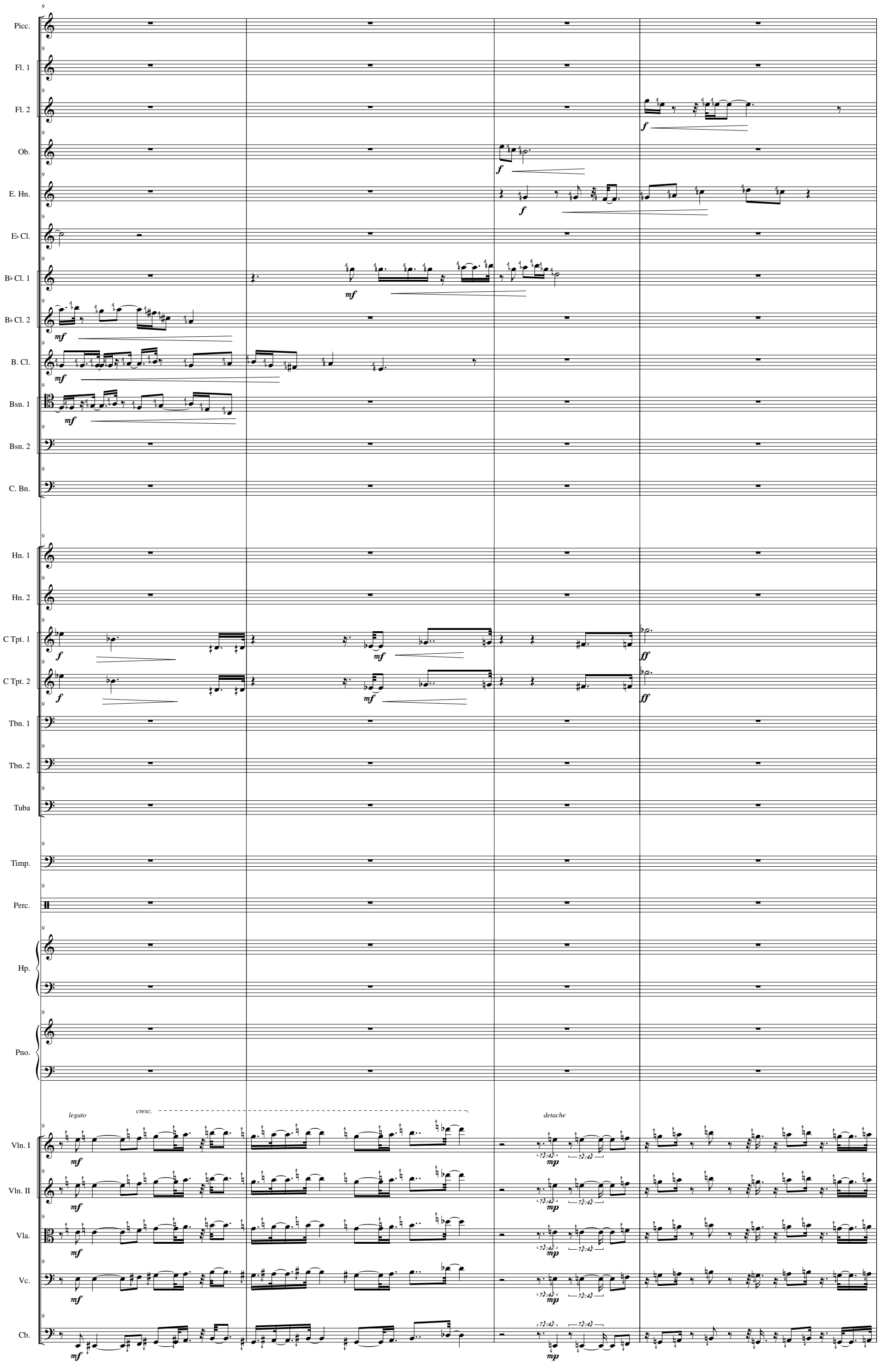
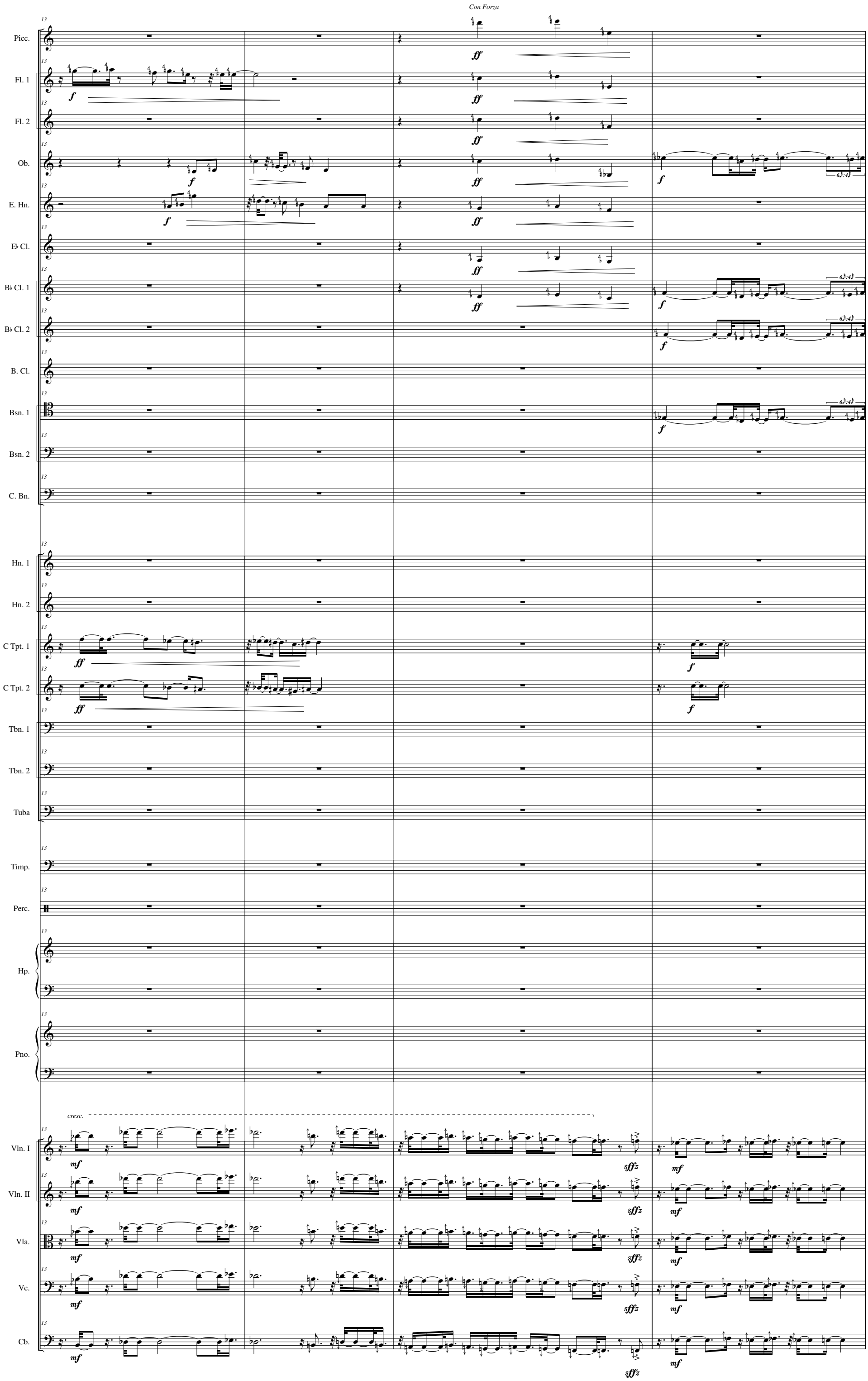
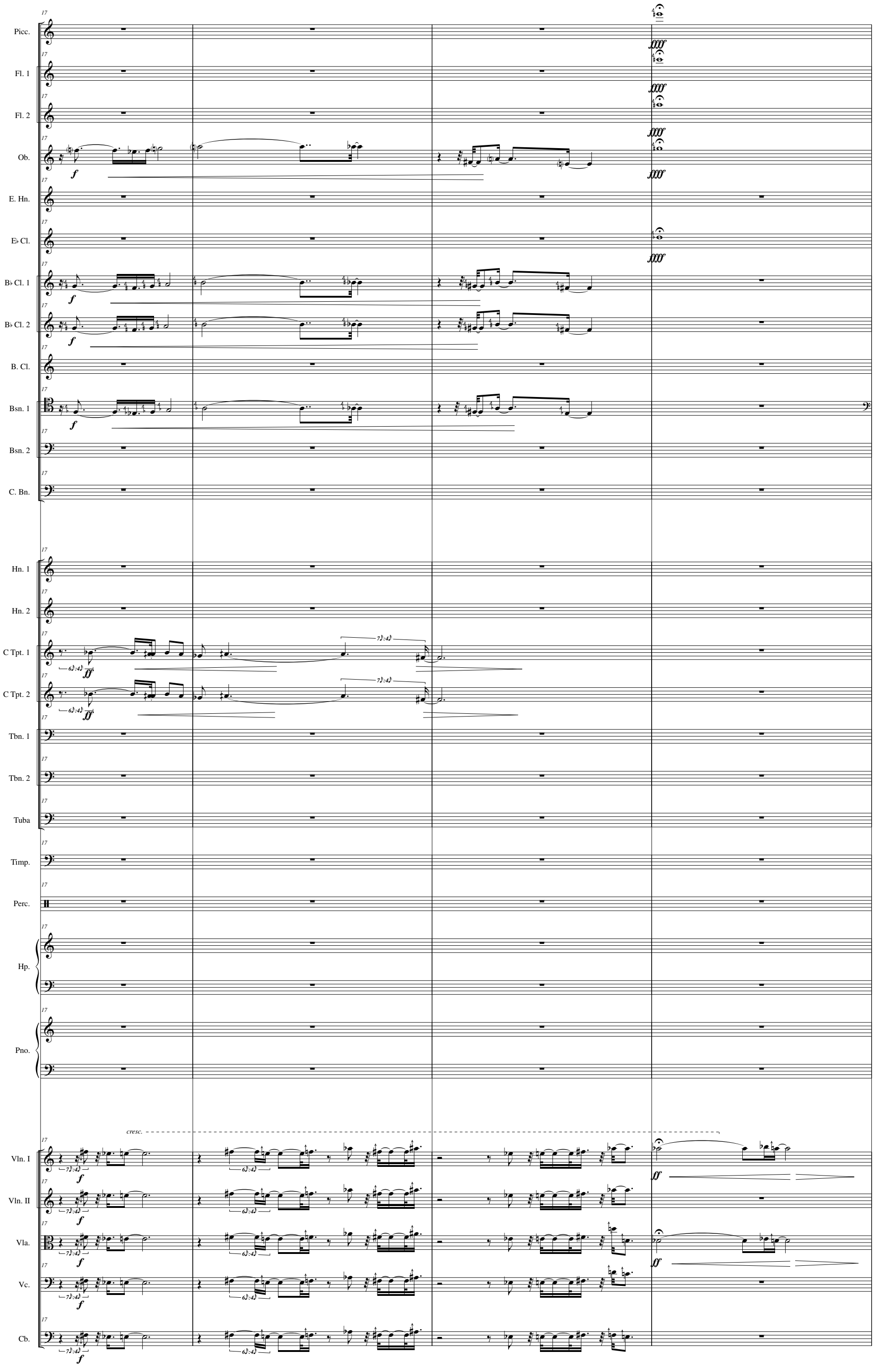

sempre
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
sempre
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
sempre
Timp.
Perc.
Hp.
Pno.
sempre
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
legato
cresc.
detache


Con Forza
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.

Molto Esprissivo

legato

a tempo

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

legato

a tempo

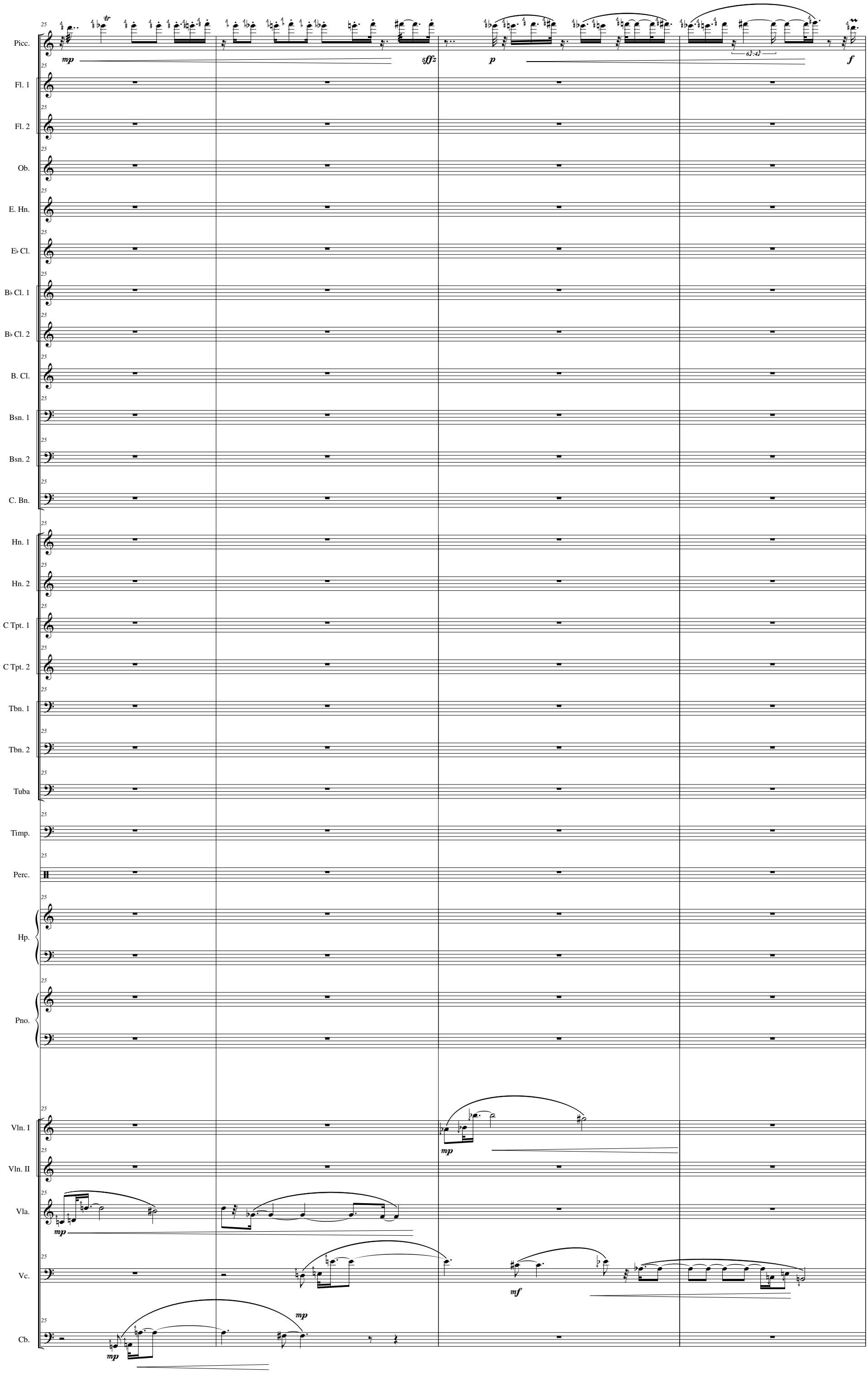
Vln. I

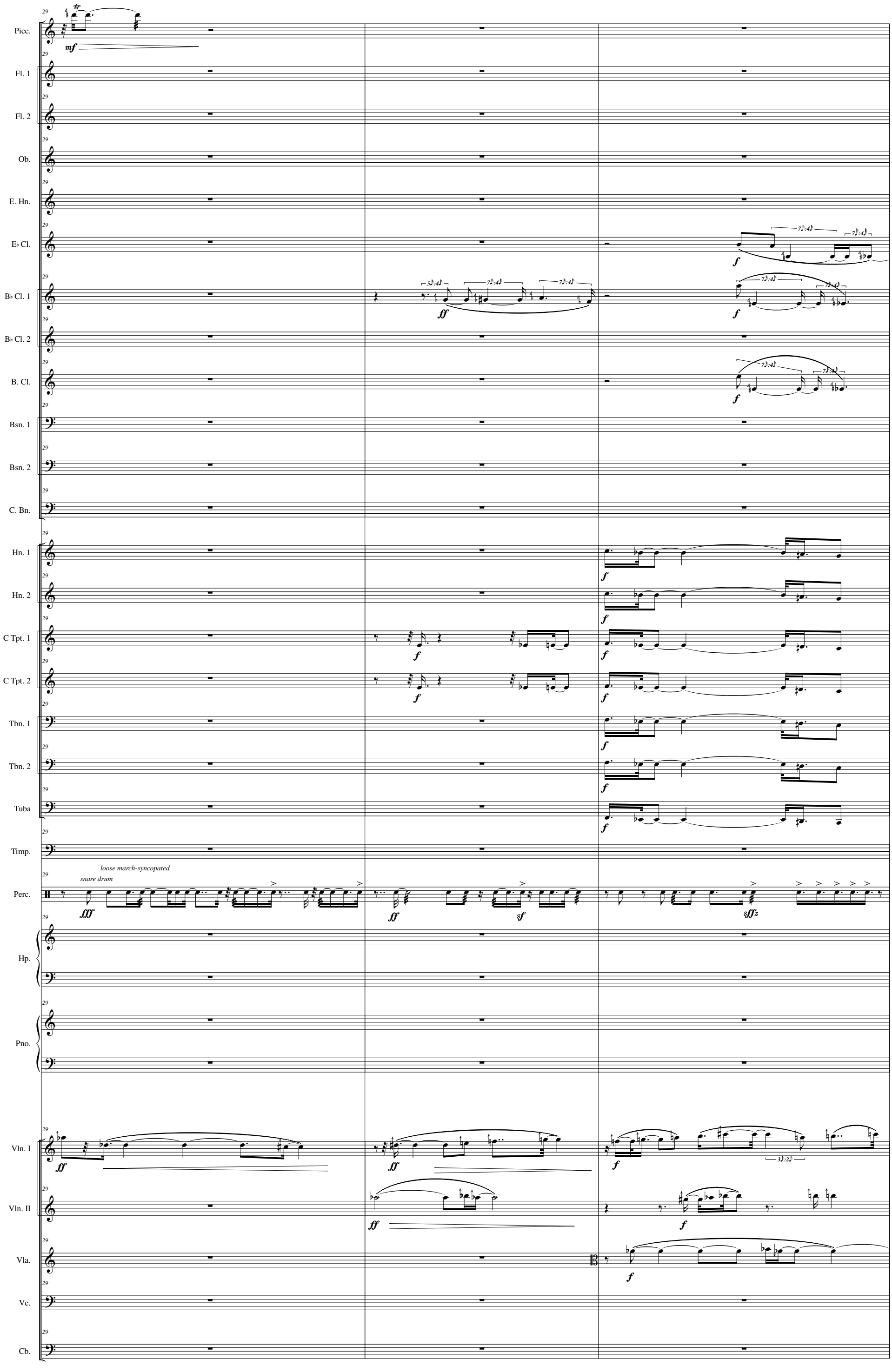
Vln. II

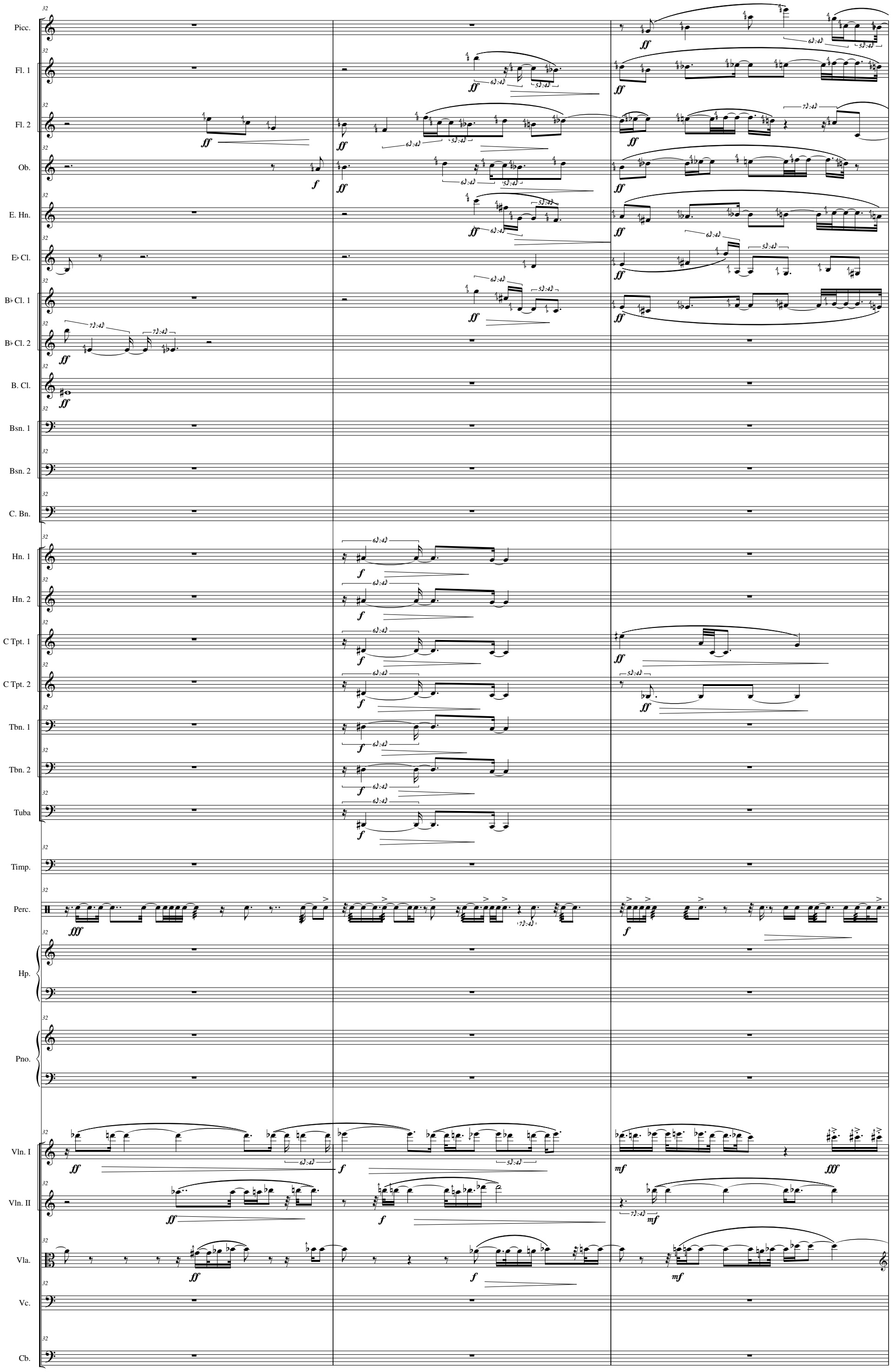
Vla.

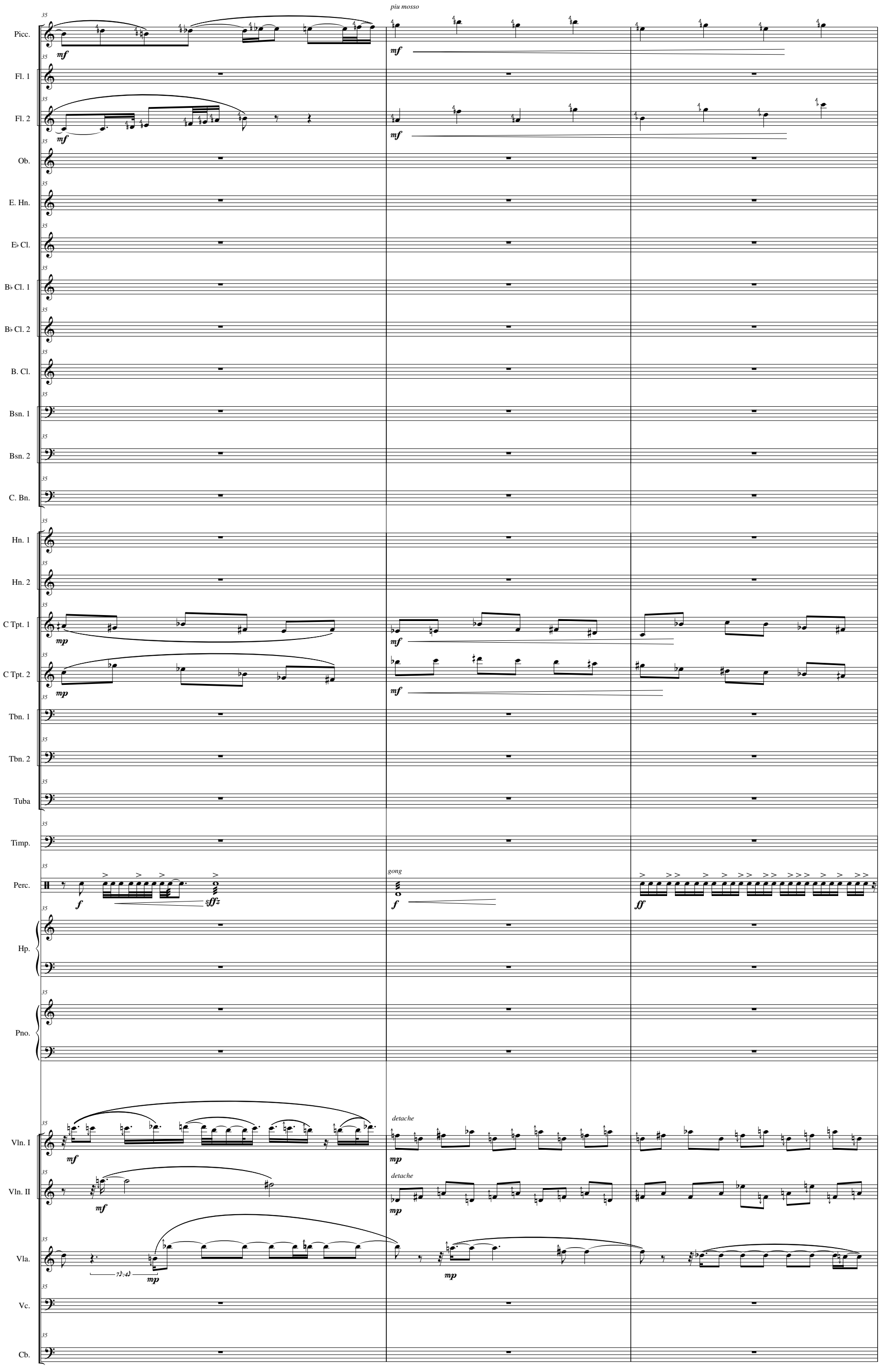
Vc.

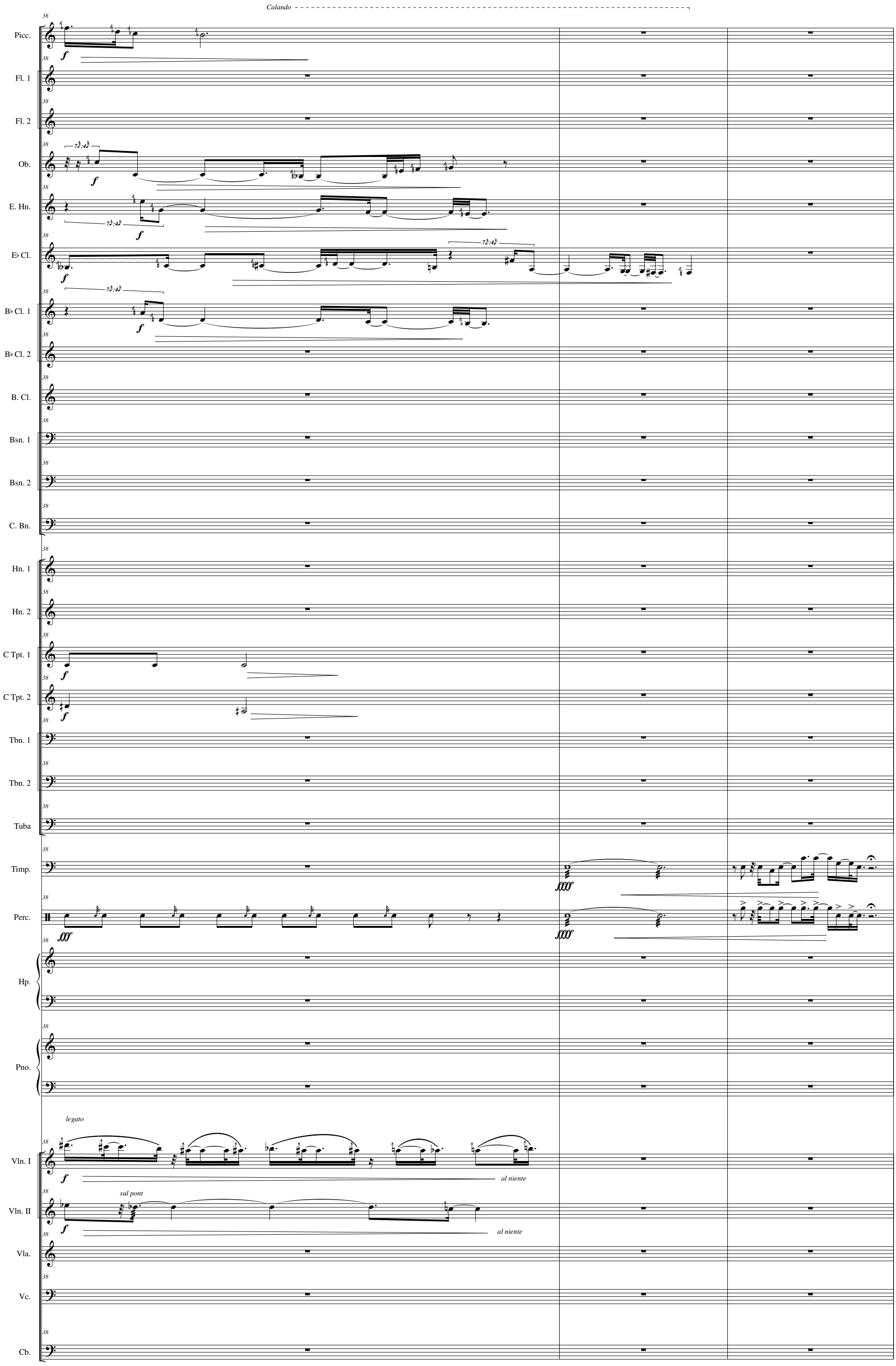
Cb.

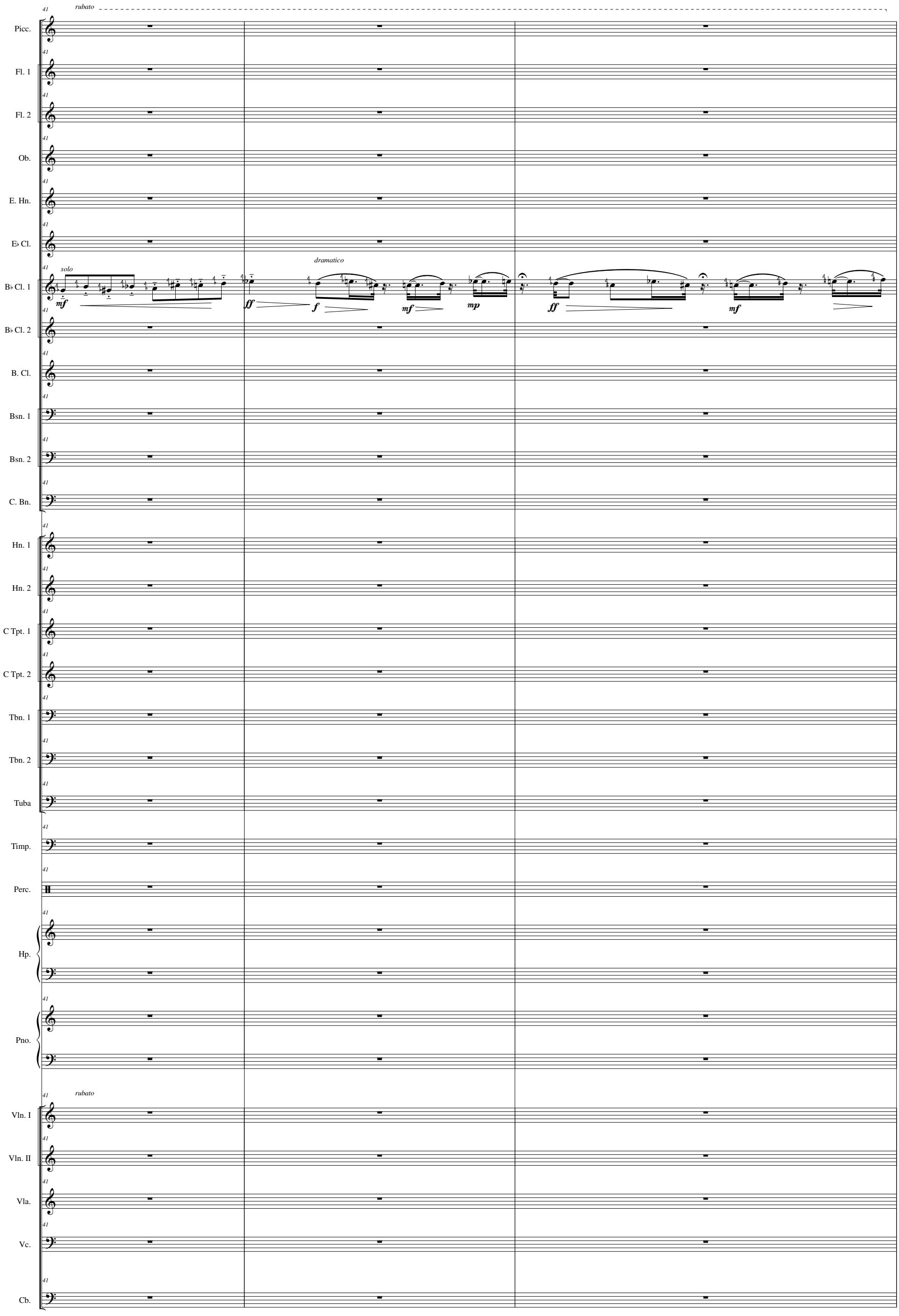

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
sffz
p
f
mf

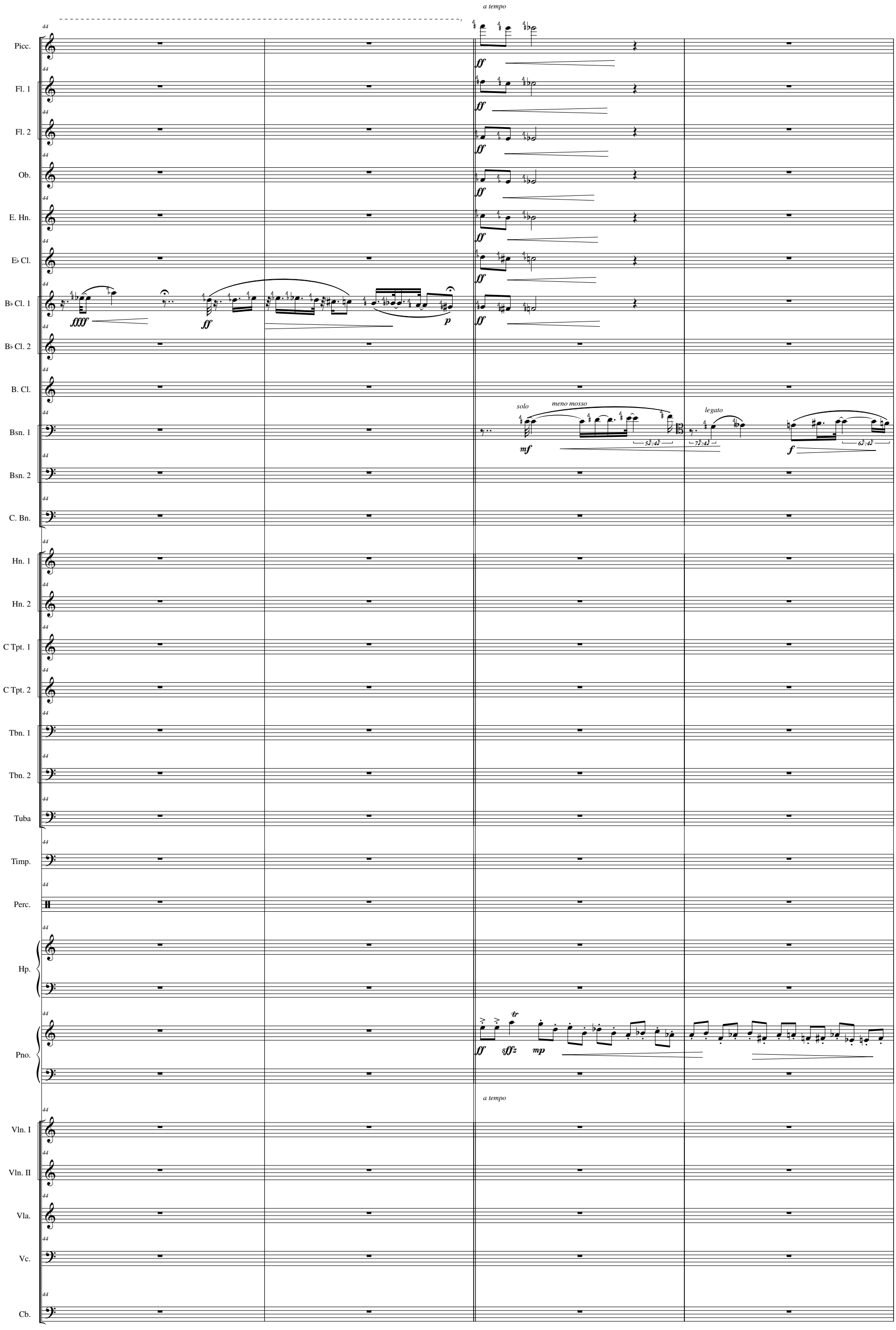

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f
fff
sf
sffz
loose march-syncopated
snare drum


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


piu mosso
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
gong
Hp.
Pno.
detache
Vln. I
Vln. II
Vla.
Vc.
Cb.


Calando
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
legato
Vln. I
al niente
sul pont
Vln. II
al niente
Vla.
Vc.
Cb.


rubato
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
solo
dramatico
B♭ Cl. 1
mf
ff
f
mf
mp
ff
mf
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
rubato
Vln. I
Vln. II
Vla.
Vc.
Cb.


a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ffff
ff
p
solo
meno mosso
mf
legato
f
tr
sffz
mp
a tempo

cresc. dim.

Picc. Fl. 1 Fl. 2 Ob. E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Perc. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

48

ffff

animato

duet

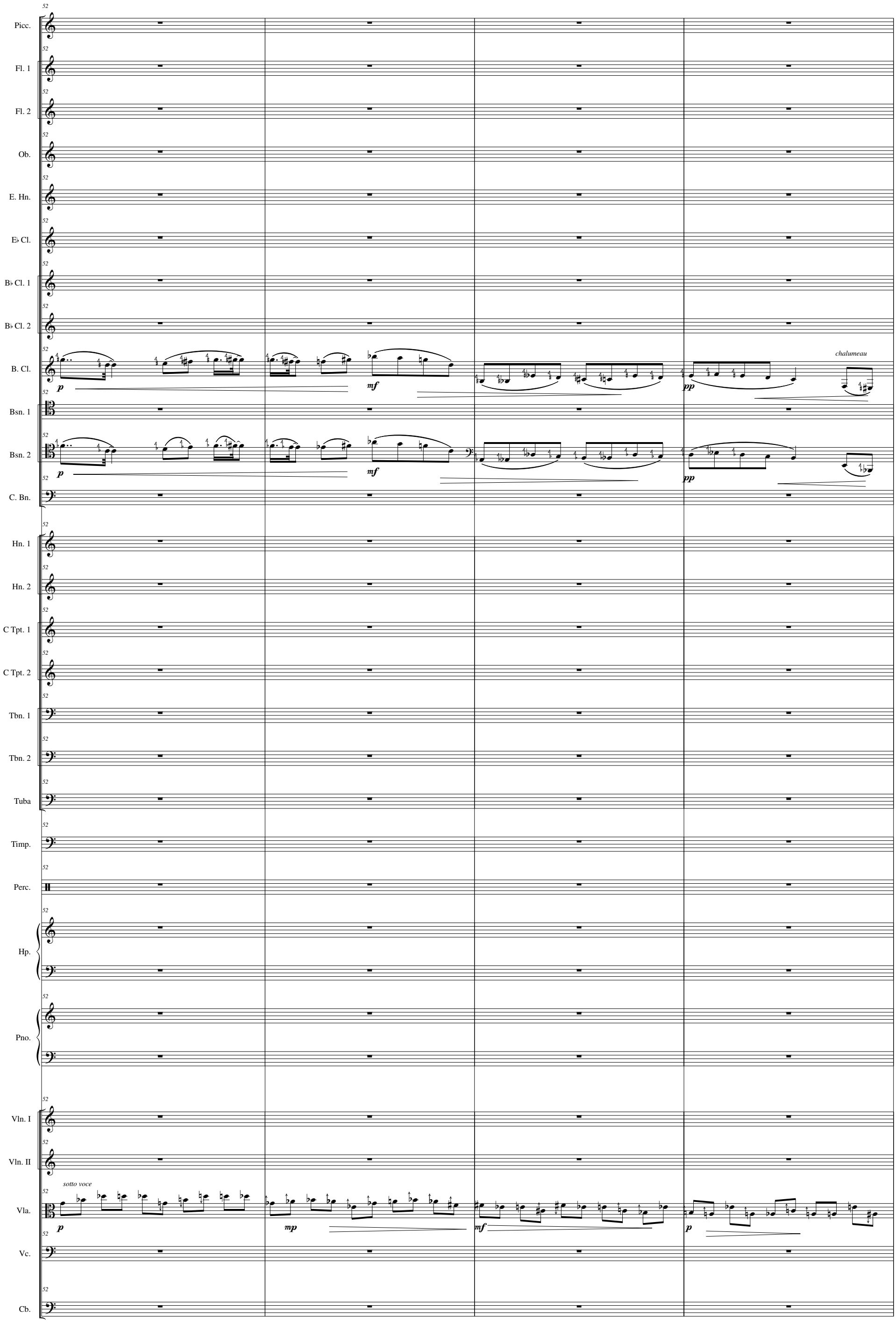
mp

f

p

mf

pizz.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
52
p
mf
pp
chalumeau
sotto voce
mp

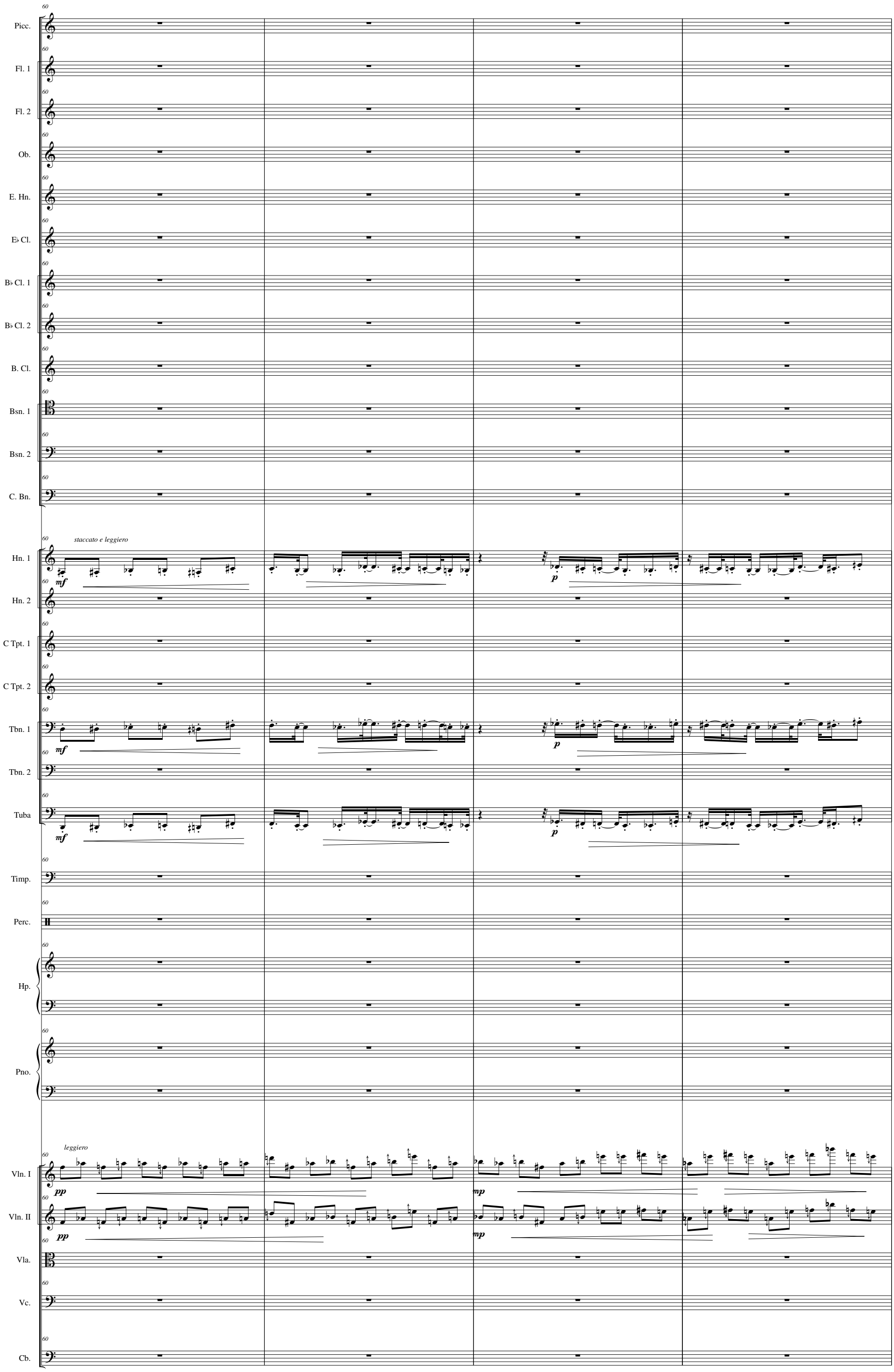
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

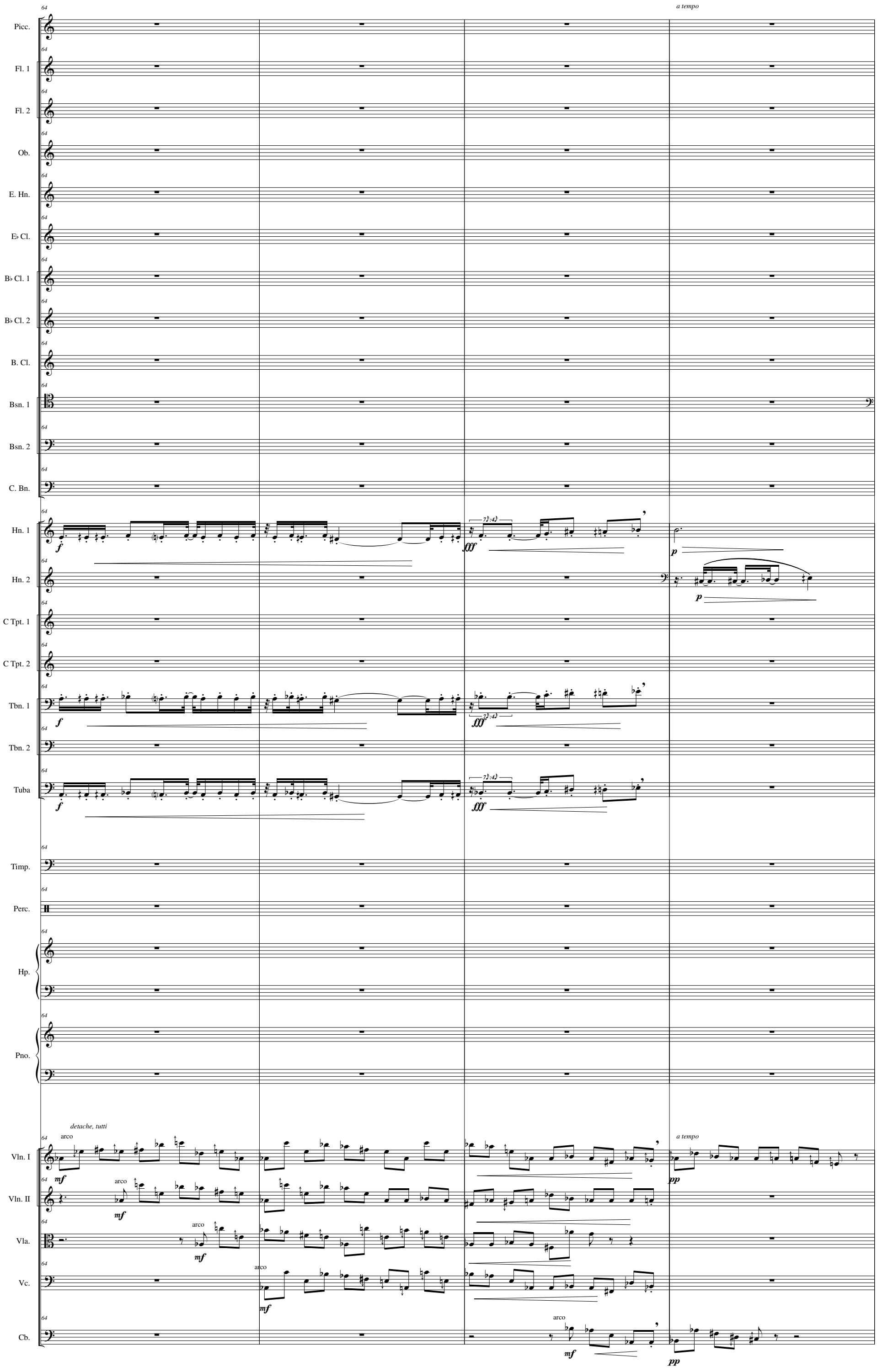
piu mosso, ma non troppo

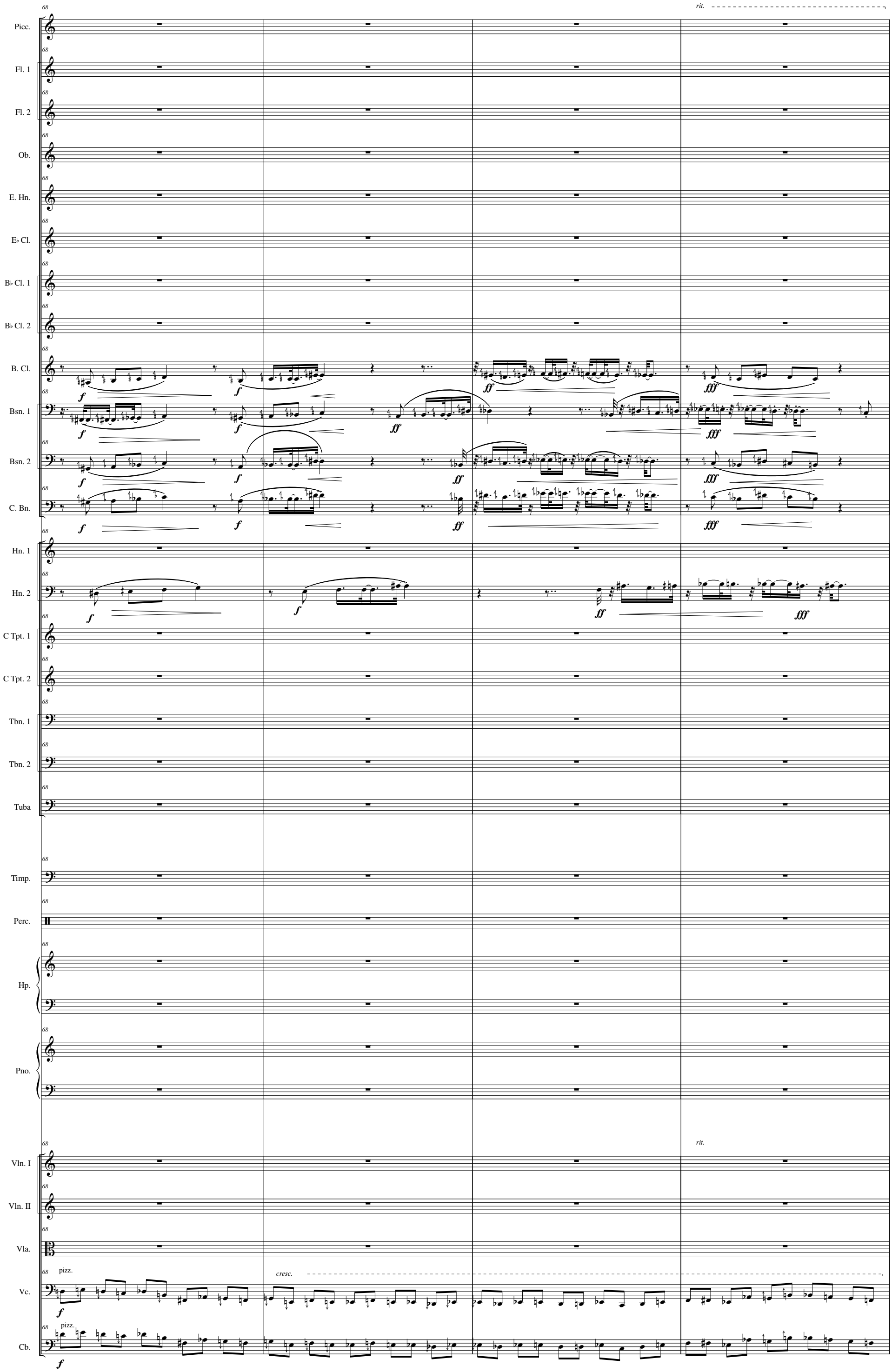
piu mosso, ma non troppo

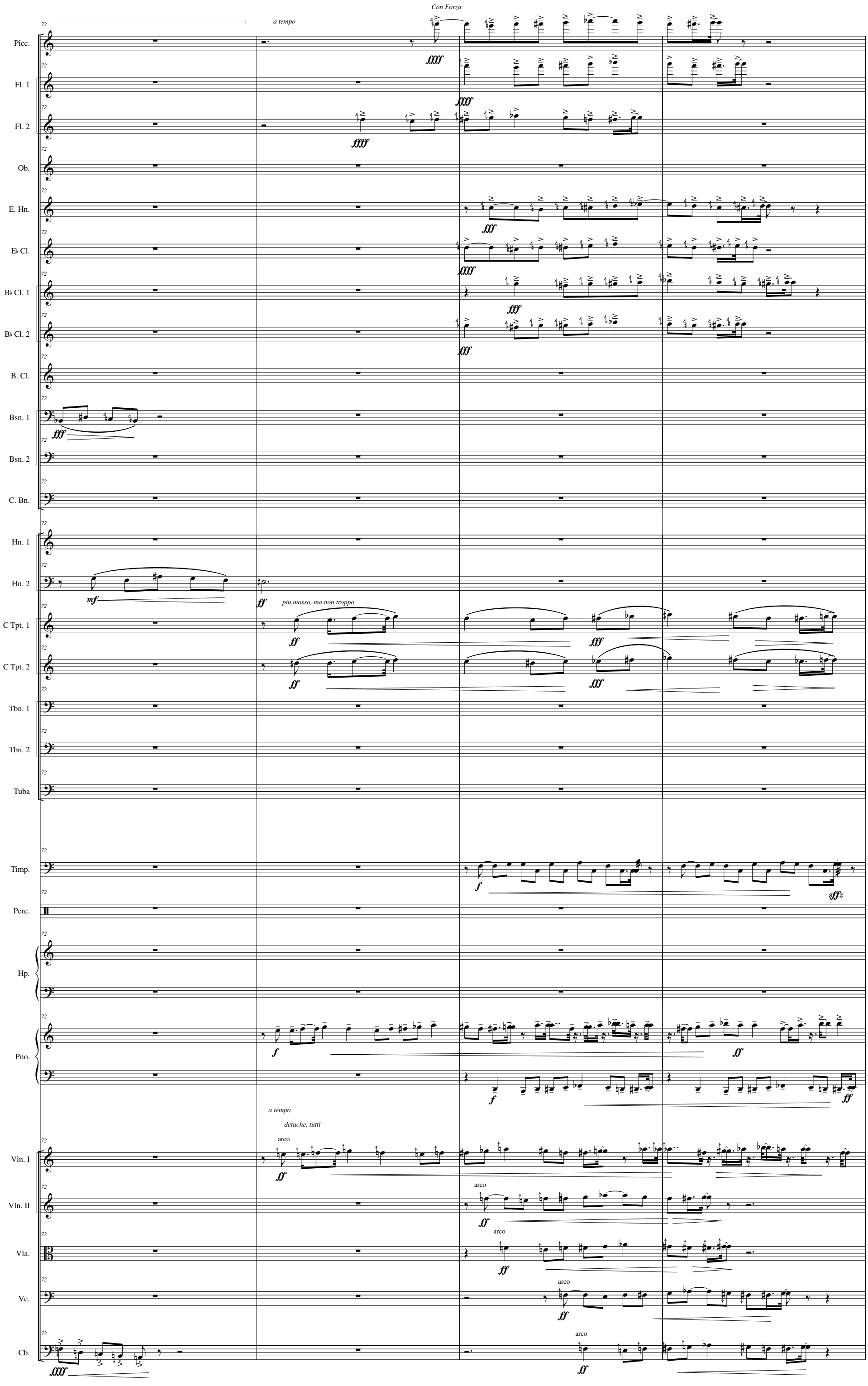
pizz.

pizz.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
staccato e leggiero
Hn. 1
mf
p
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
mf
p
Tbn. 2
Tuba
mf
p
Timp.
Perc.
Hp.
Pno.
leggiero
Vln. I
pp
mp
Vln. II
pp
mp
Vla.
Vc.
Cb.

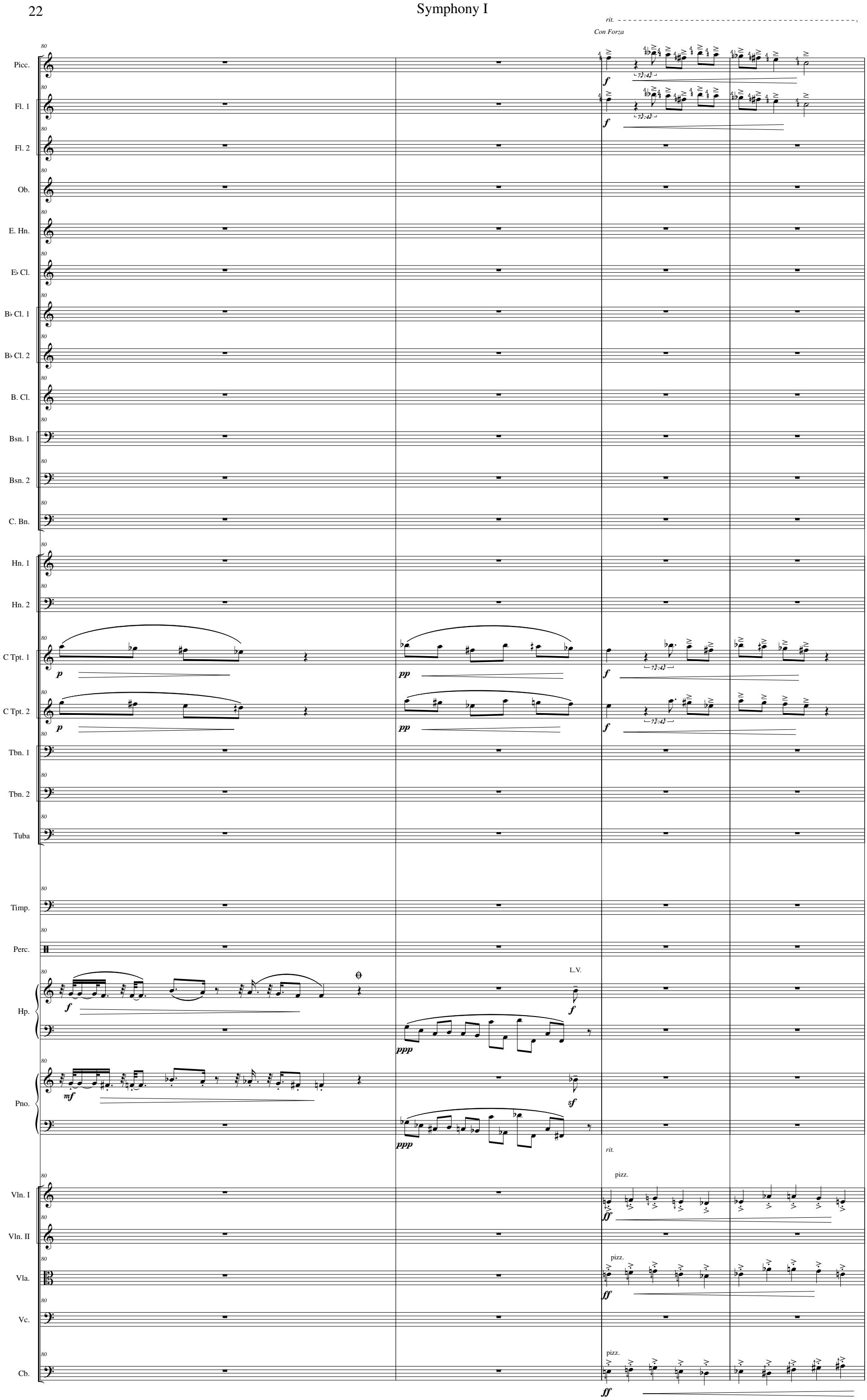

a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
detache, tutti
arco
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

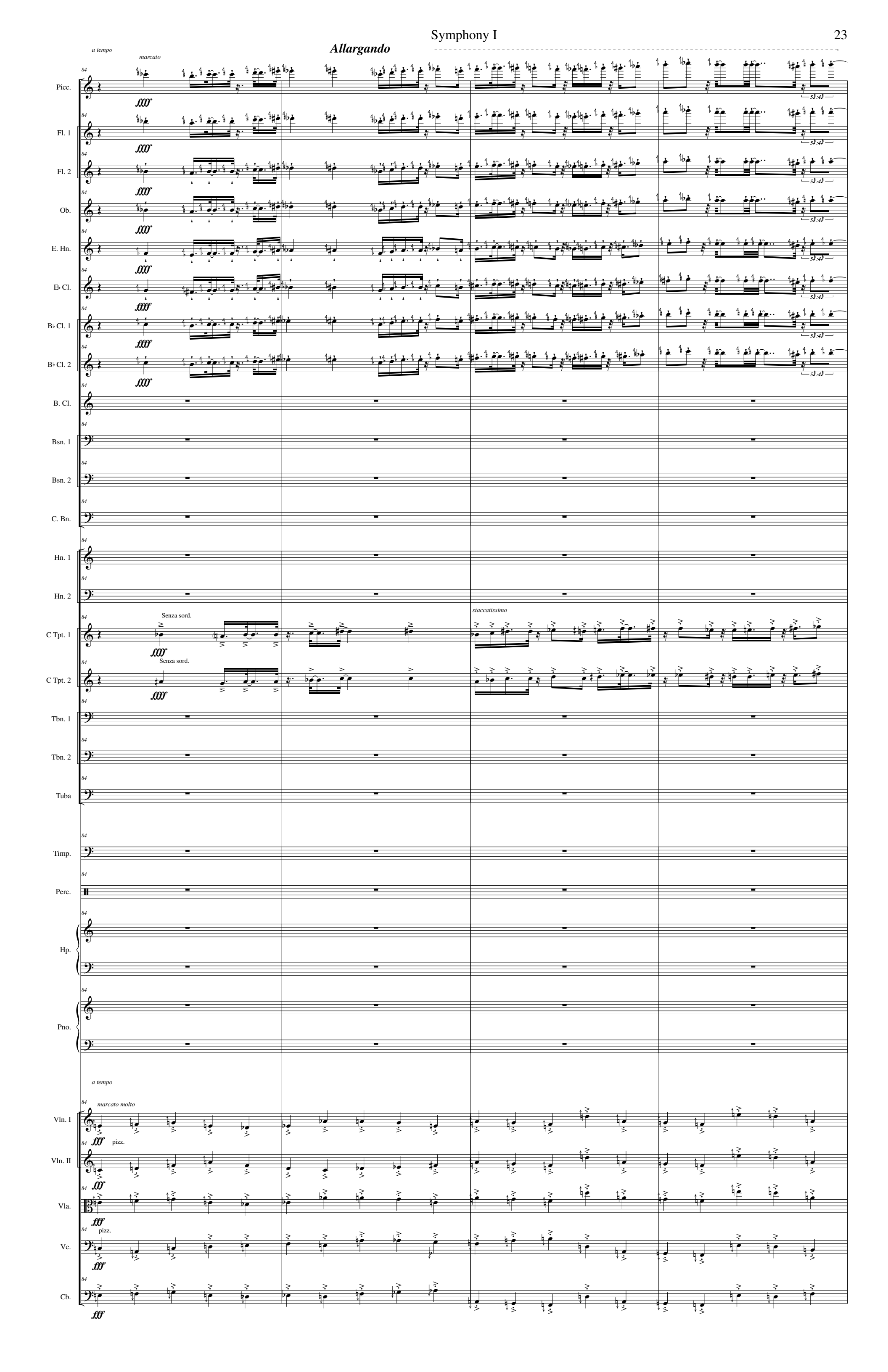

rit.
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
cresc.
rit.

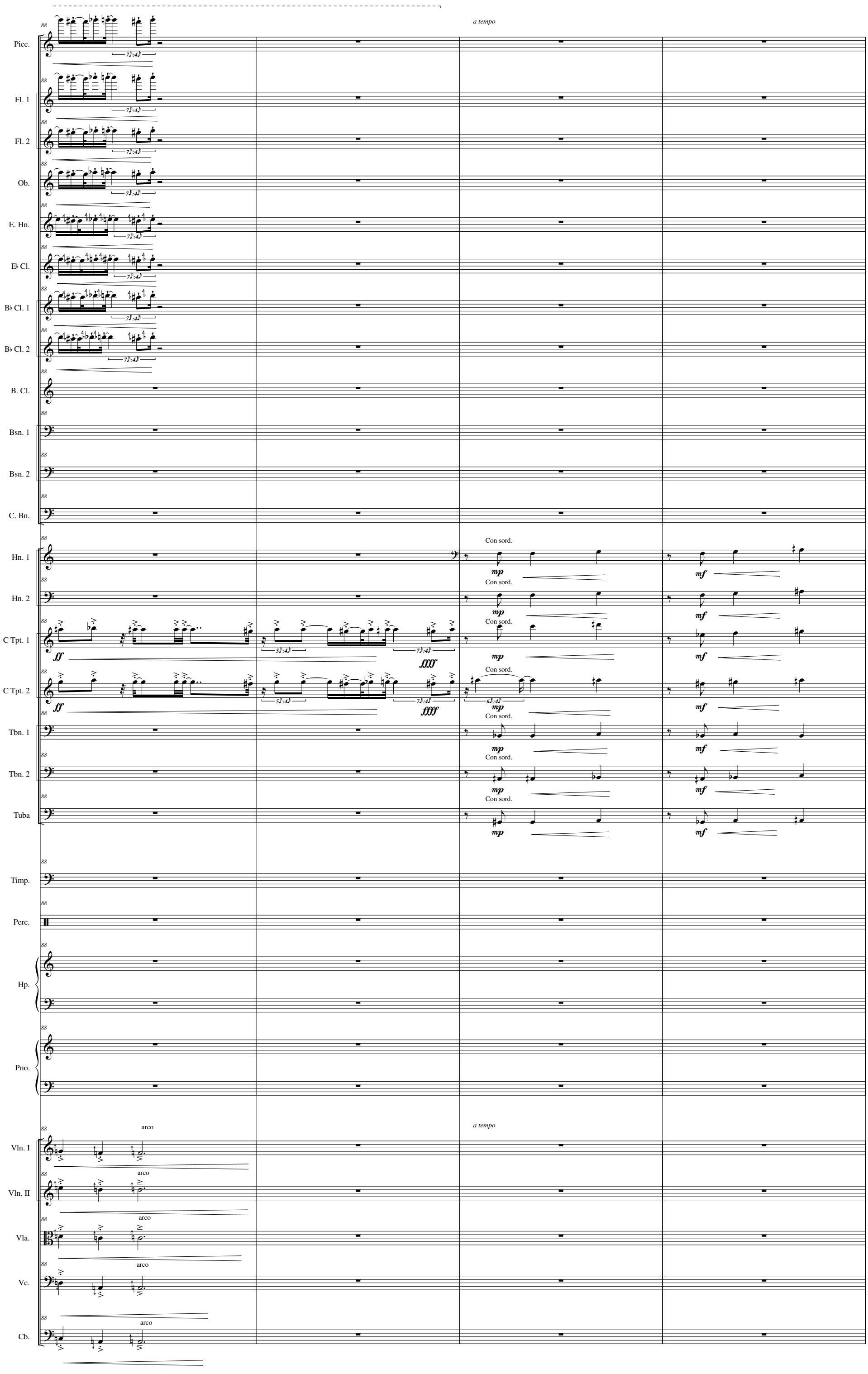

Con Forza
a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
più mosso, ma non troppo
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
a tempo
detache, tutti
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

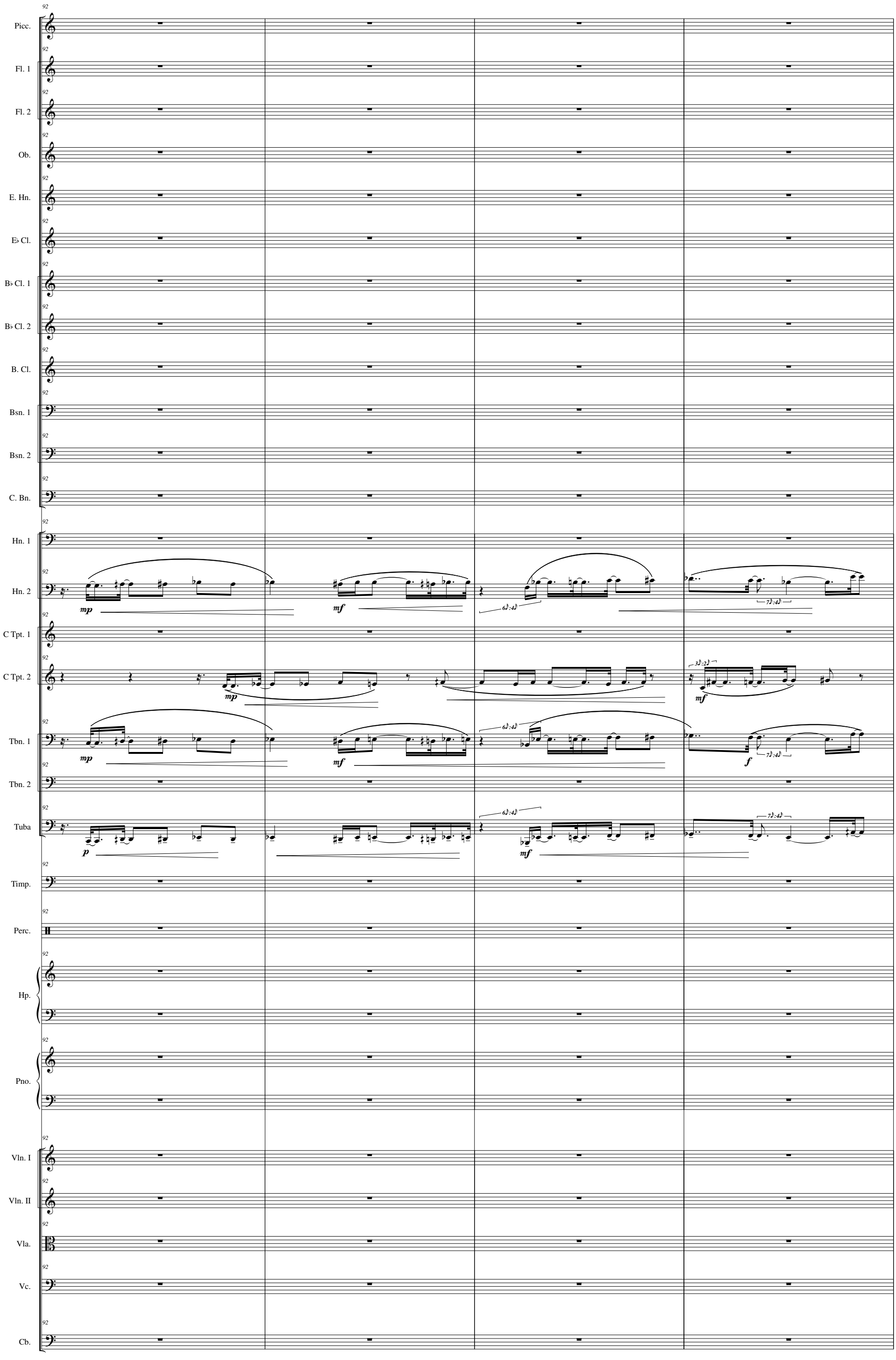
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

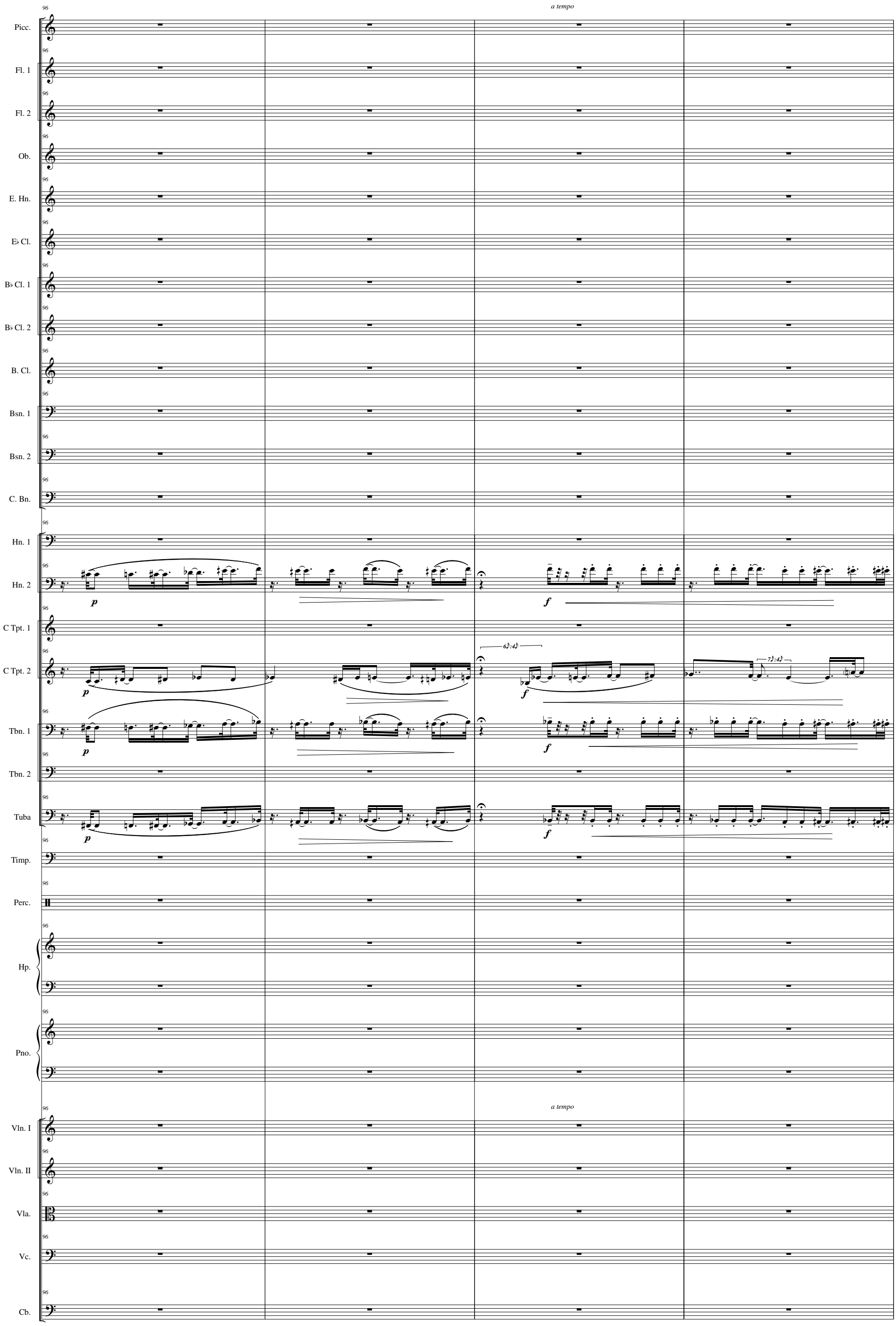
un poco meno mosso
Tranquillo
Con sord.
Con sord.
L.V.

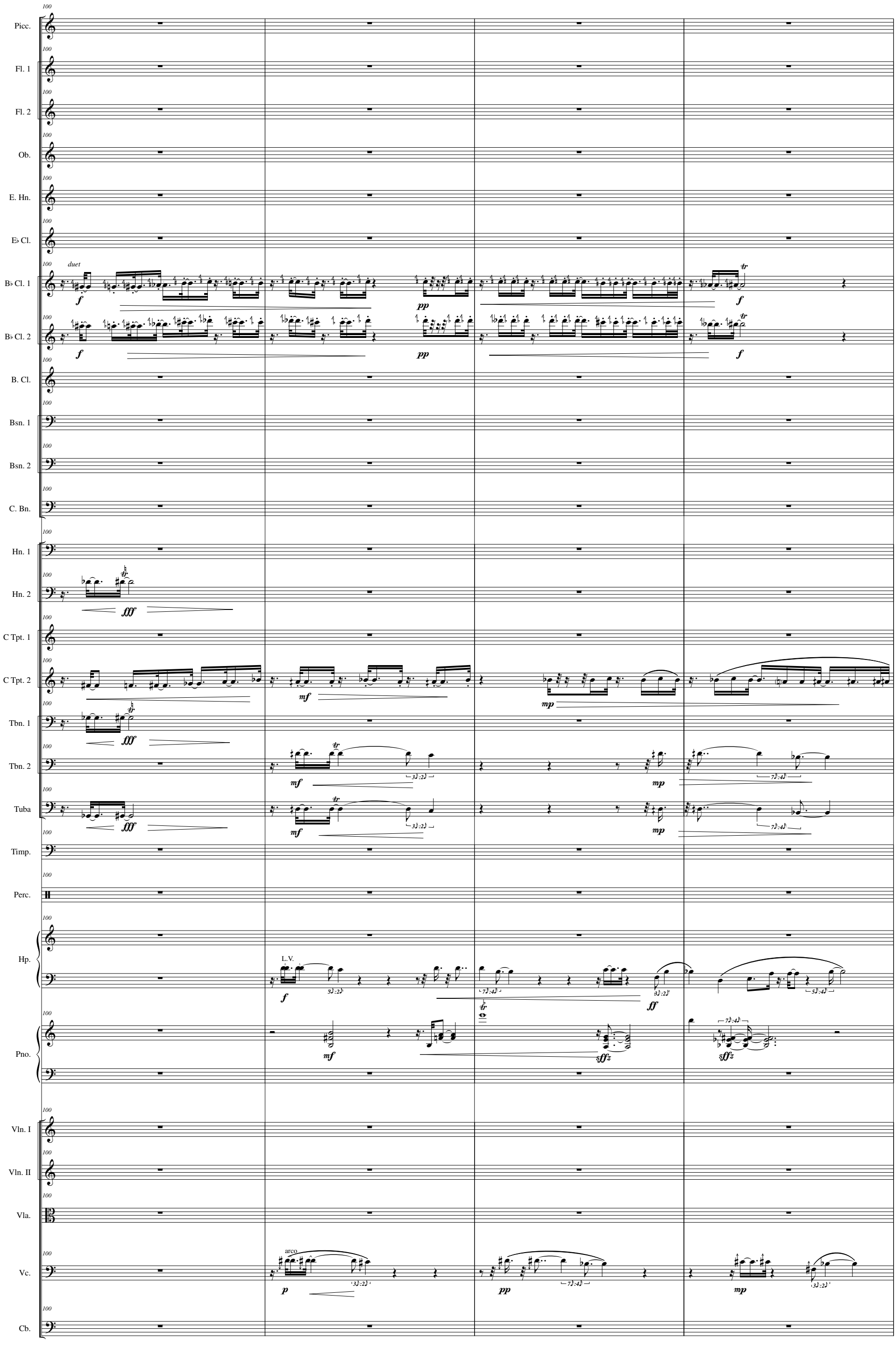

rit.
Con Forza
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
L.V.
Pno.
rit.
Vln. I
pizz.
Vln. II
Vla.
Vc.
Cb.

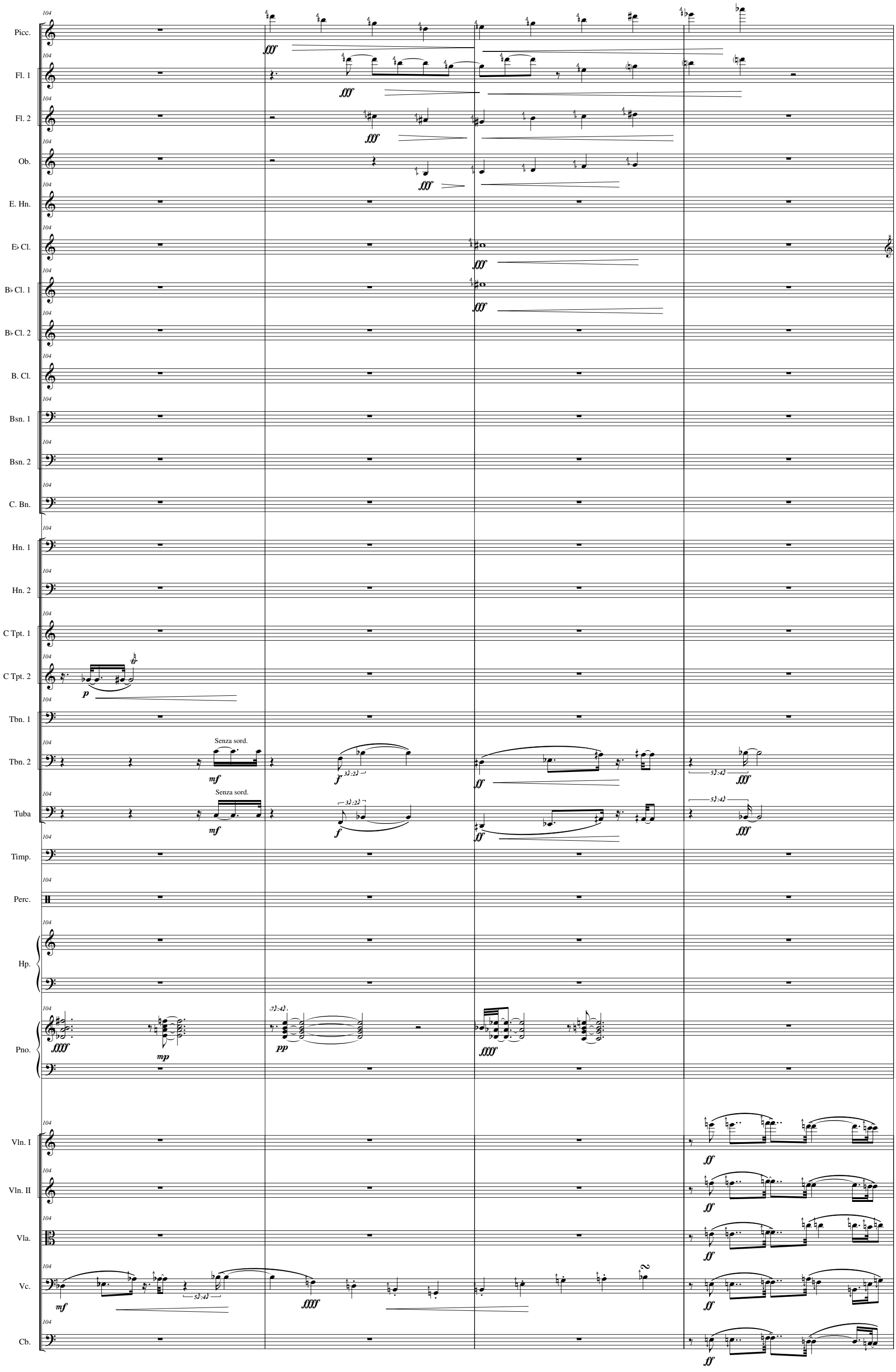

a tempo
marcato
Allargando
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Senza sord.
Senza sord.
staccatissimo
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
a tempo
marcato molto
Vln. I
Vln. II
pizz.
Vla.
Vc.
pizz.
Cb.

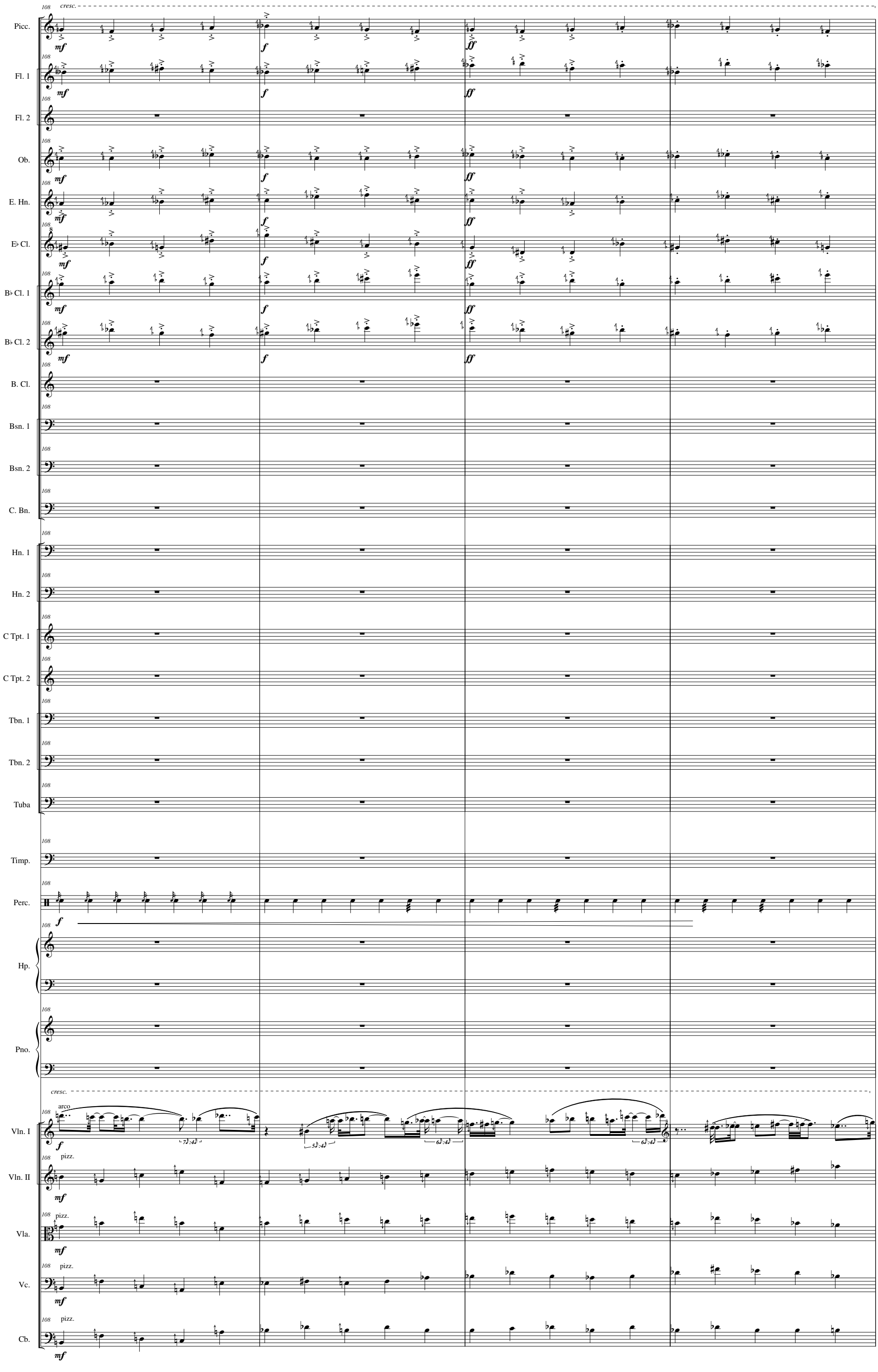

a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Con sord.
mp
mf
ff
ffff
Timp.
Perc.
Hp.
Pno.
arco
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

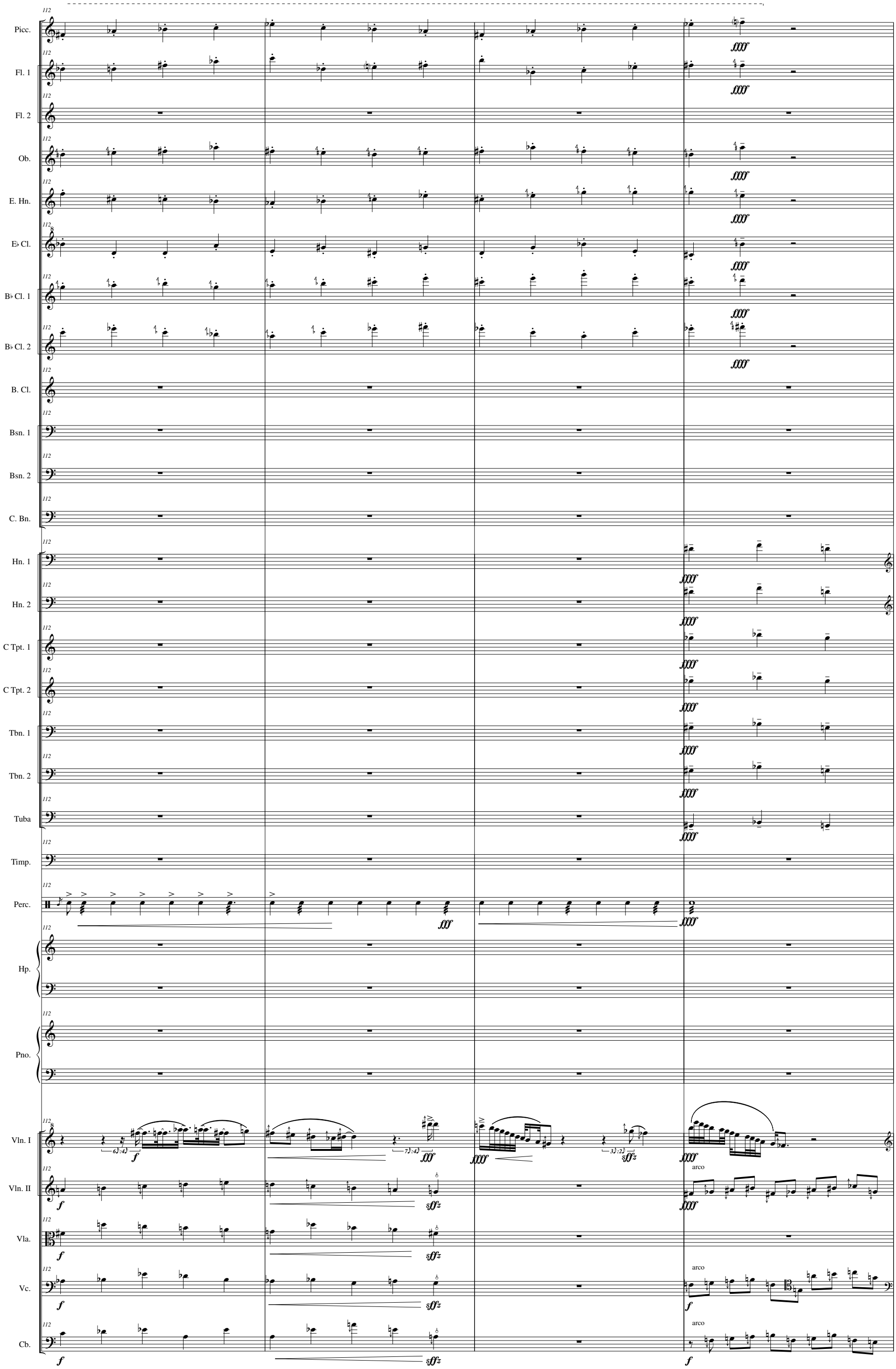

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
92
mp
mf
p
f
6♪:4♪
7♪:4♪
3♪:2♪

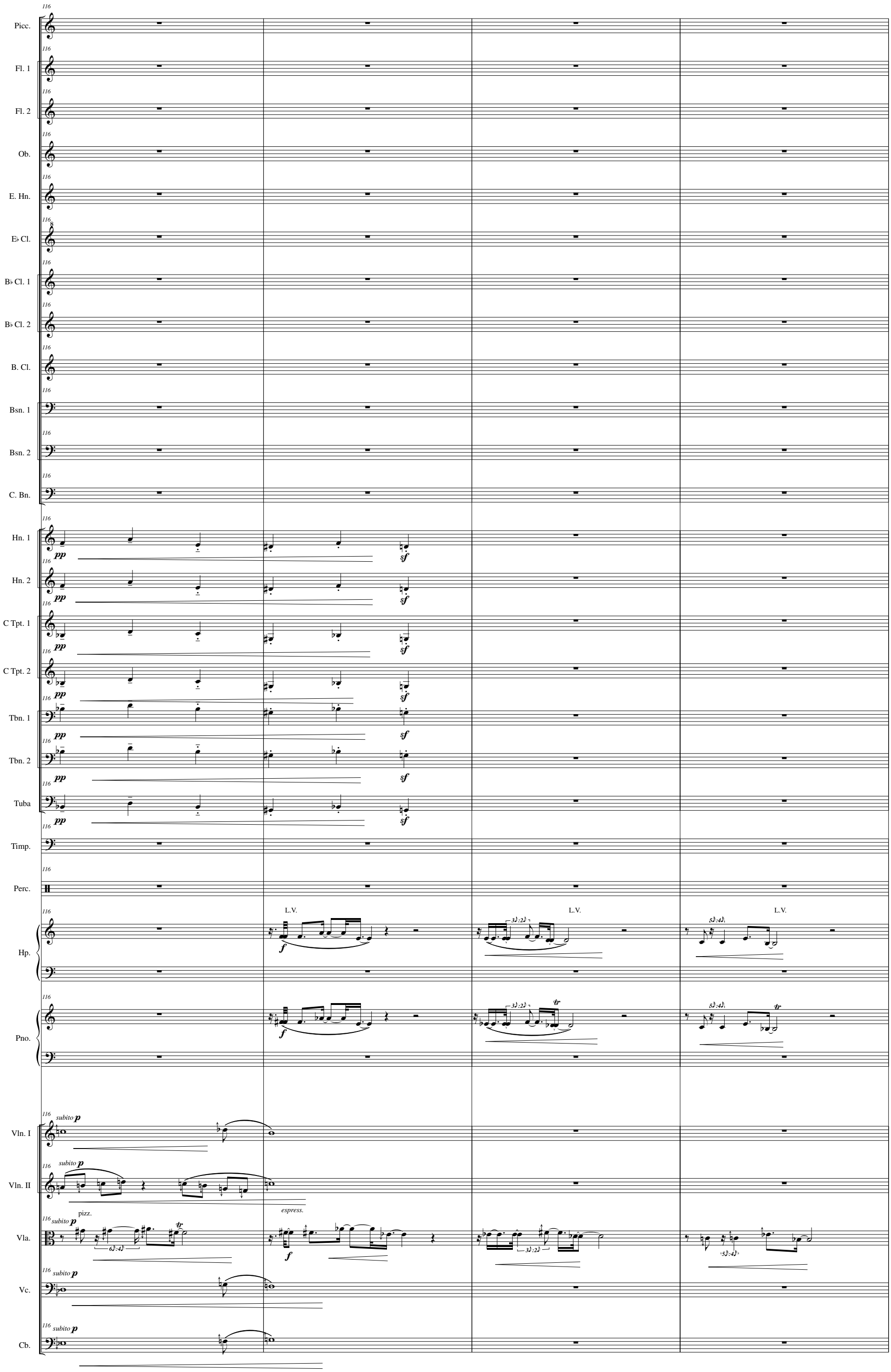

a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
duet
L.V.
arco


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Senza sord.
Senza sord.


108
cresc.
Picc.
mf
f
ff
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
arco
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
arco


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
116
pp
sf
subito p
pizz.
espress.
f
L.V.
tr

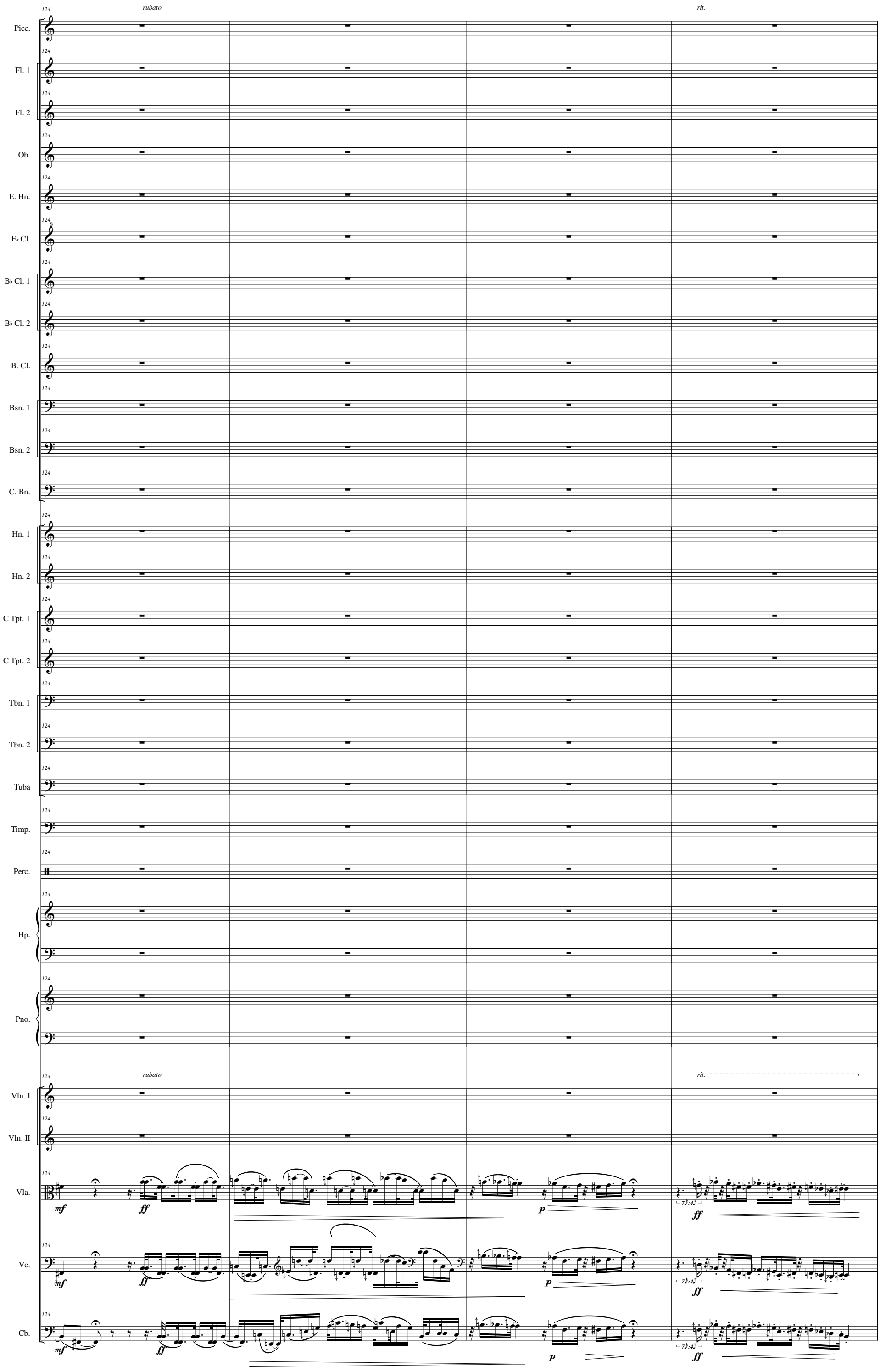
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

120

ff

un poco meno mosso

arco


rubato
rit.
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
rubato
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
p
ff

128 *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

solo

Bsn. 1

p *mp* *mf* *p*

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

a tempo

Vln. I

Vln. II

pizz.

Vla.

pp *al niente*

pizz.

sotto voce

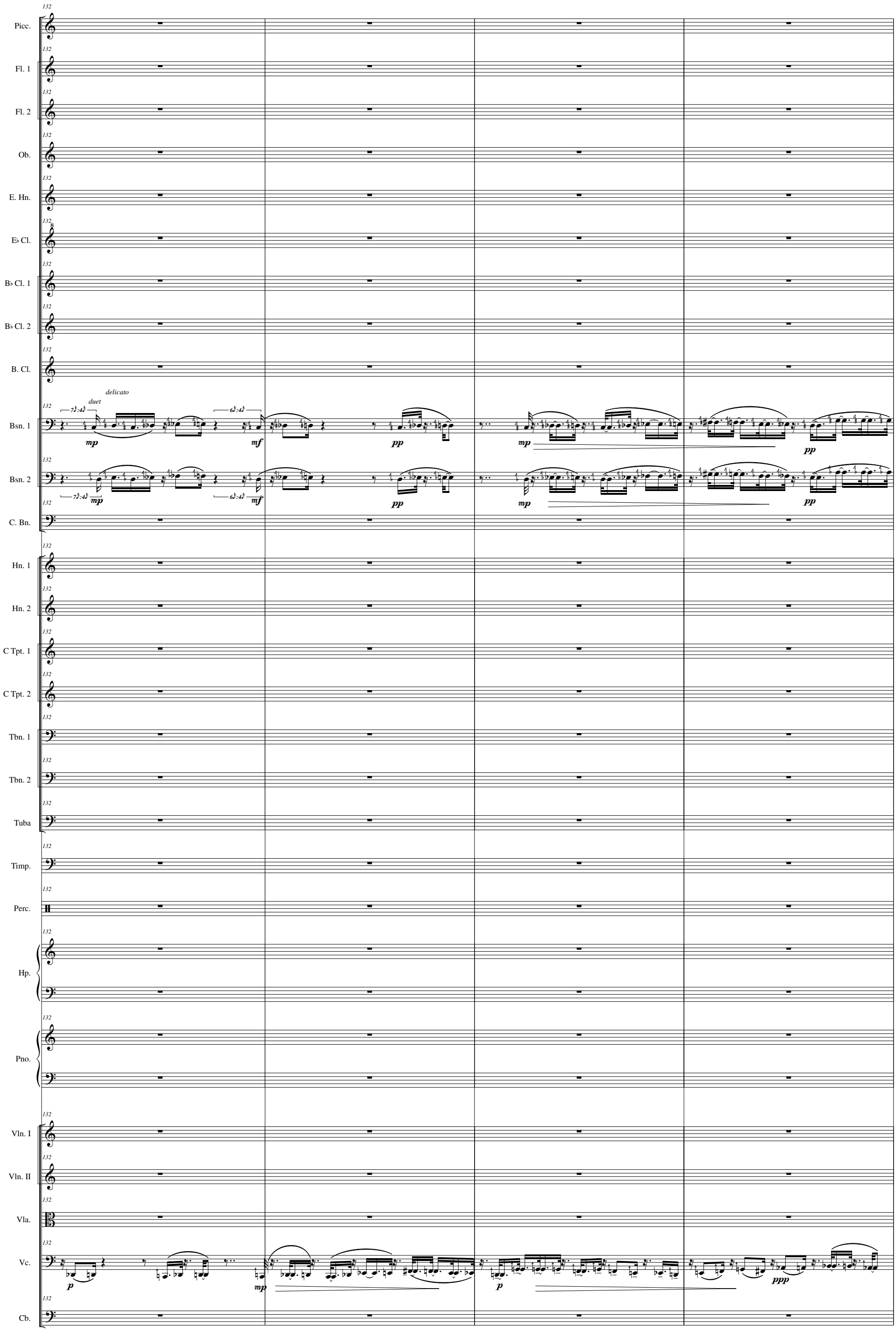
strum a la chitarra

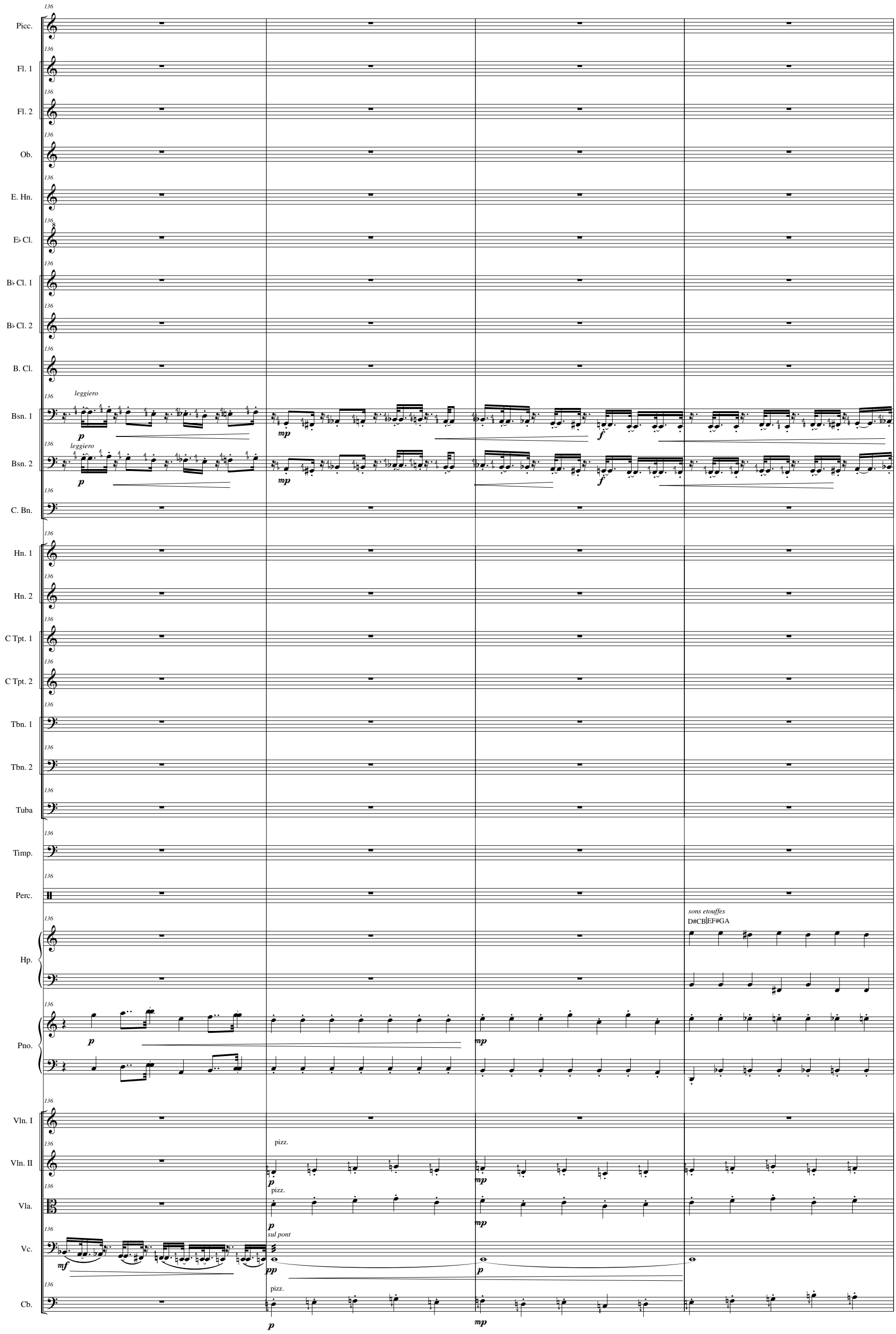
arco

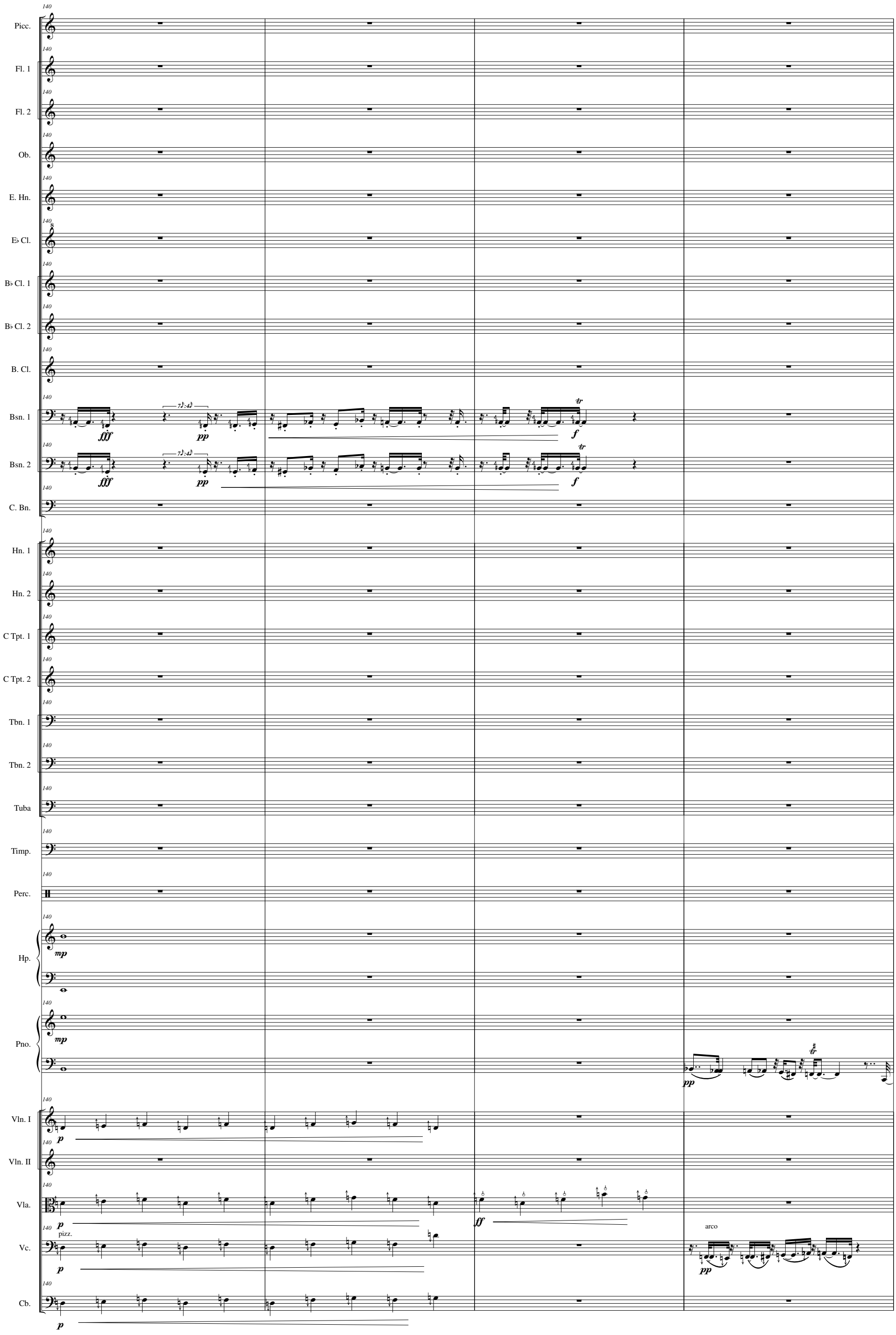
Vc.

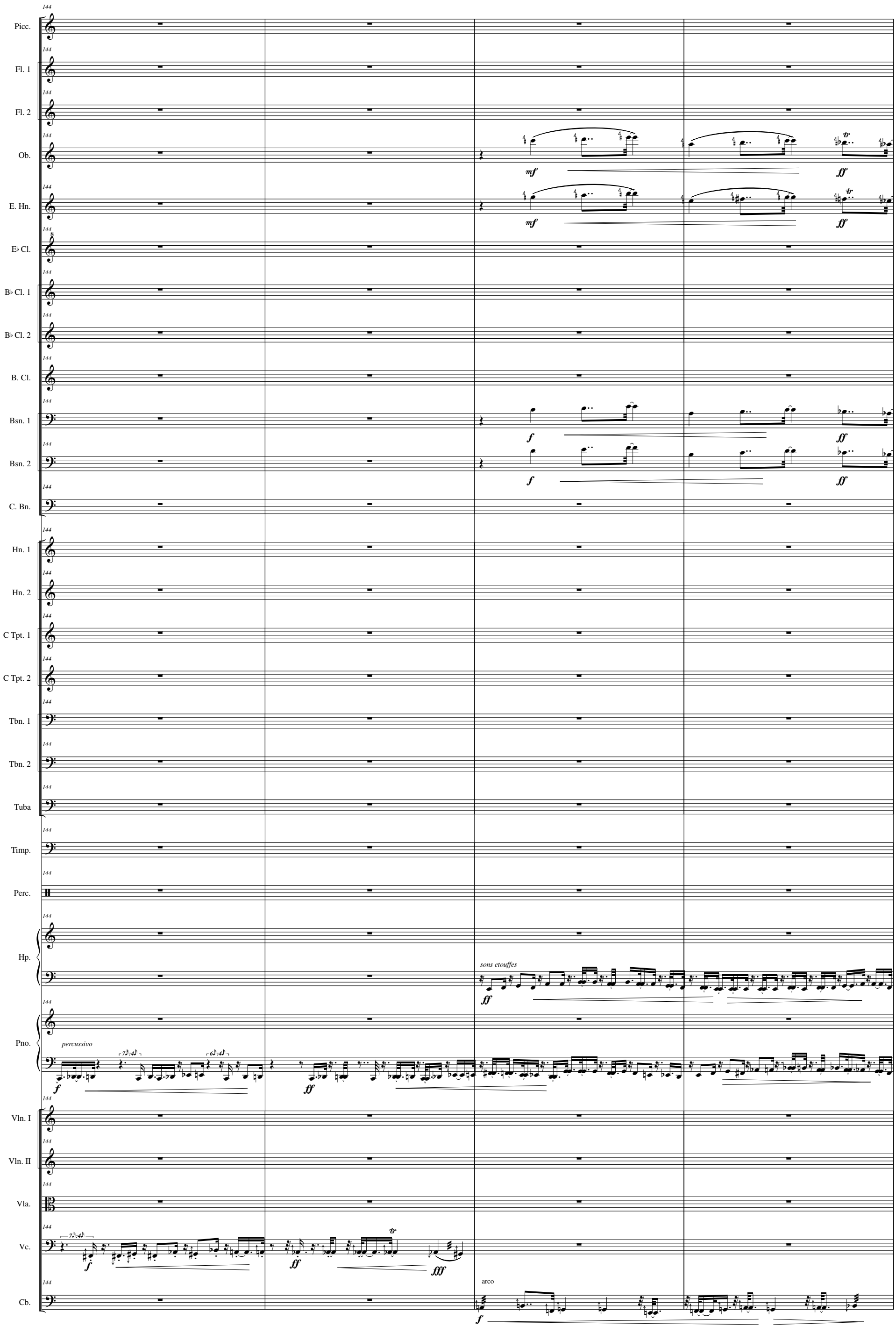
pp *p* *pp* *pppp*

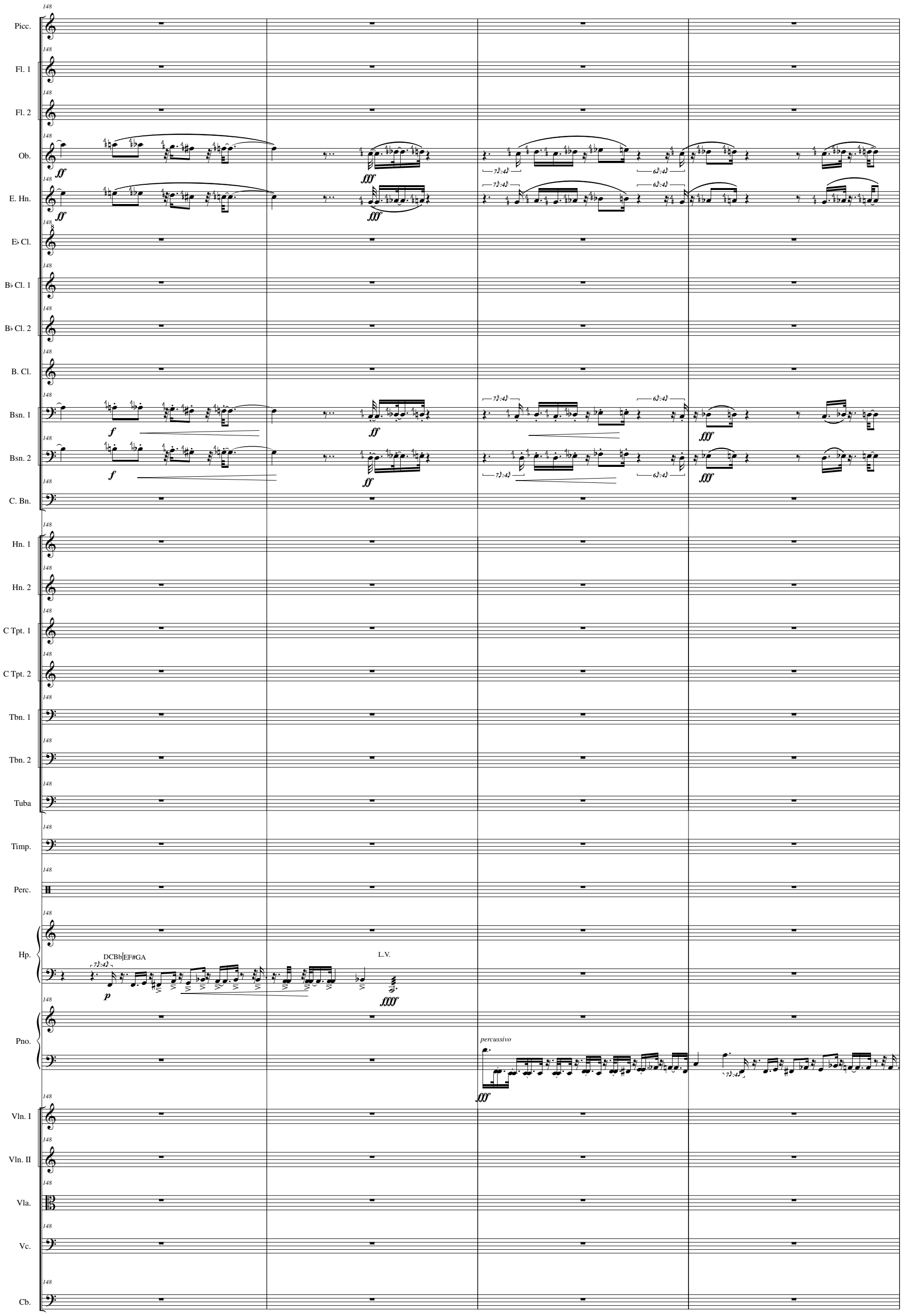
Cb.

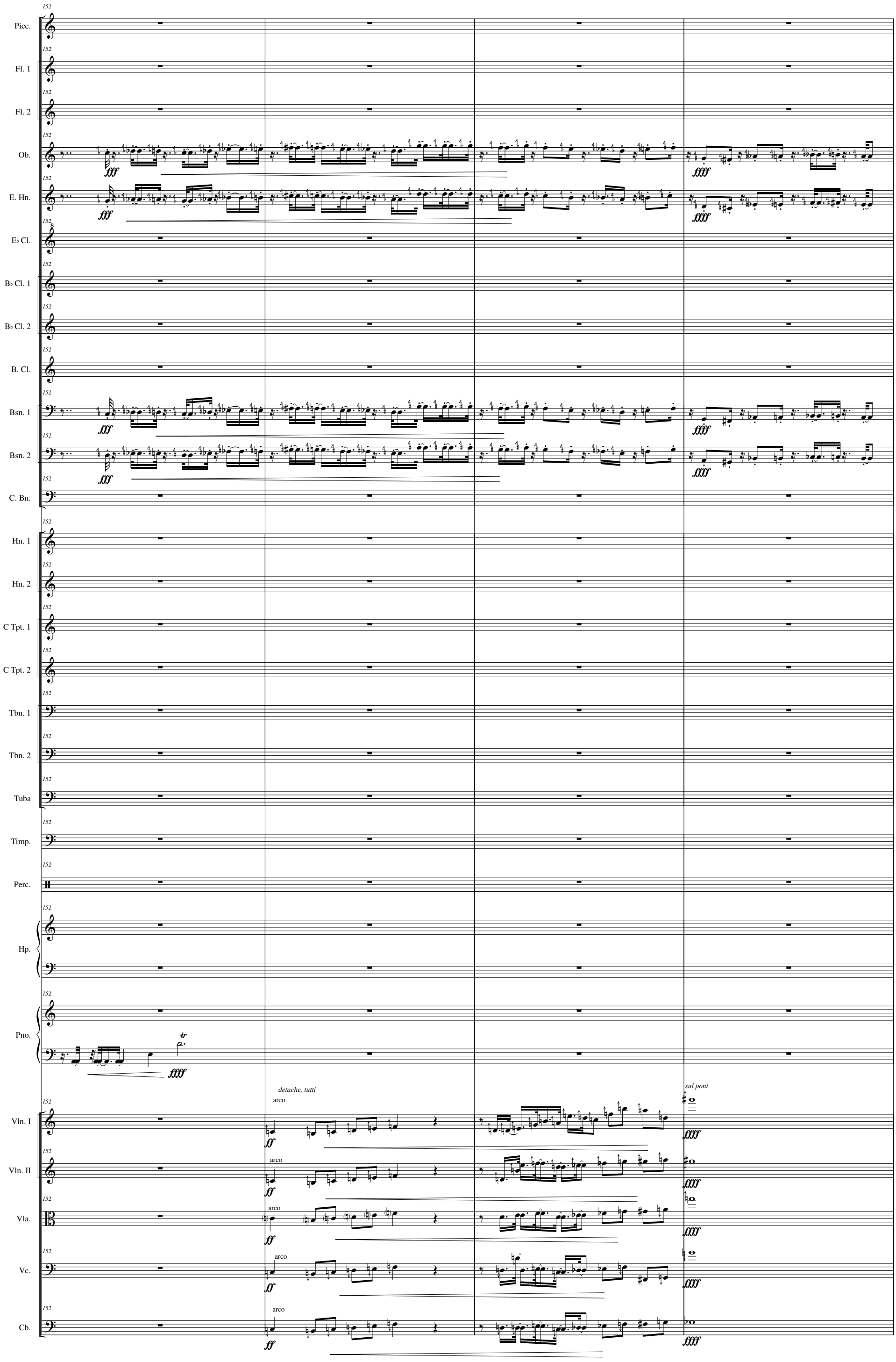

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
132
delicato
duet
mp
mf
pp
ppp

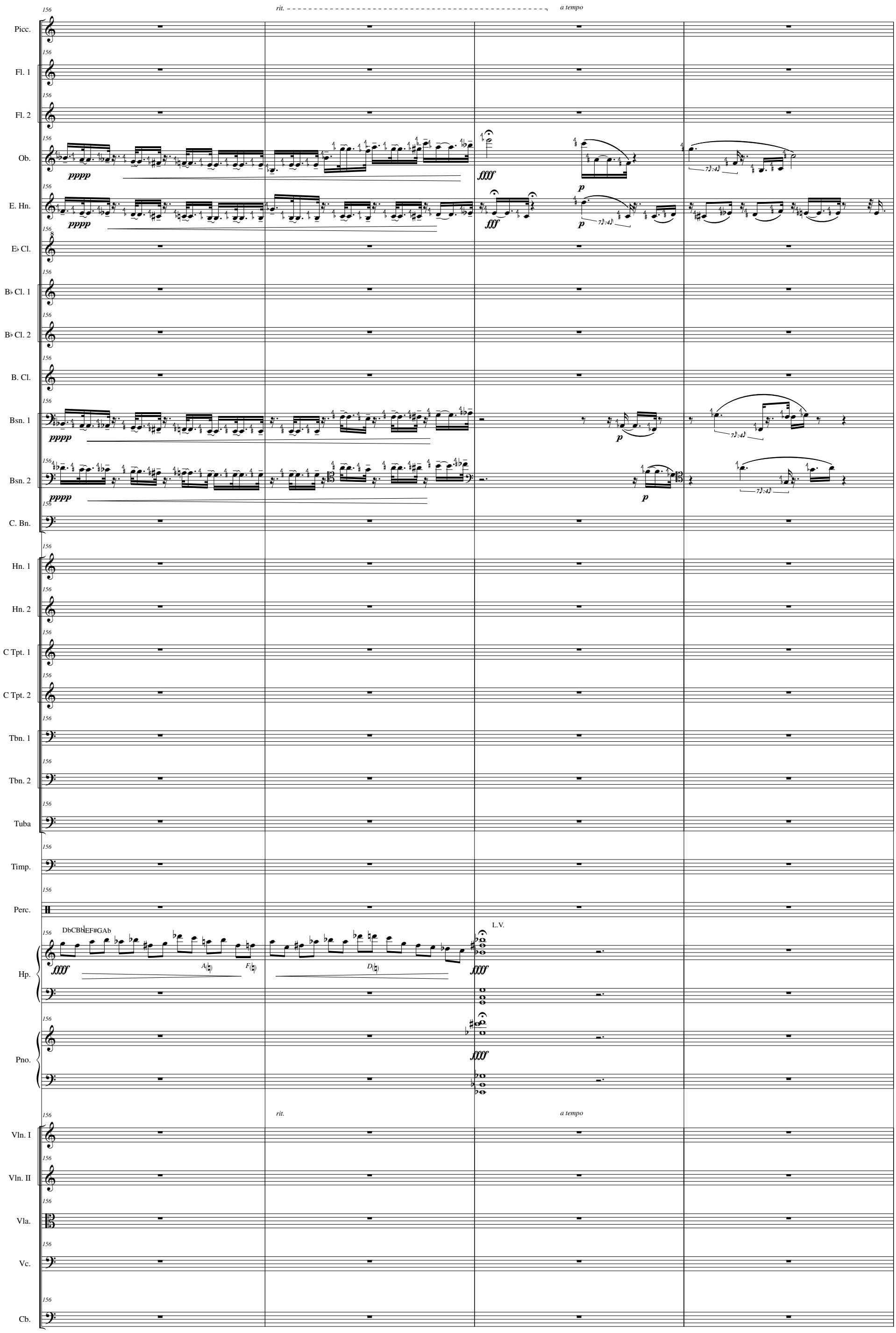

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
136
leggiero
p
mp
f
sons etouffes
D#CB|EF#GA
pizz.
sul pont
mf
pp

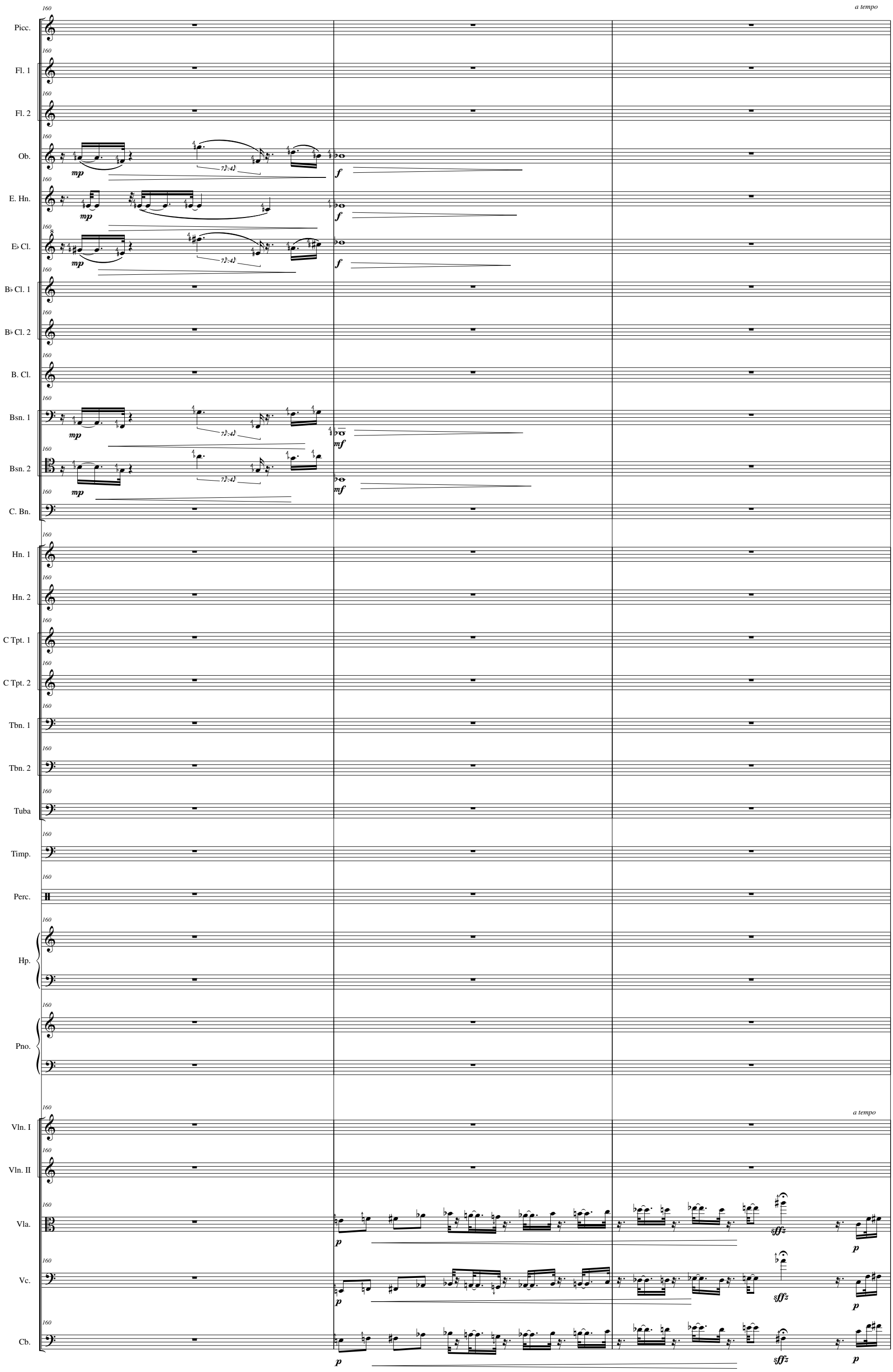

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
140
fff
pp
f
tr
mp
p
ff
pizz.
arco

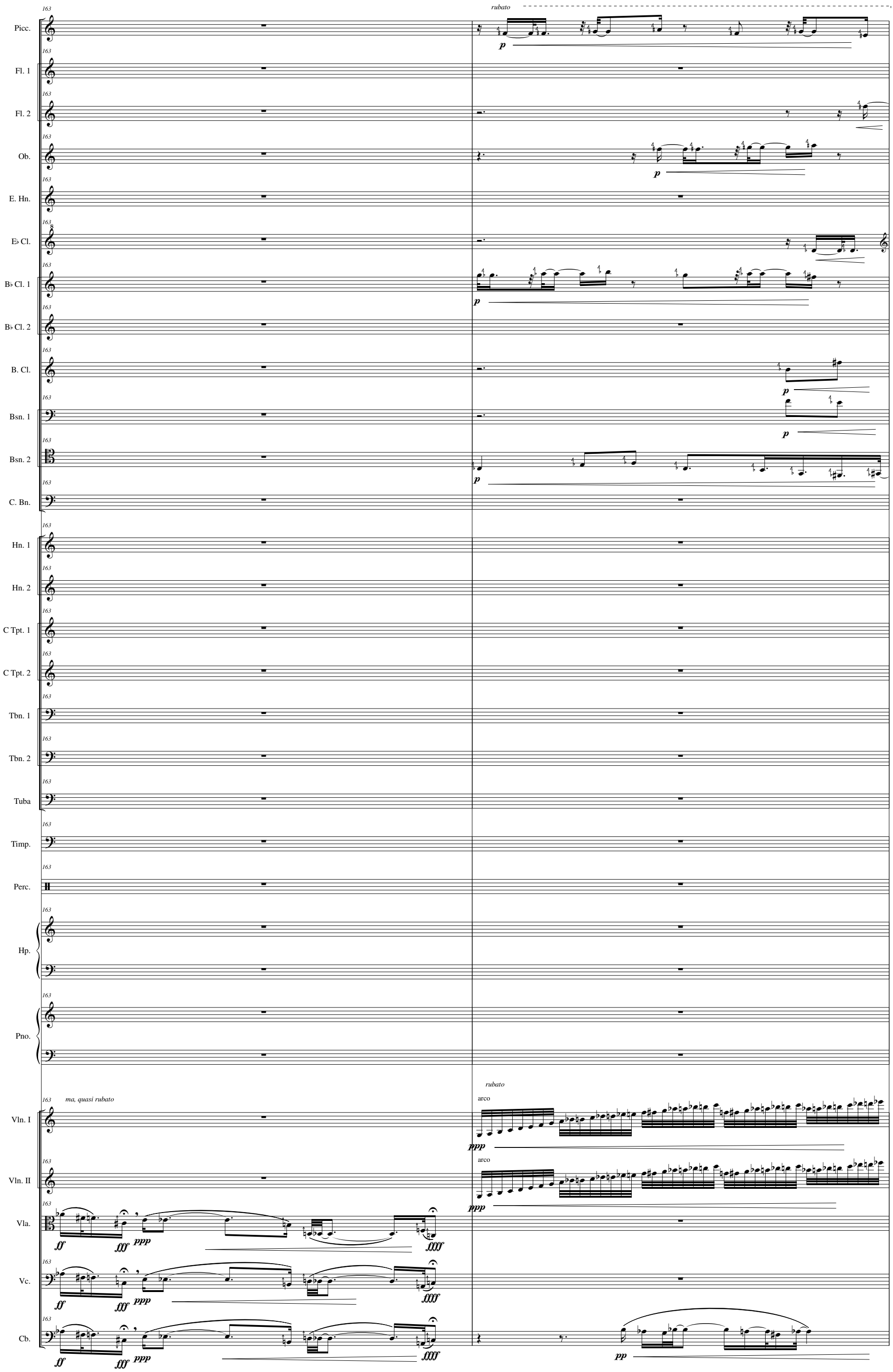

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
144
mf
ff
f
sons etouffes
percussivo
arco
fff

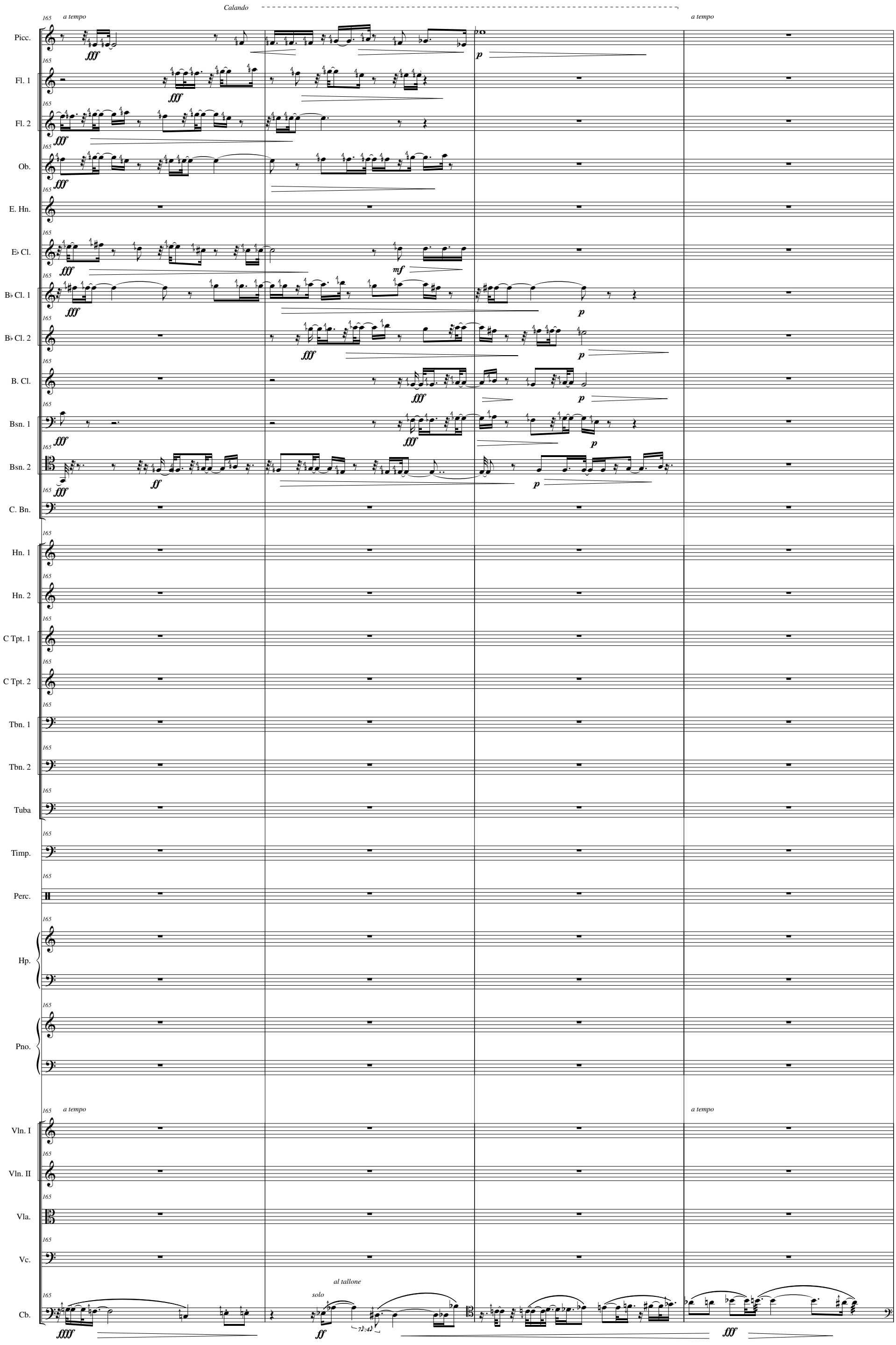

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
148
ff
fff
f
p
ffff
DCBb|EF#GA
L.V.
percussivo

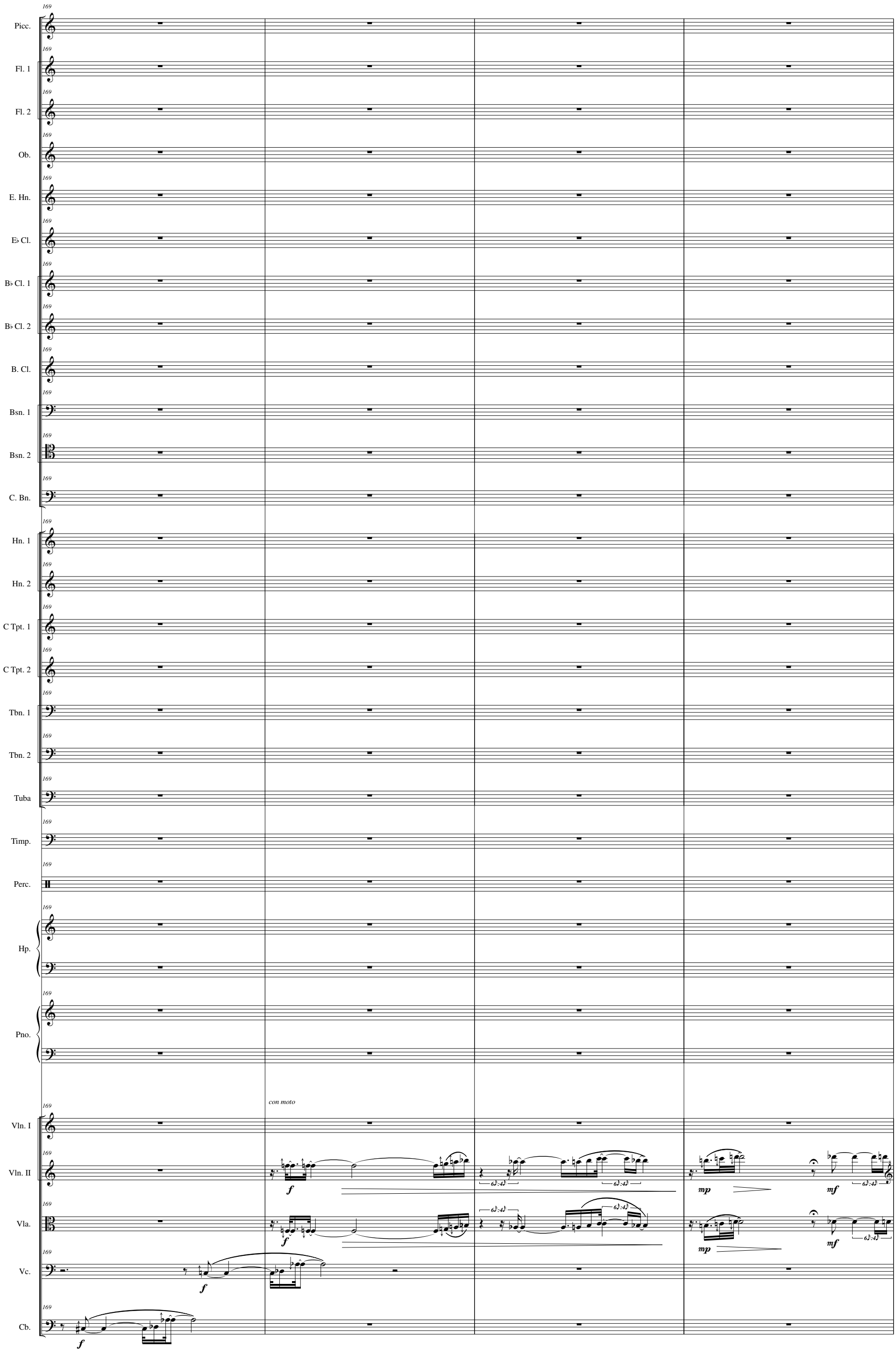

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
152
fff
ffff
detache, tutti
arco
ff
sul pont


rit.
a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pppp
ffff
fff
p
DbCBbEF#GAb
L.V.


a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a tempo


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rubato
ma, quasi rubato
arco
p
ppp
pp
ff
fff
ffff


Calando
a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
al tallone


169
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
con moto
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
mf

173

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

dramatico

ffff

6♪:4♪

mf

7♪:4♪

p

Vla.

ffff

6♪:4♪

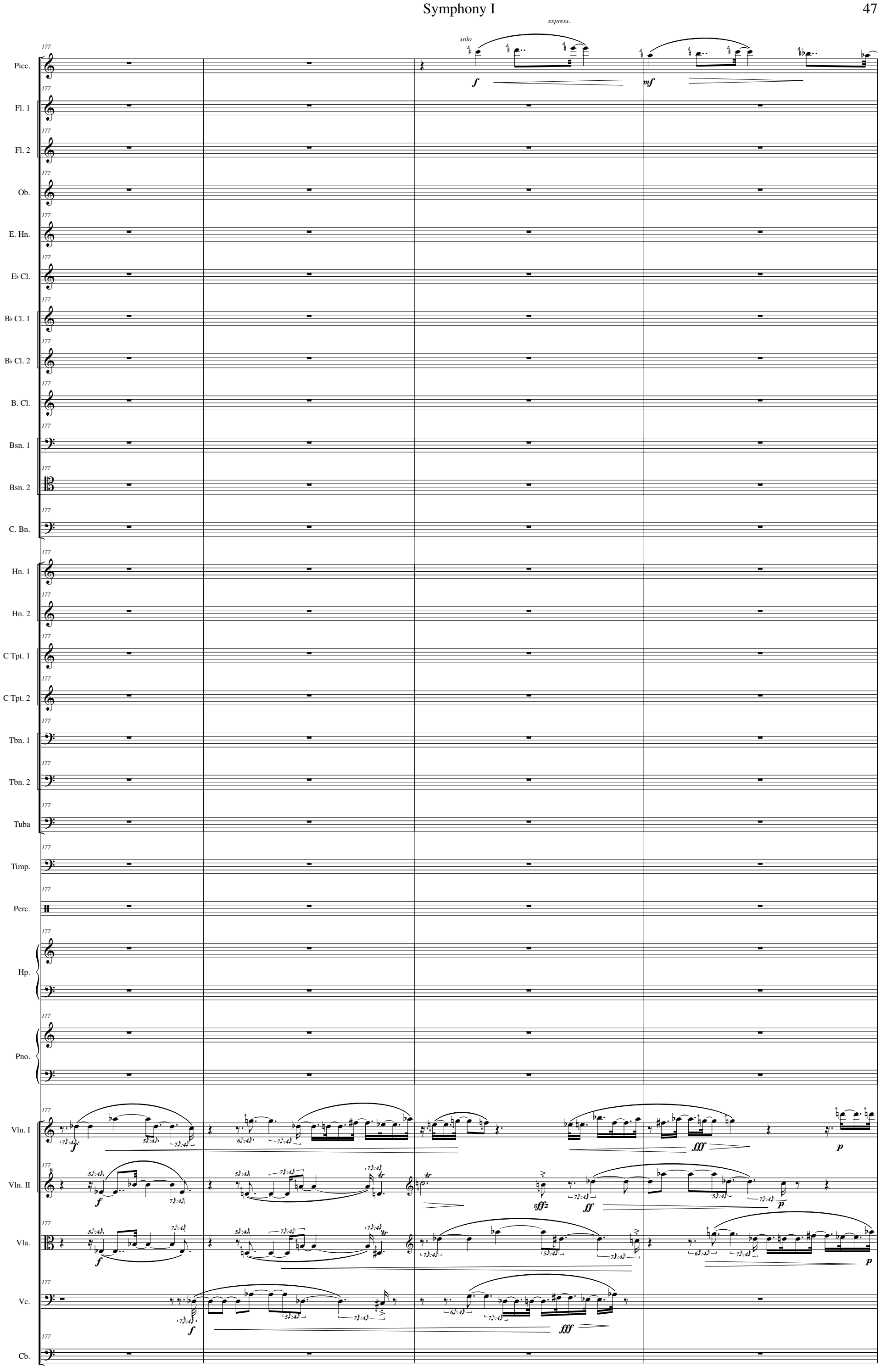
mf

7♪:4♪

p

Vc.

Cb.


solo
espress.
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

181

Picc. — *mf* — *p* — 7♪:4♪ *mp* — 6♪:4♪

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

follow flute

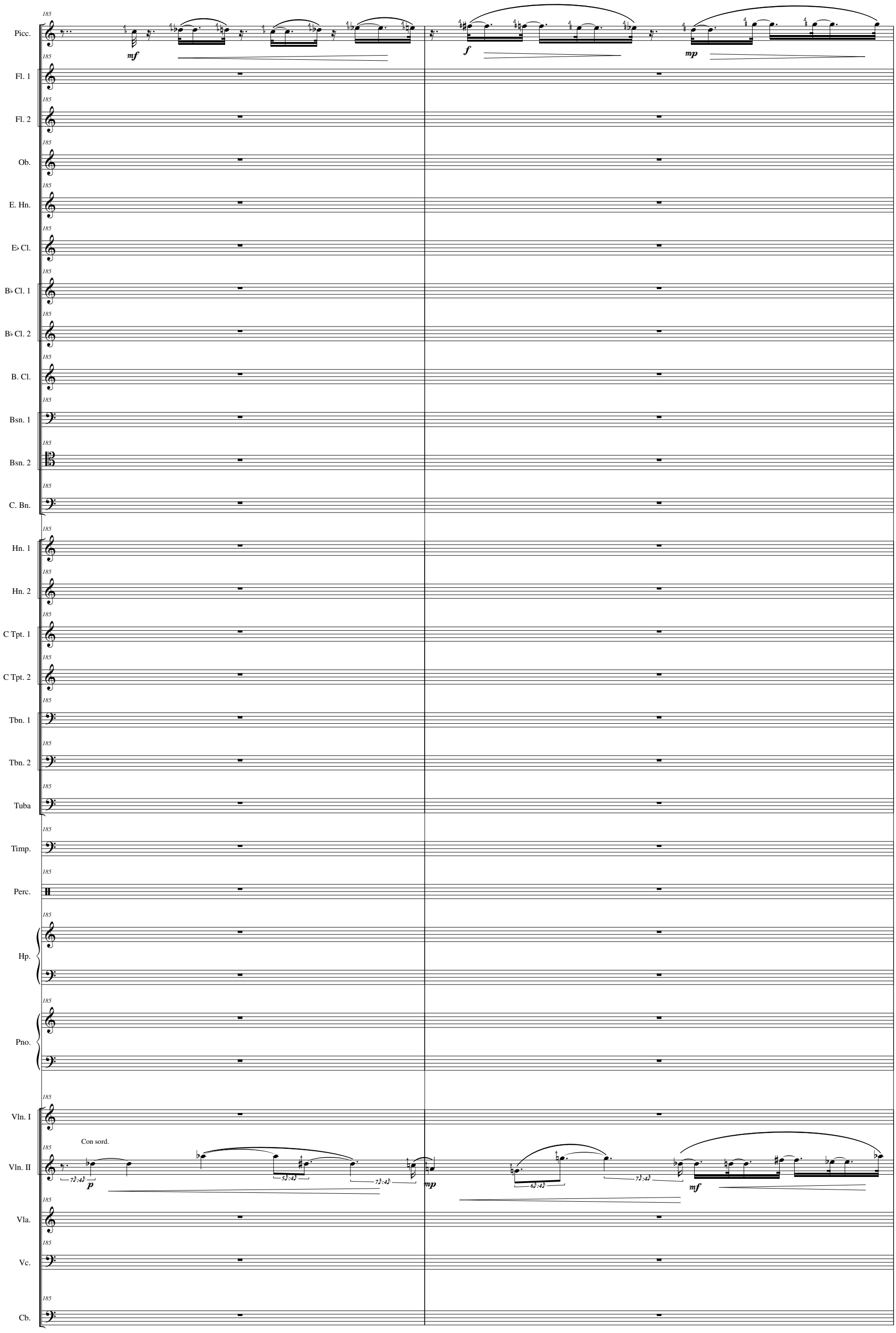
Vln. I — *mp* — *p* — *pp*

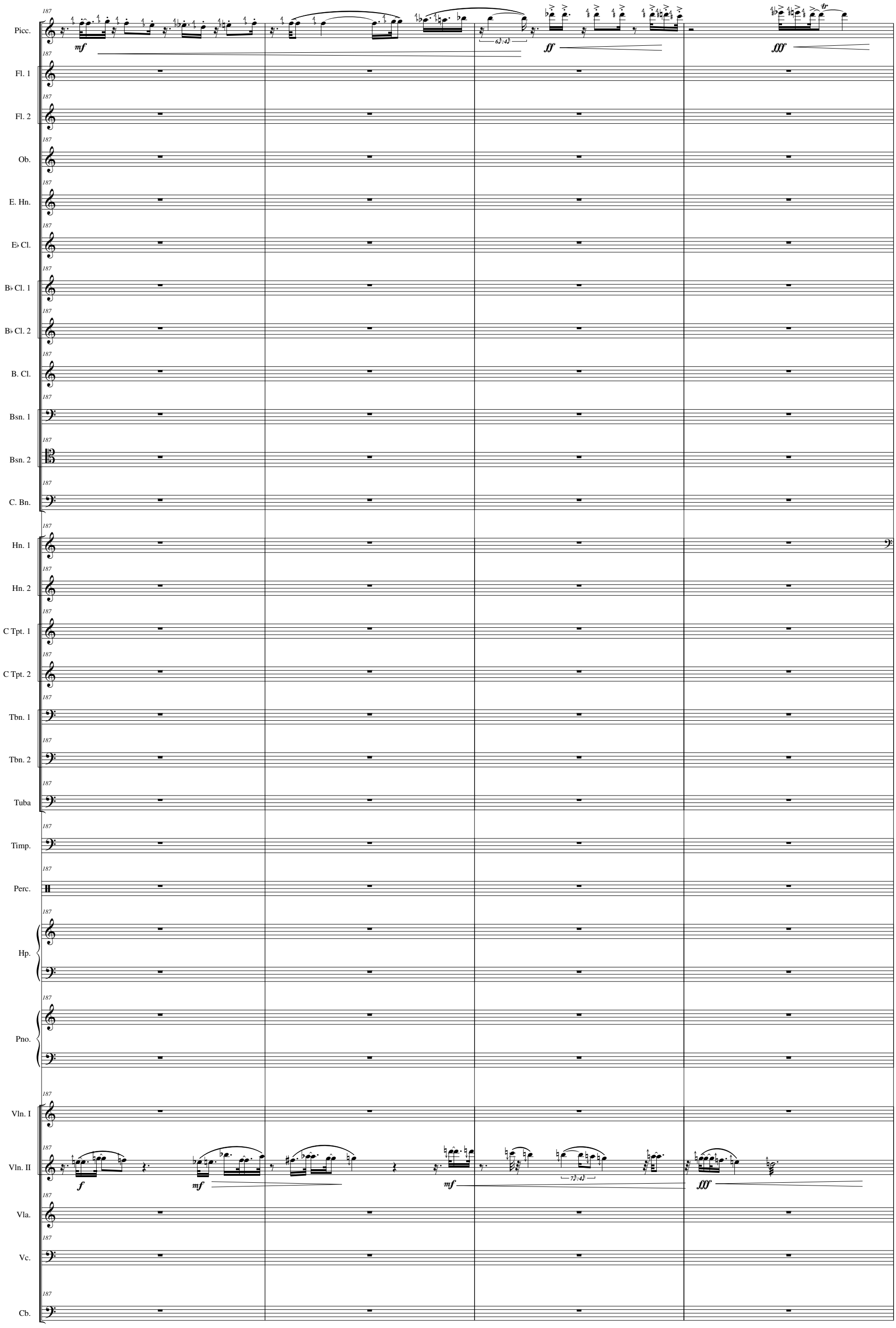
Vln. II — *mp* — *p* — *pp*

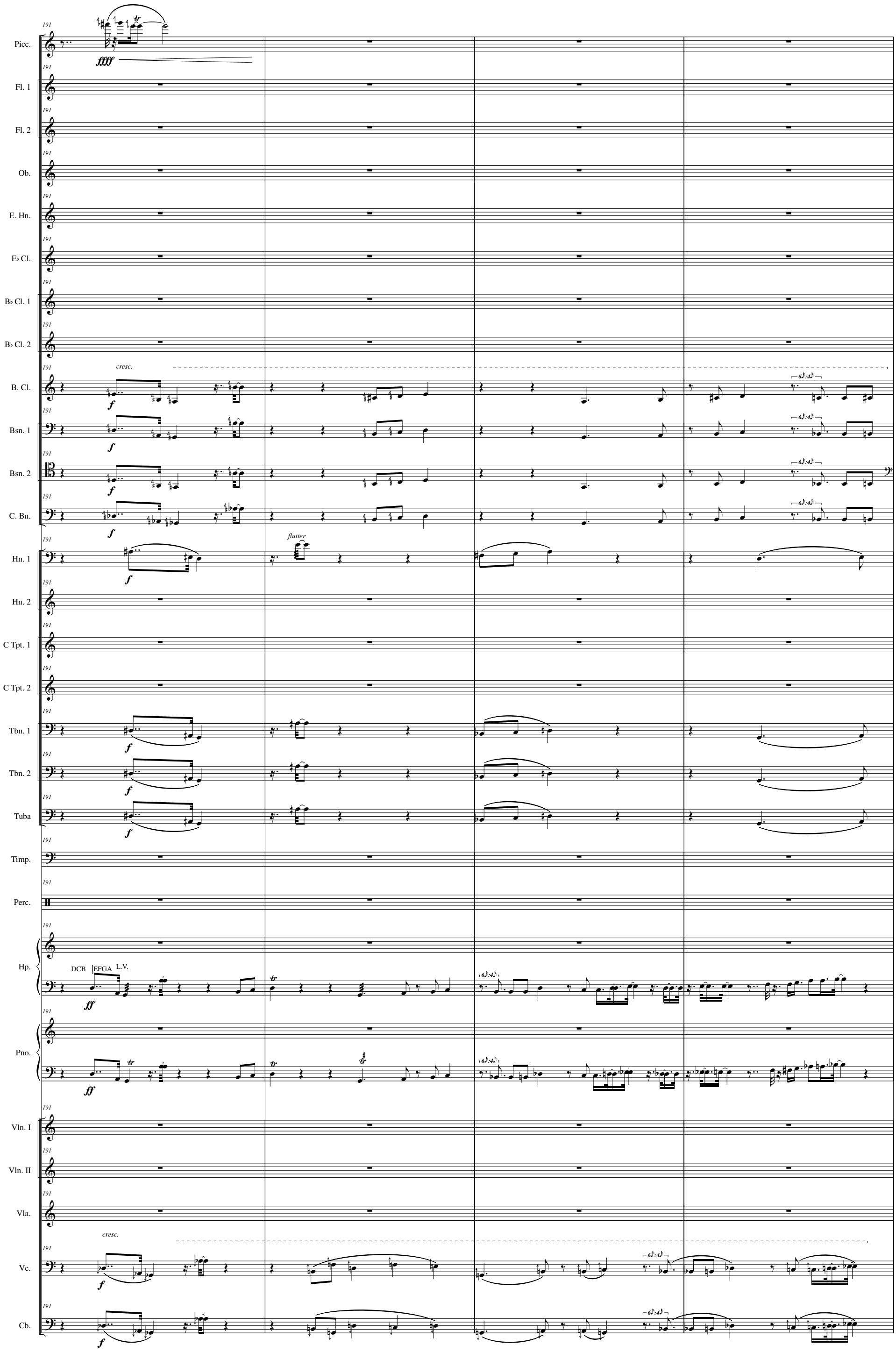
Vla. — *mf* — *p* — *pp* — 7♪:4♪ — *pppp*

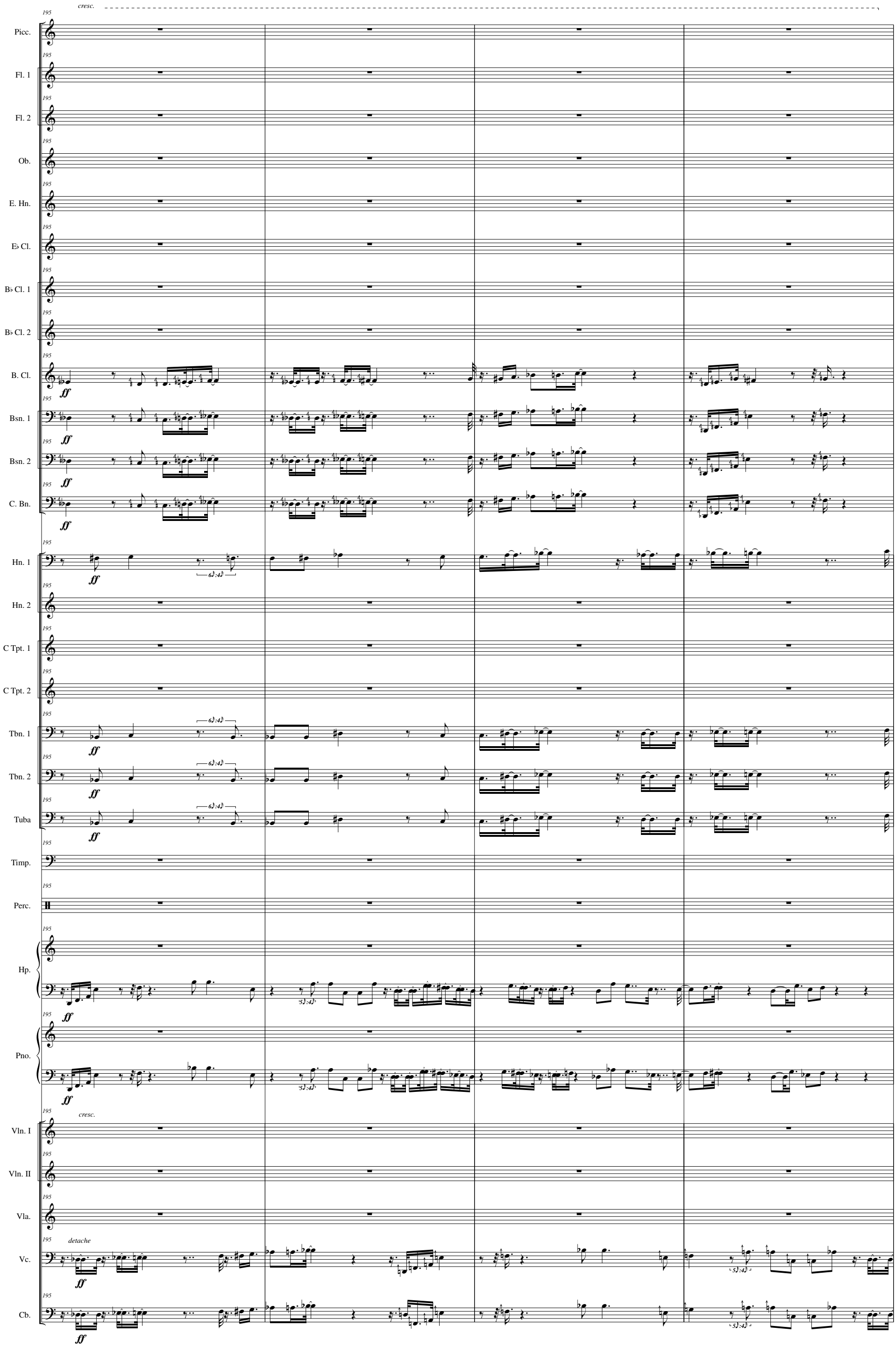
Vc.

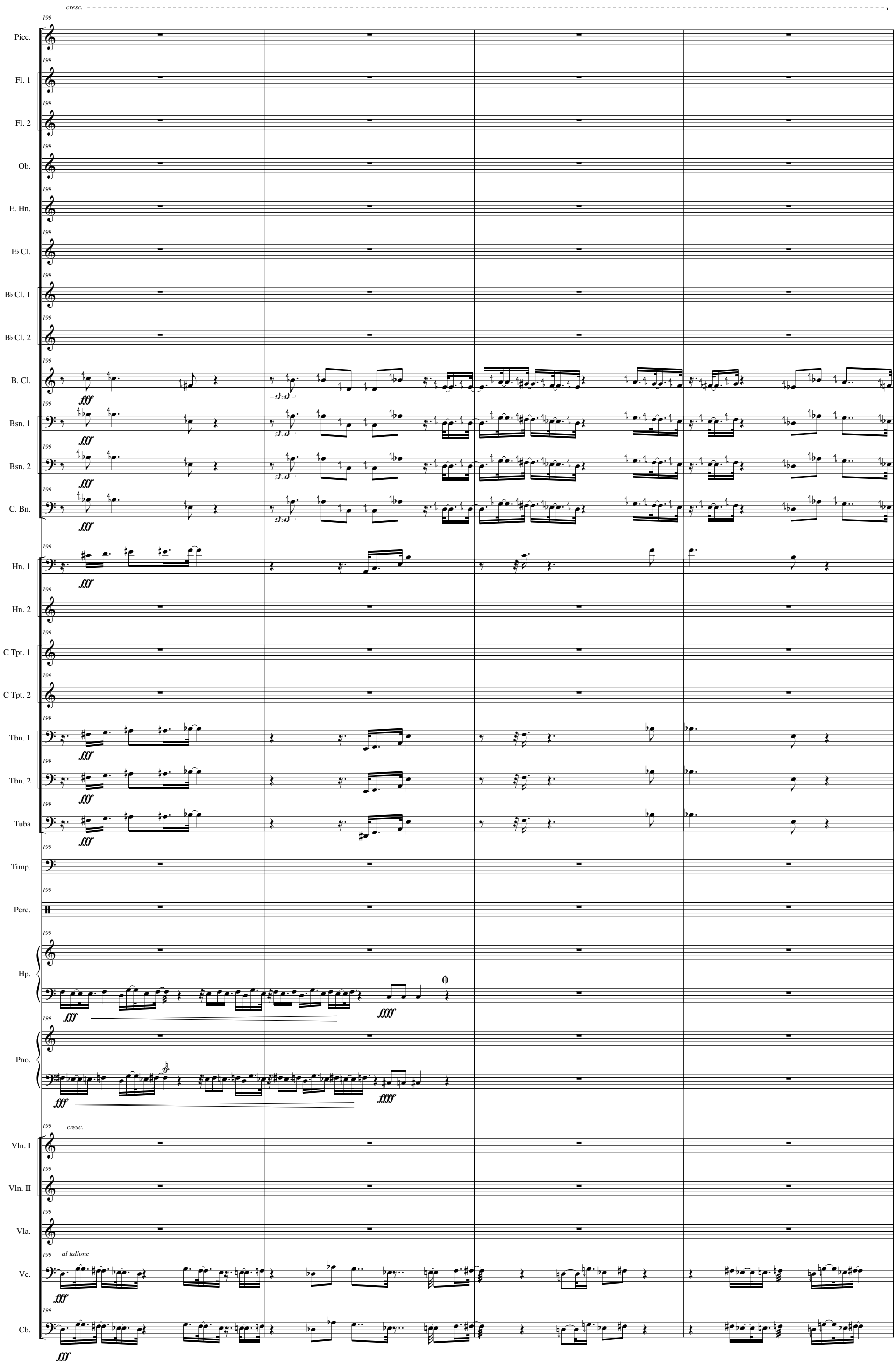
Cb.

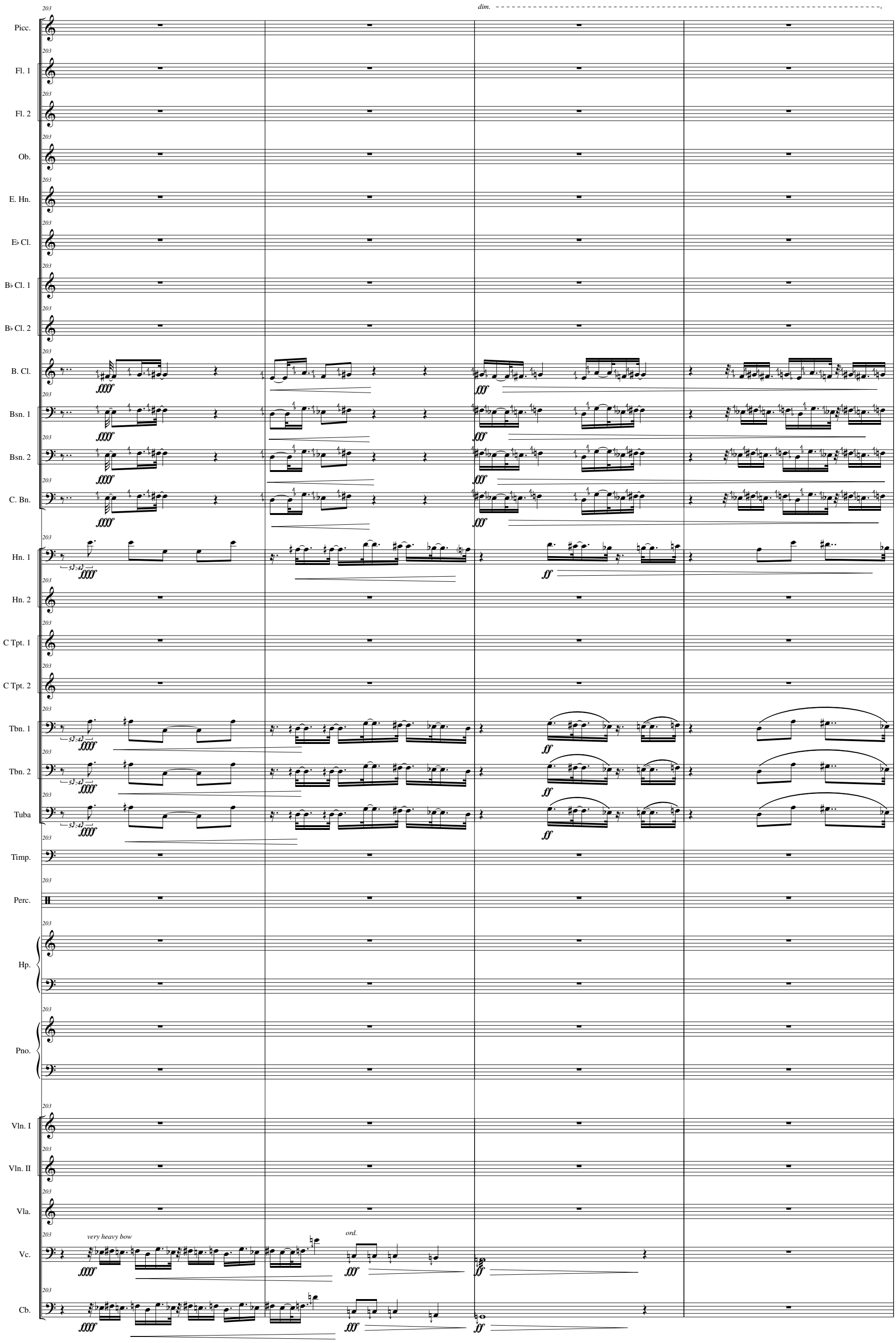

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
185
mf
f
mp
Con sord.
p
mp
mf

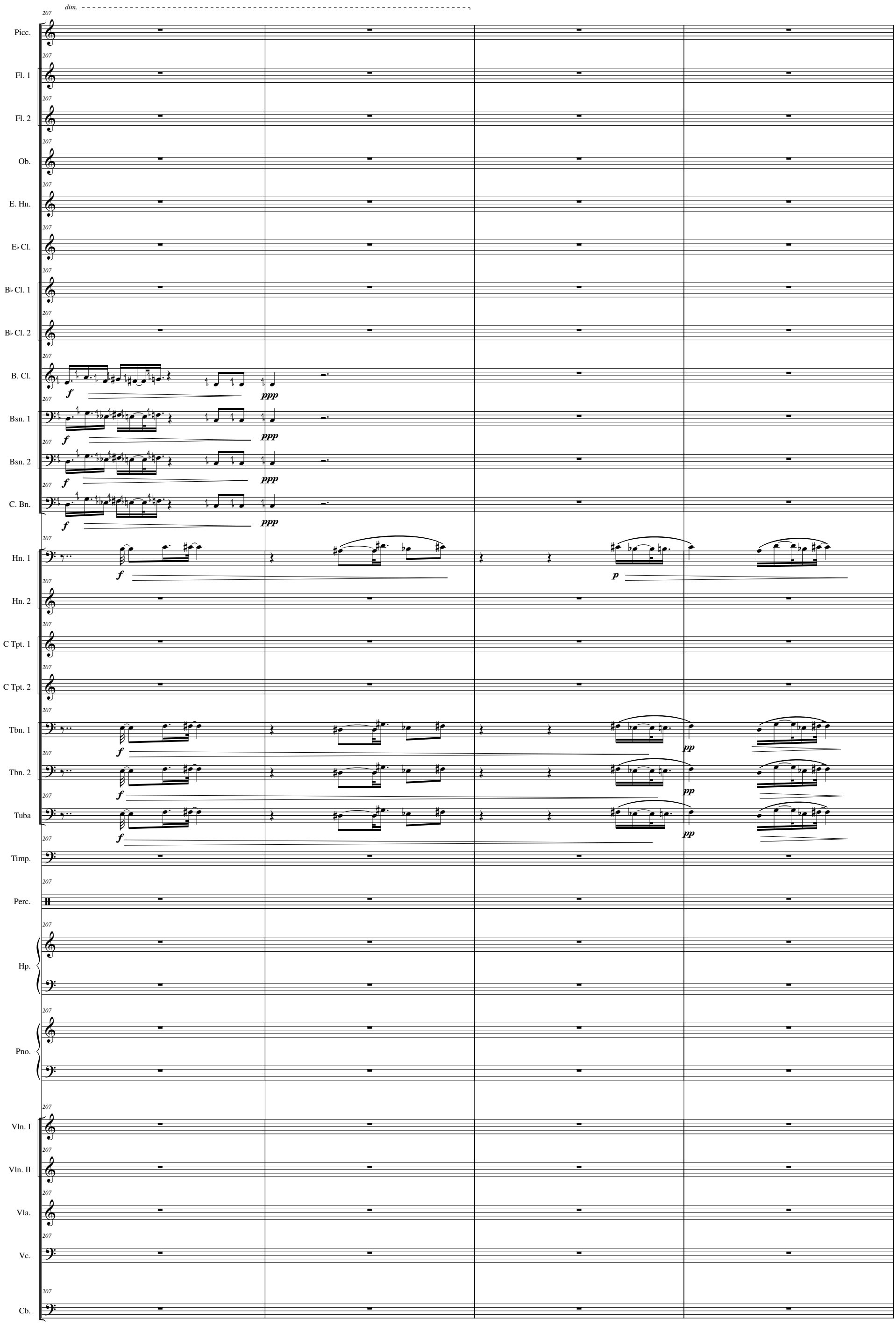

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
187
mf
ff
fff
tr
f
mf
mf
fff

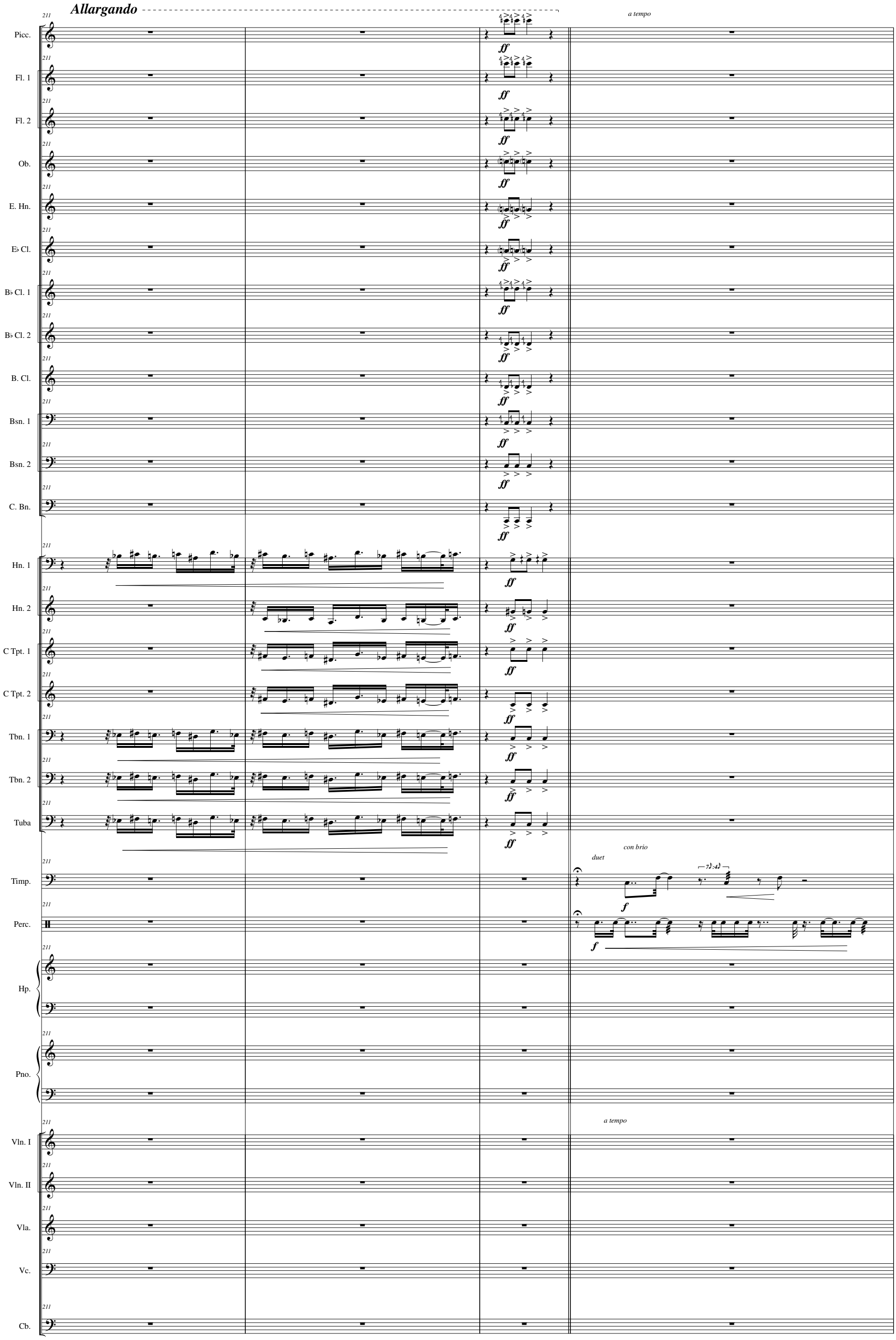

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
191
ffff
cresc.
f
flutter
DCB
EFGA
L.V.
ff

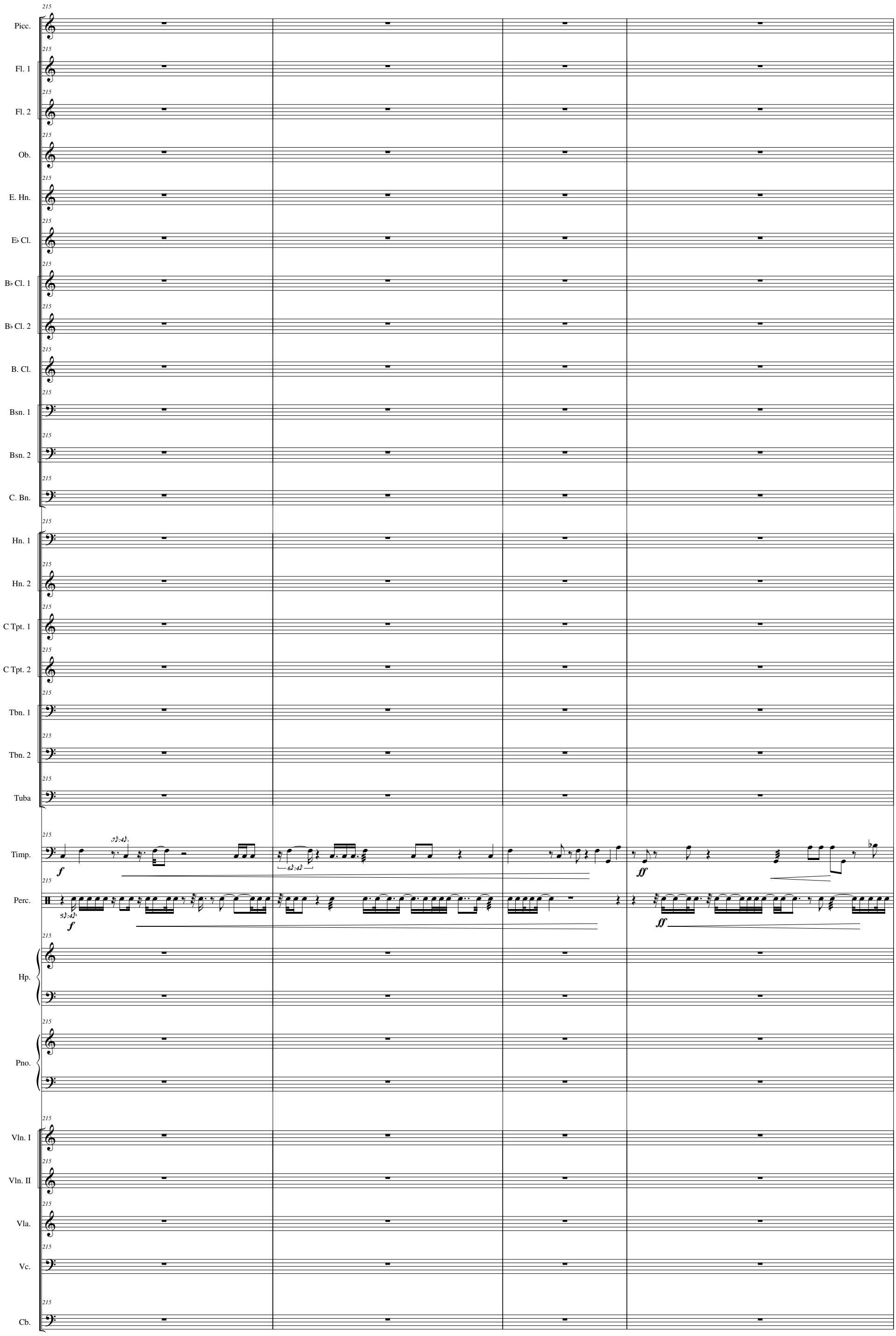

cresc.
195
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
6♪:4♪
5♪:4♪
detache

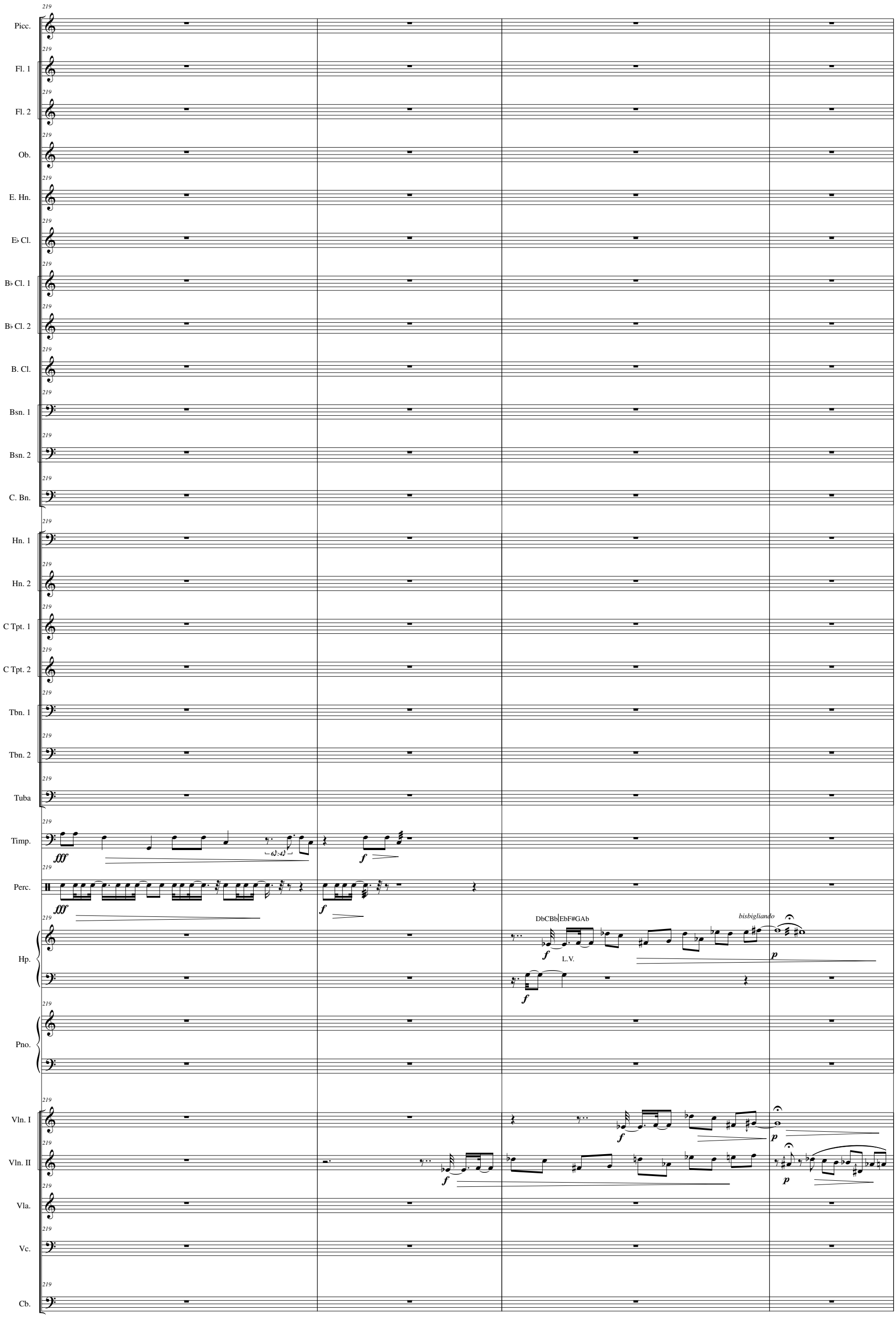

cresc.
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
ffff
cresc.
al tallone

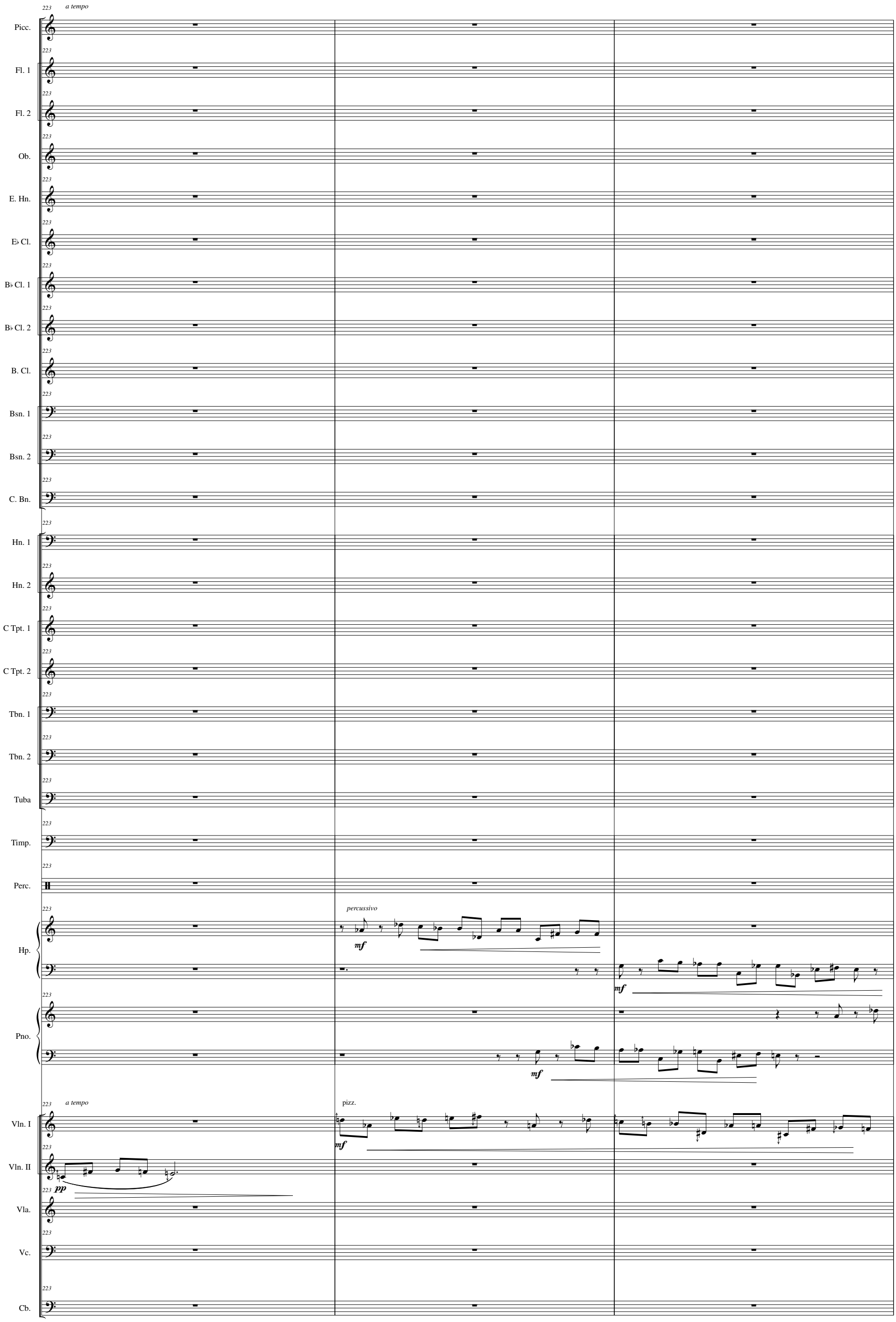

dim.
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
very heavy bow
ord.


dim.
207
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ppp
p
pp


Allargando
a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
duet
con brio
f
a tempo


215
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
f
ff
Perc.
f
ff
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
219
fff
f
DbCBb|EbF#GAb
L.V.
bisbigliando
p


223
a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
percussivo
mf
Hp.
Pno.
a tempo
pp
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.

226

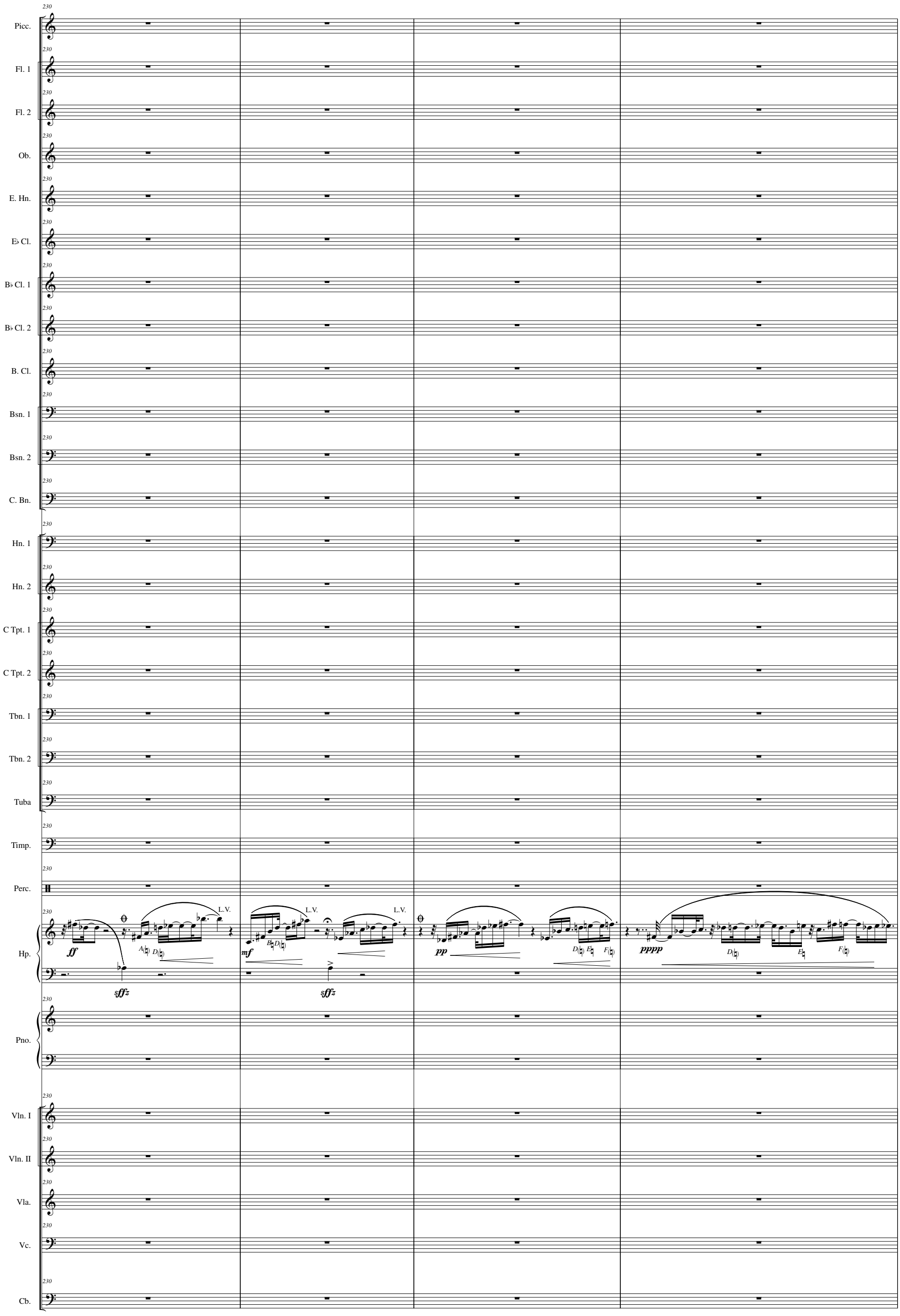
rubato

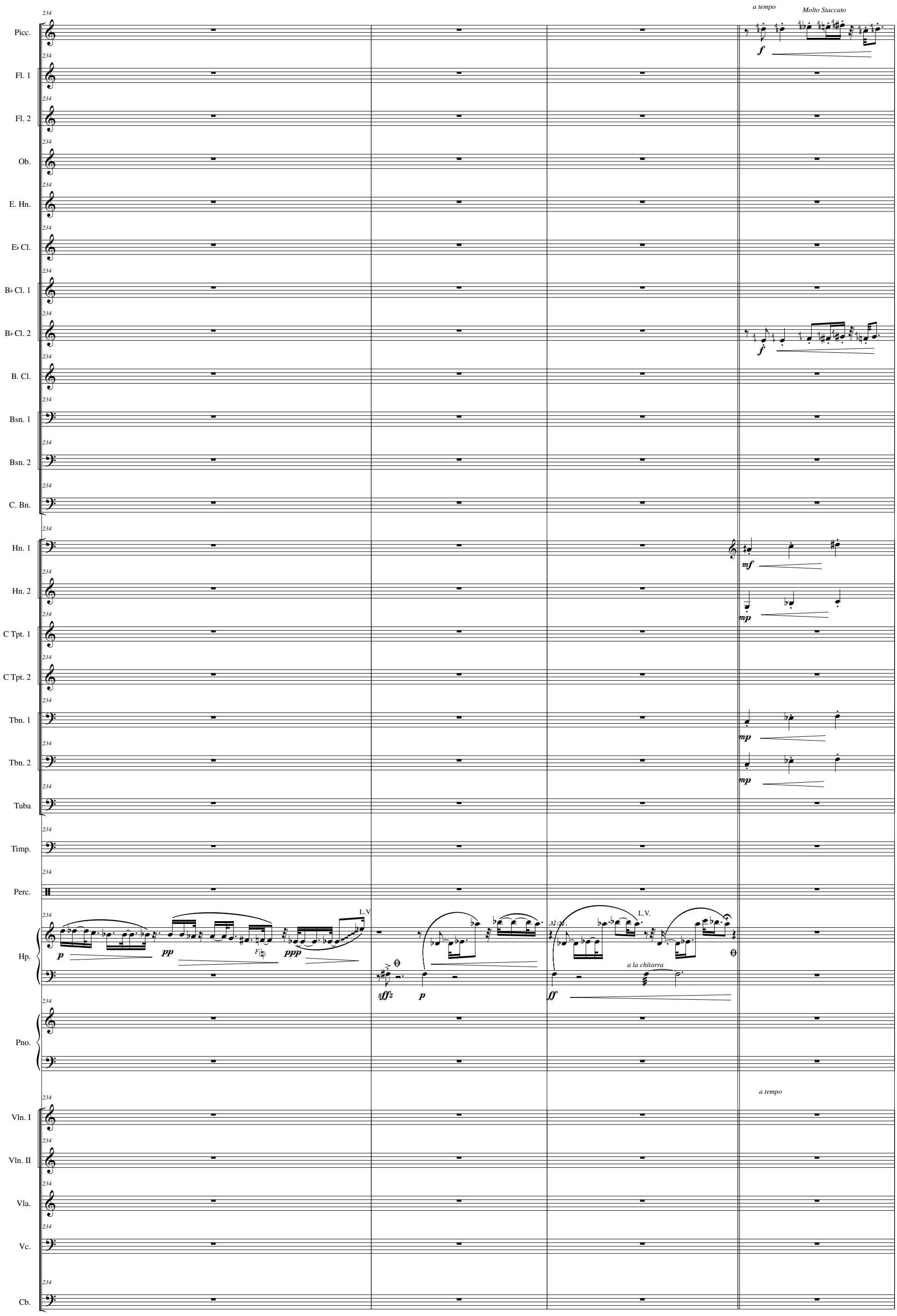
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

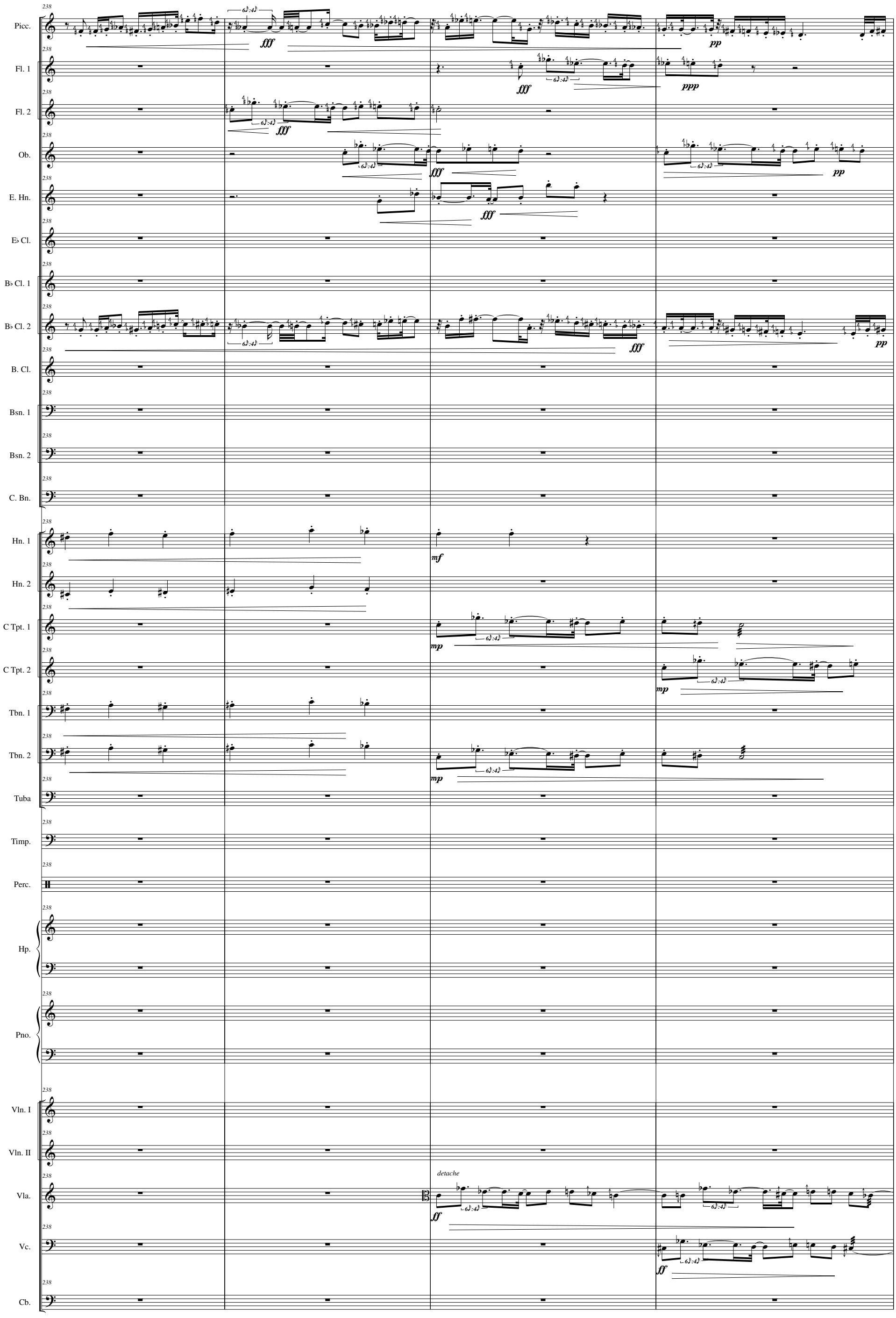
solo Tempo rubato, molto
cantabile
L.V.
mp p mf f pp ff fff

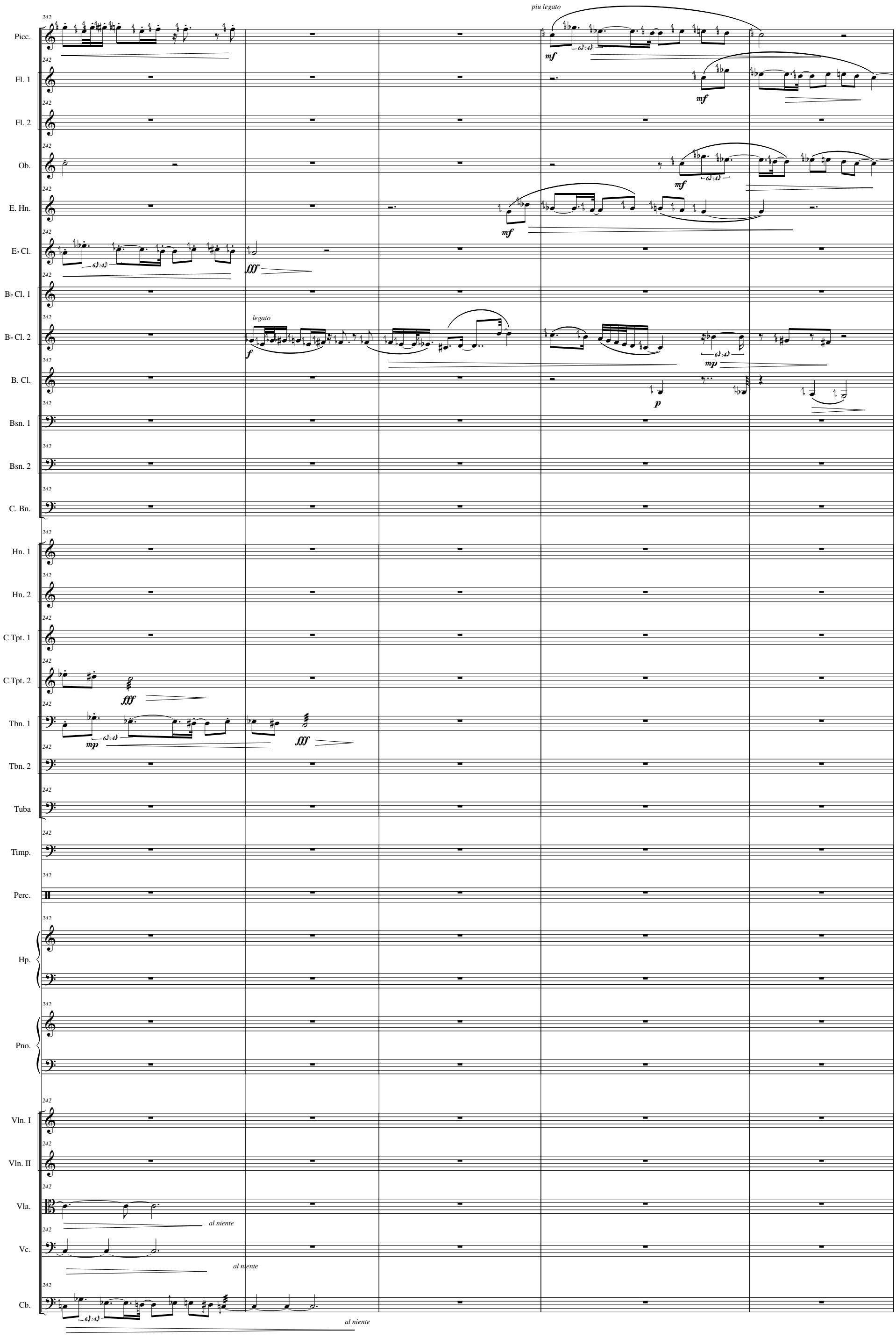
rubato

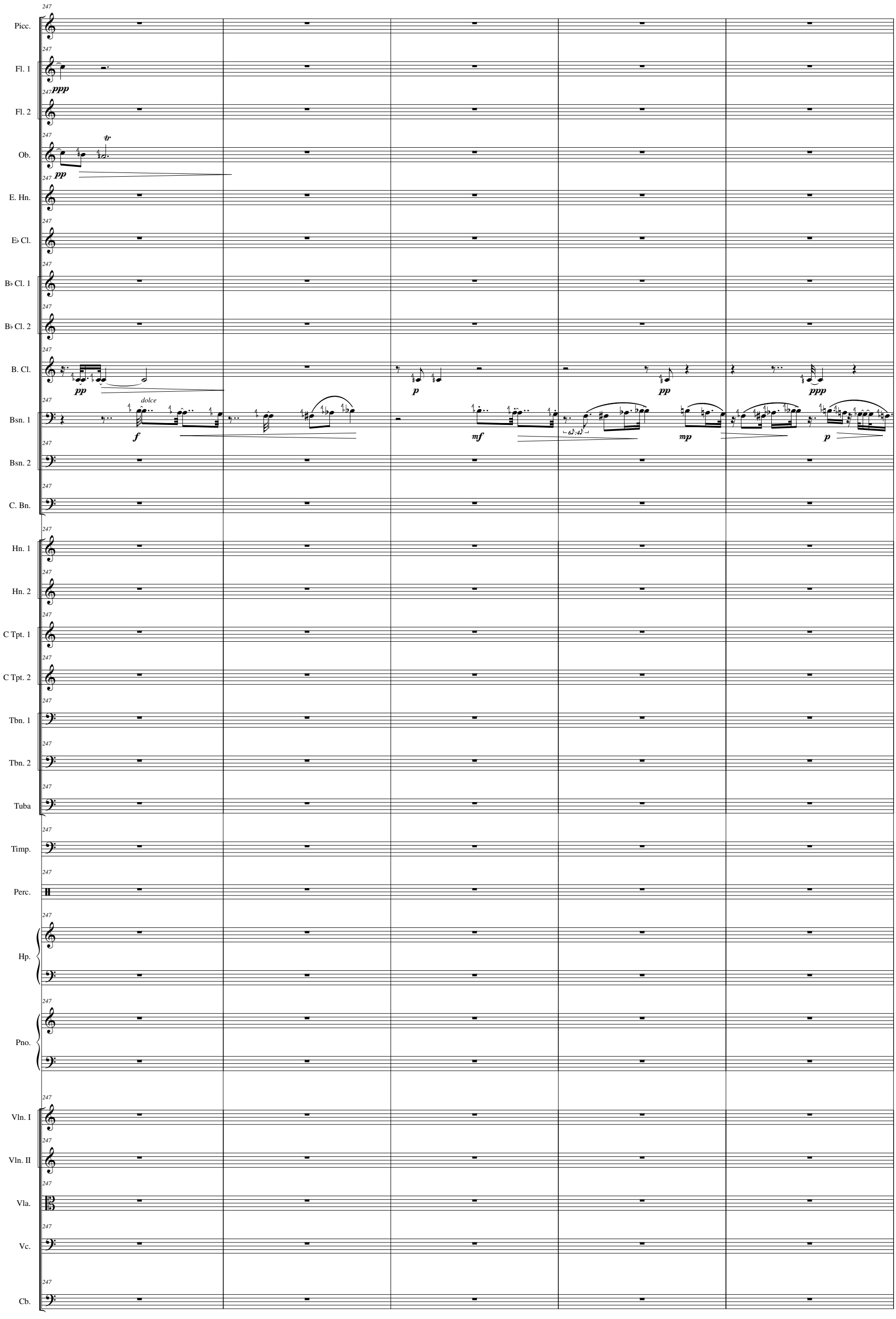
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
230
ff
sffz
L.V.
mf
pp
pppp


a tempo
Molto Staccato
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
L.V.
a la chitarra
a tempo


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
238
fff
pp
ppp
mf
mp
ff
detache


piu legato
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
legato
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
al niente
Vc.
al niente
Cb.
al niente


Picc.
Fl. 1
ppp
Fl. 2
Ob.
tr
pp
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
pp
p
pp
ppp
Bsn. 1
dolce
f
mf
mp
p
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Symphony I

Con Forza

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

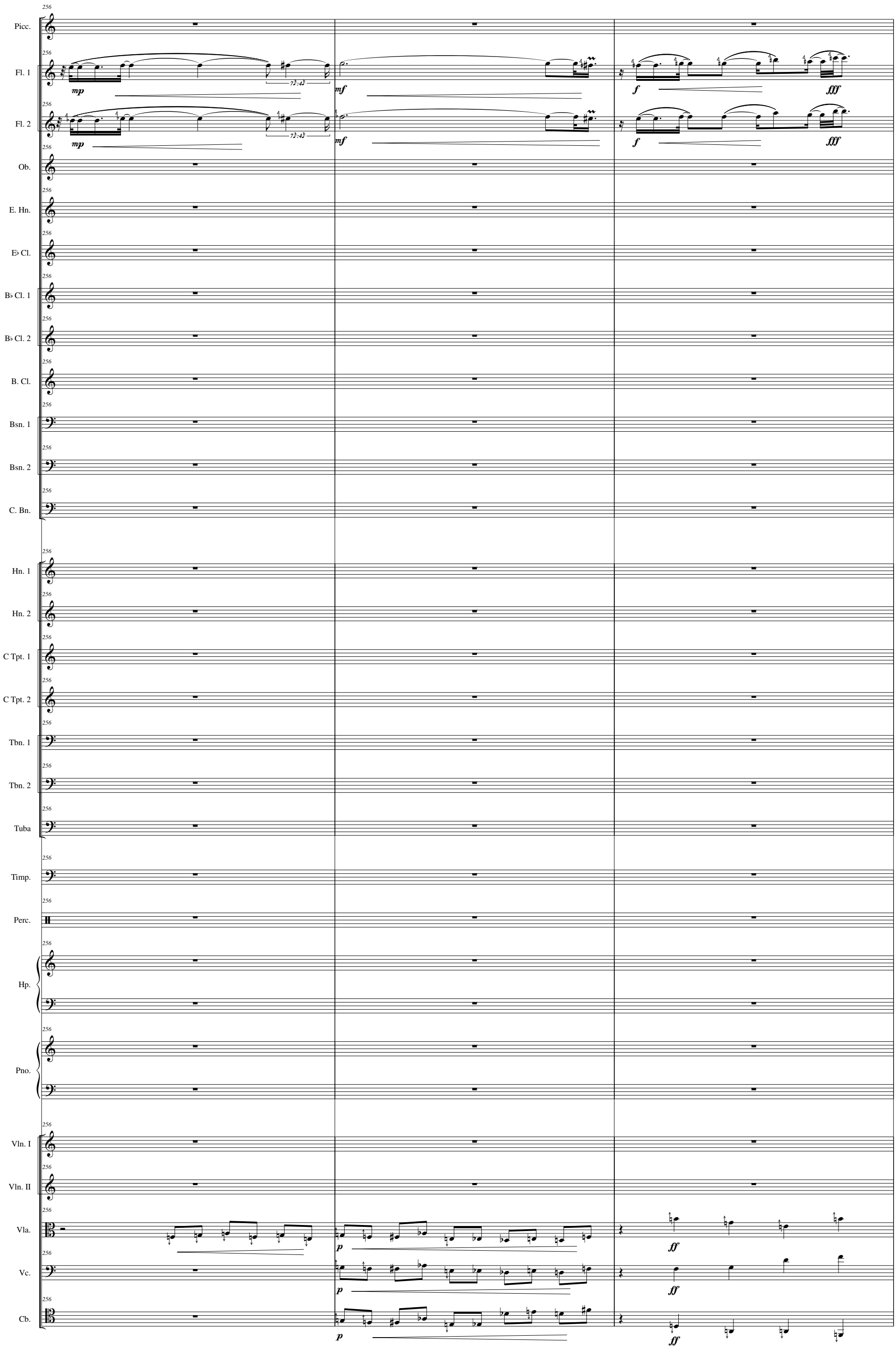
252

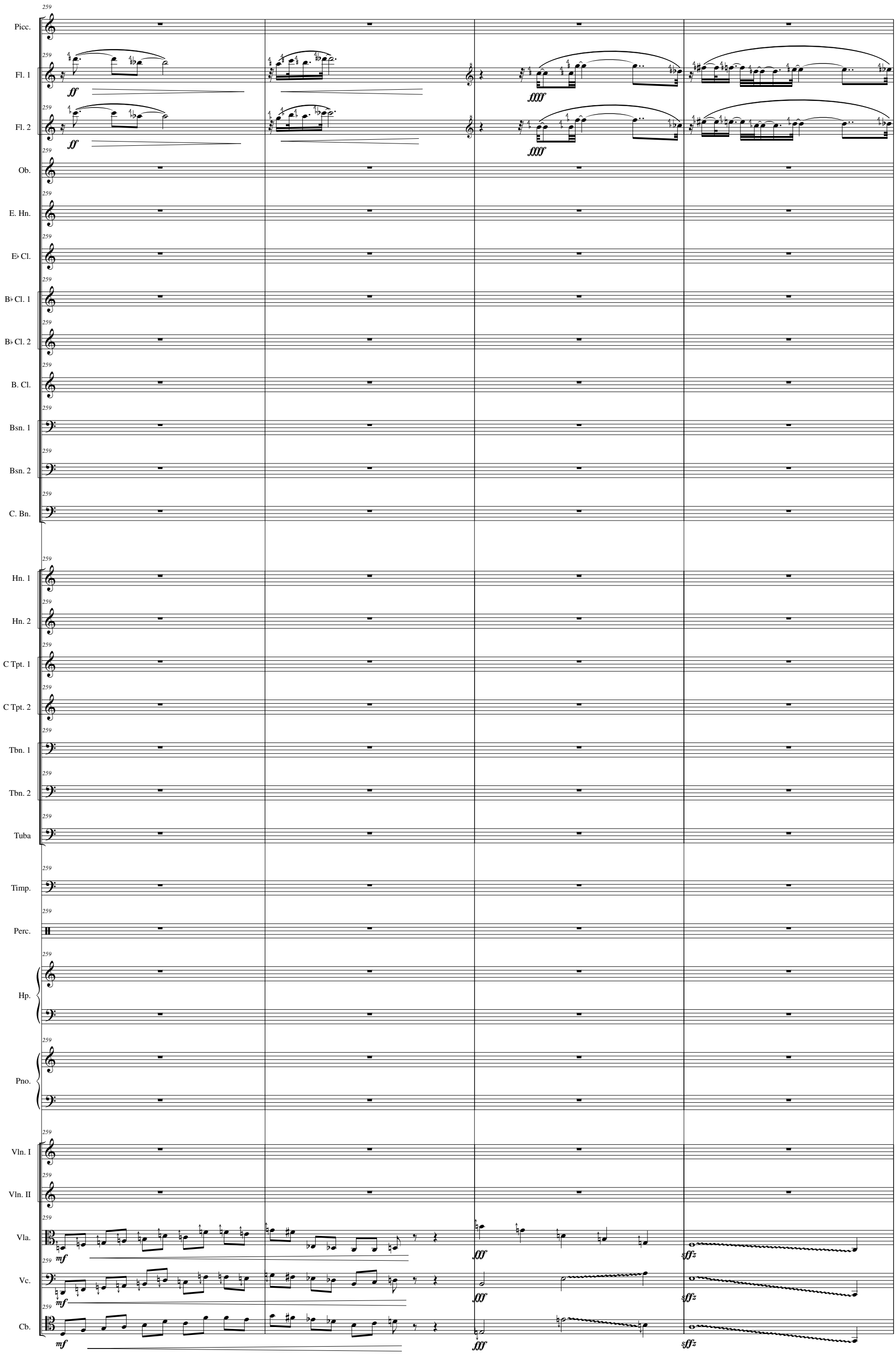
a tempo

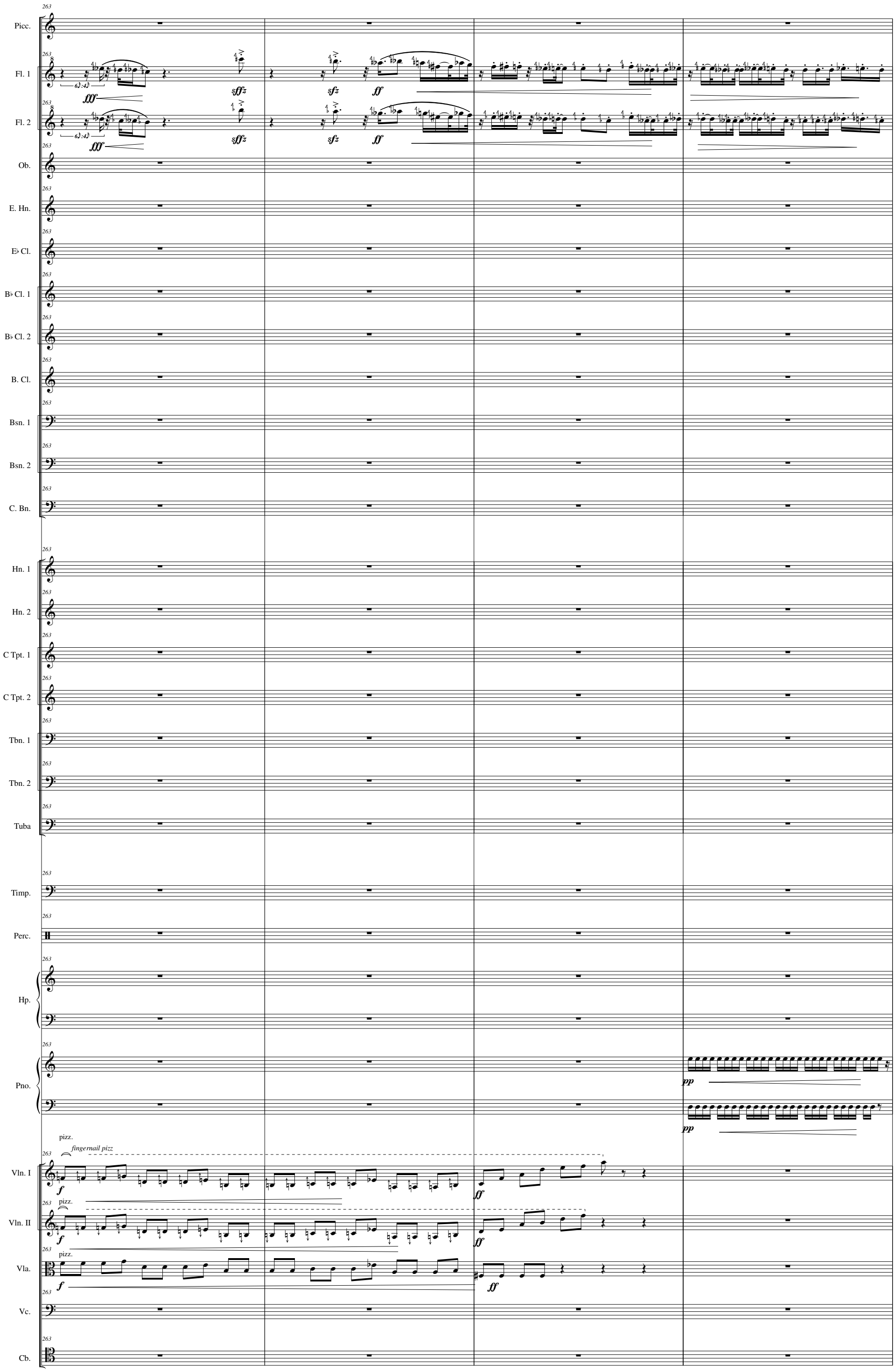
duet

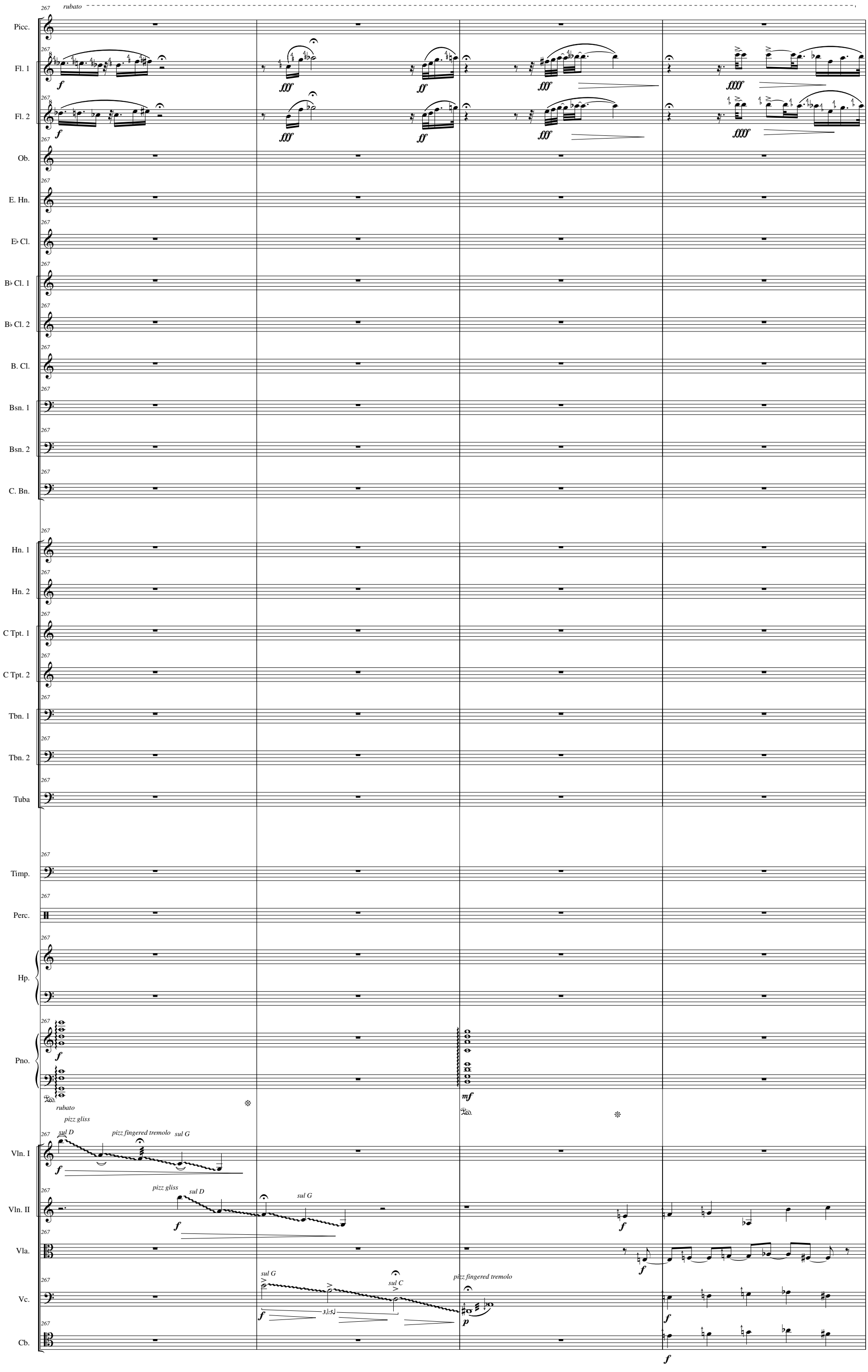
a tempo

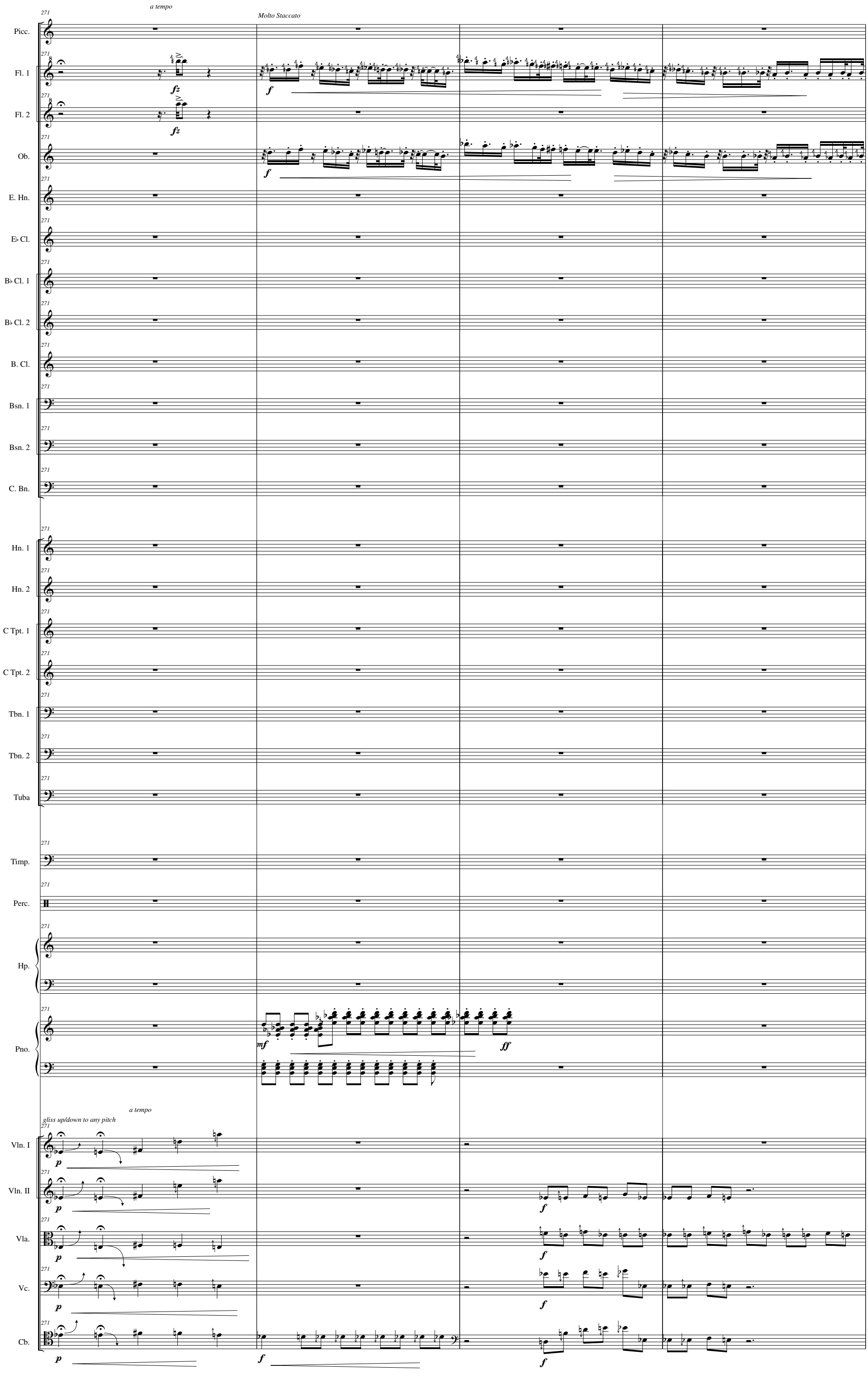
pizz.

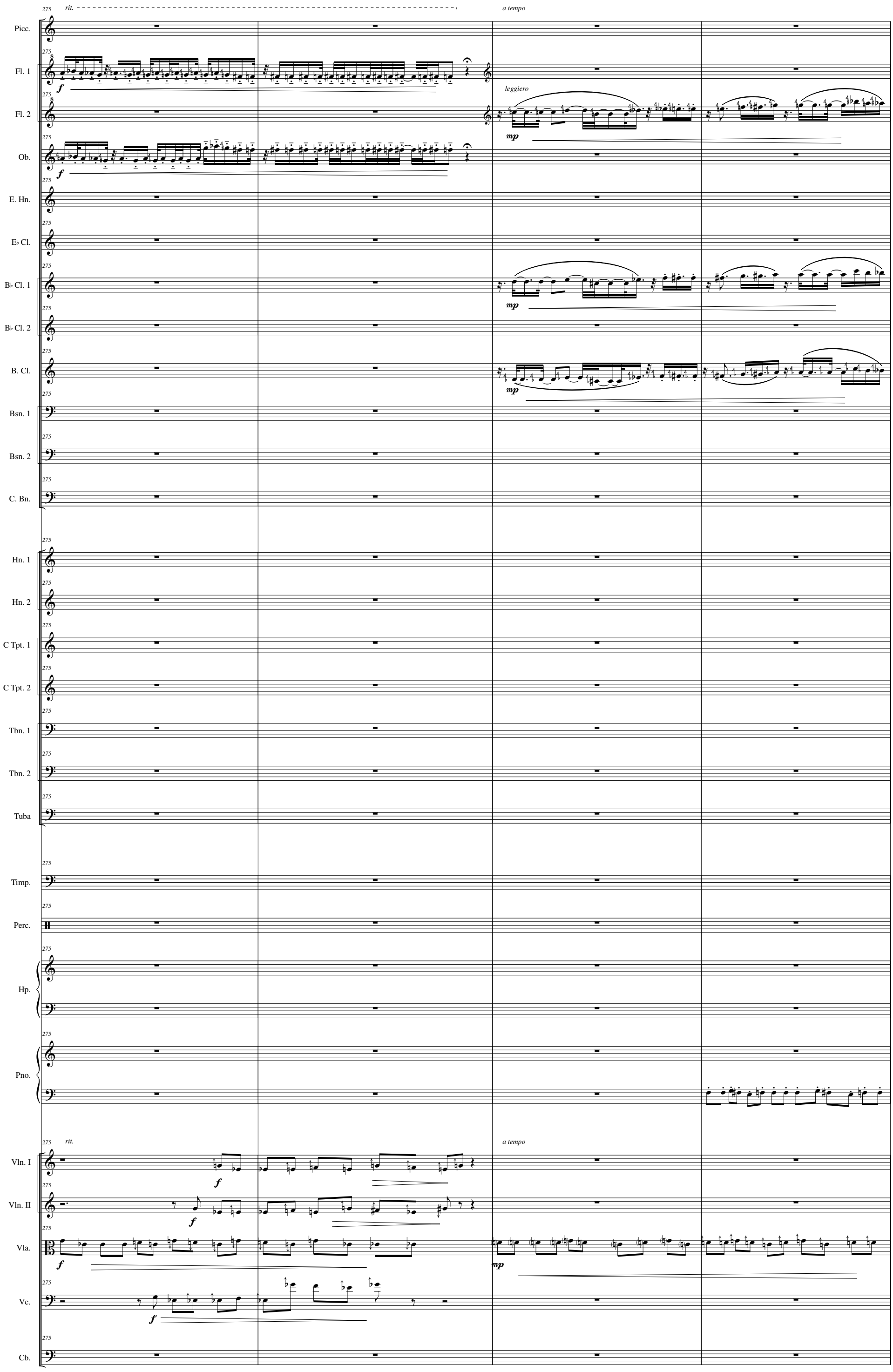

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
fff
p
ff

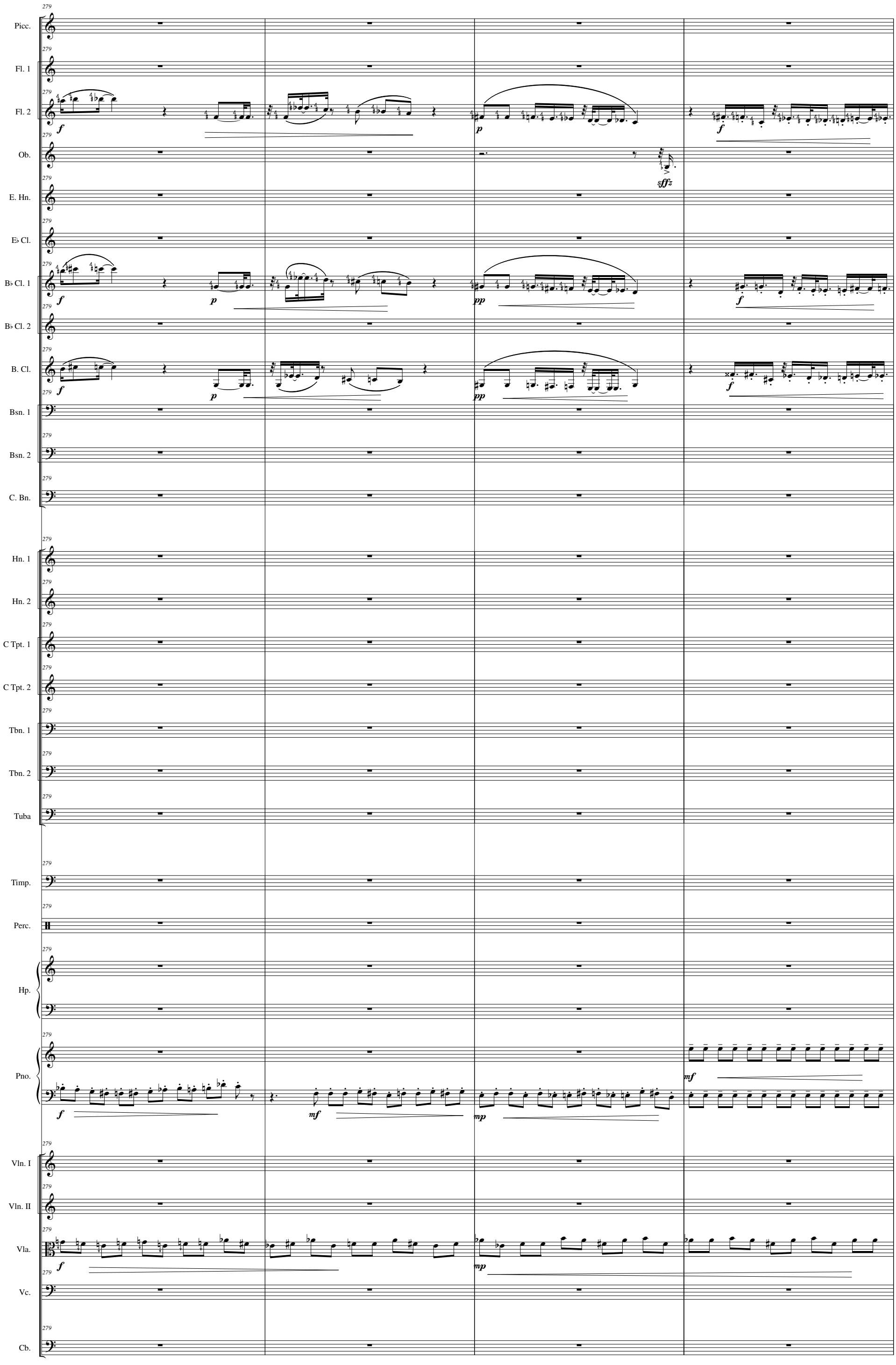

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
259
ff
ffff
mf
fff
sffz

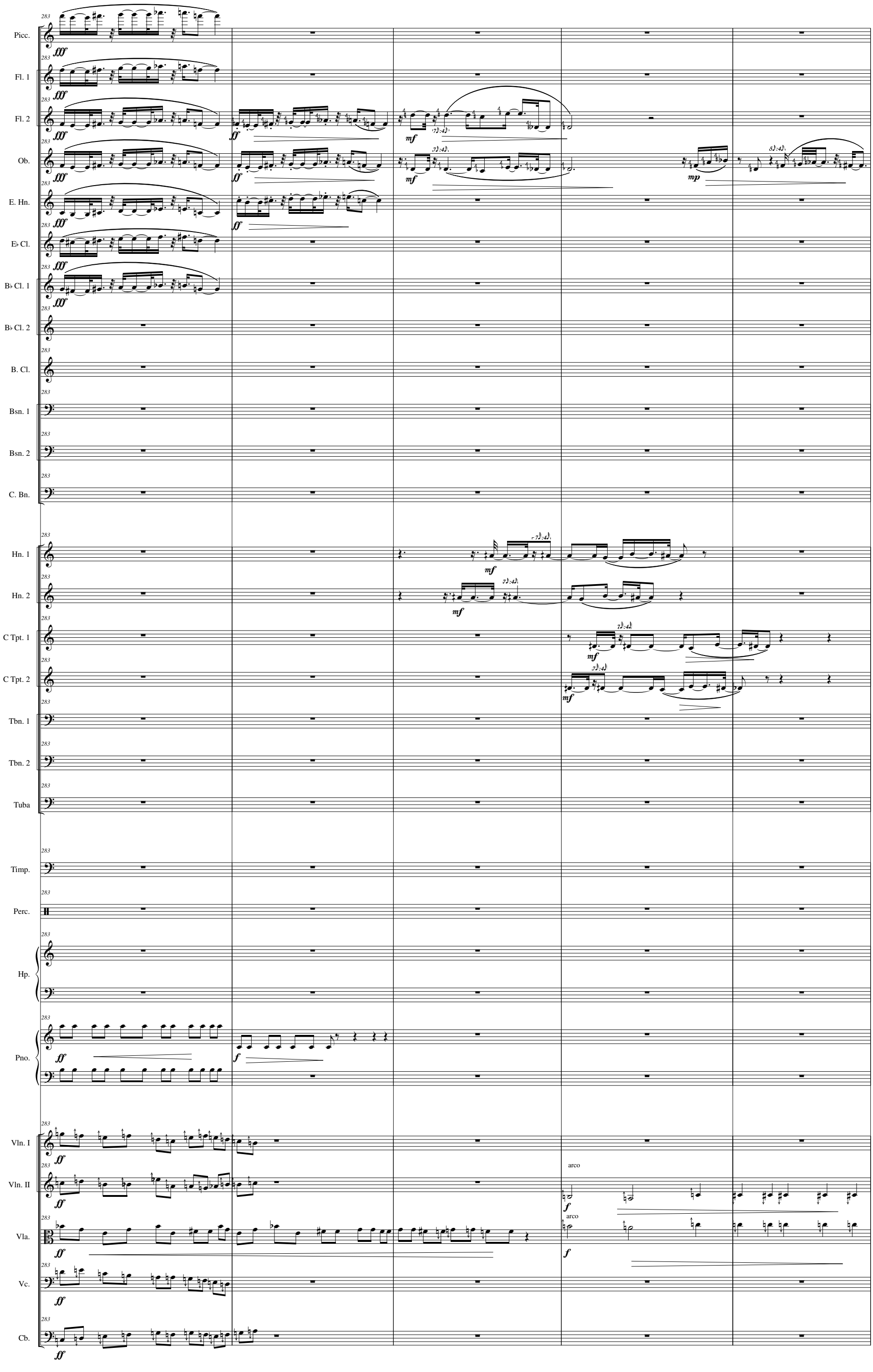

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
263
fff
sffz
sfz
ff
pp
pizz.
fingernail pizz
f

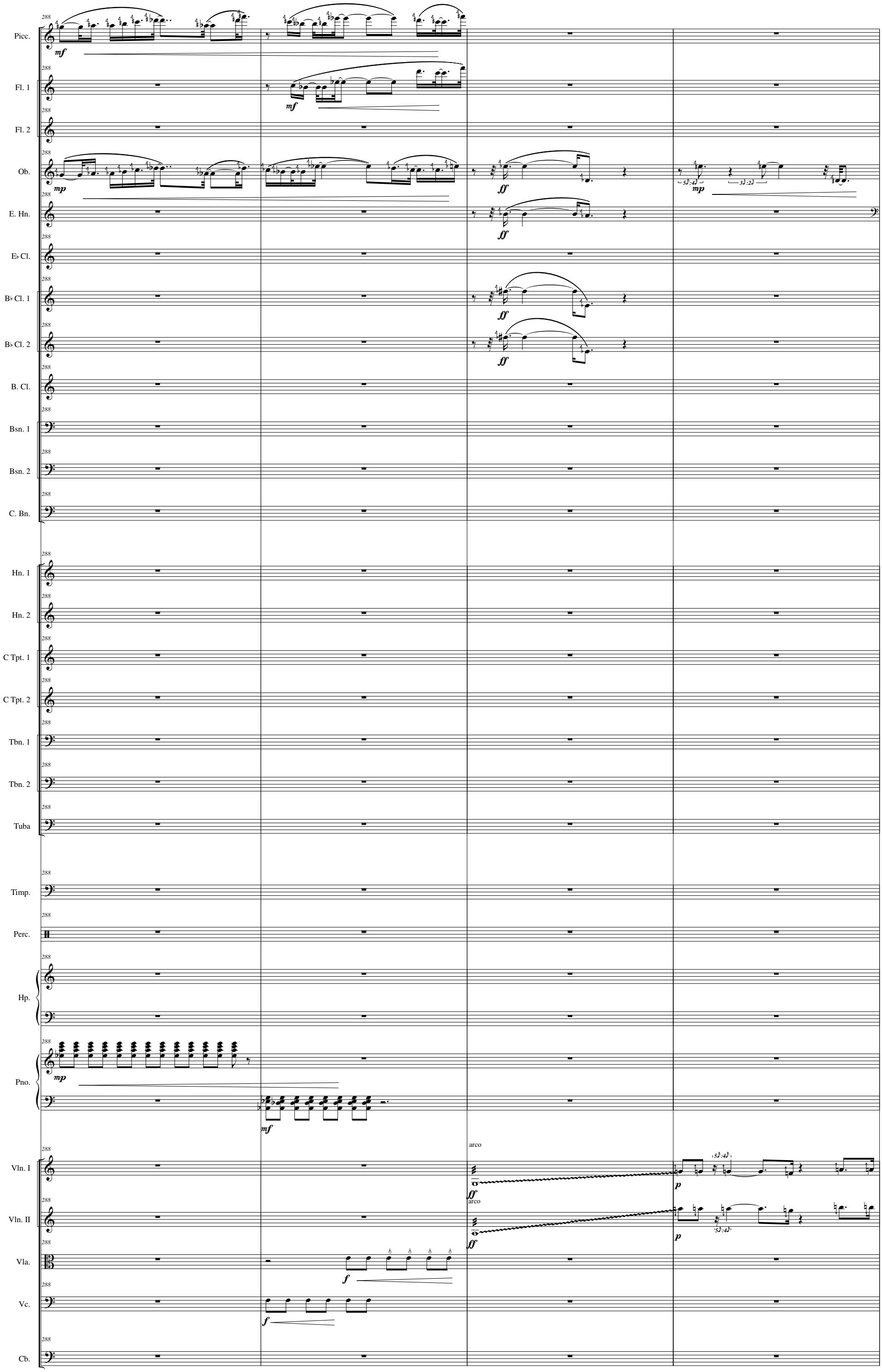

rubato
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
rubato
pizz gliss
sul D
pizz fingered tremolo
sul G
Vln. I
pizz gliss
sul D
sul G
Vln. II
Vla.
sul G
sul C
pizz fingered tremolo
Vc.
Cb.

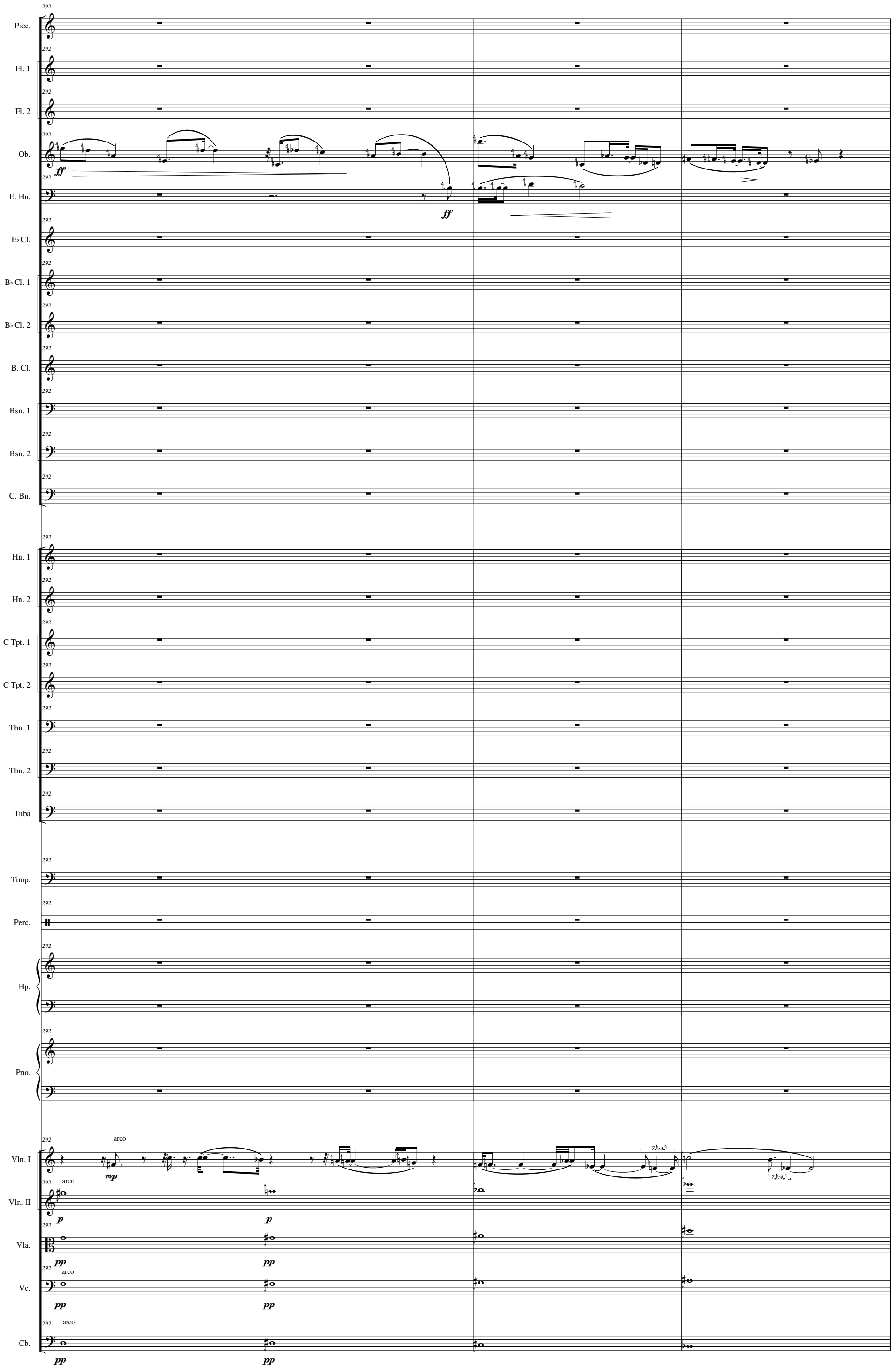

a tempo
Molto Staccato
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
a tempo
gliss up/down to any pitch
Vln. I
Vln. II
Vla.
Vc.
Cb.

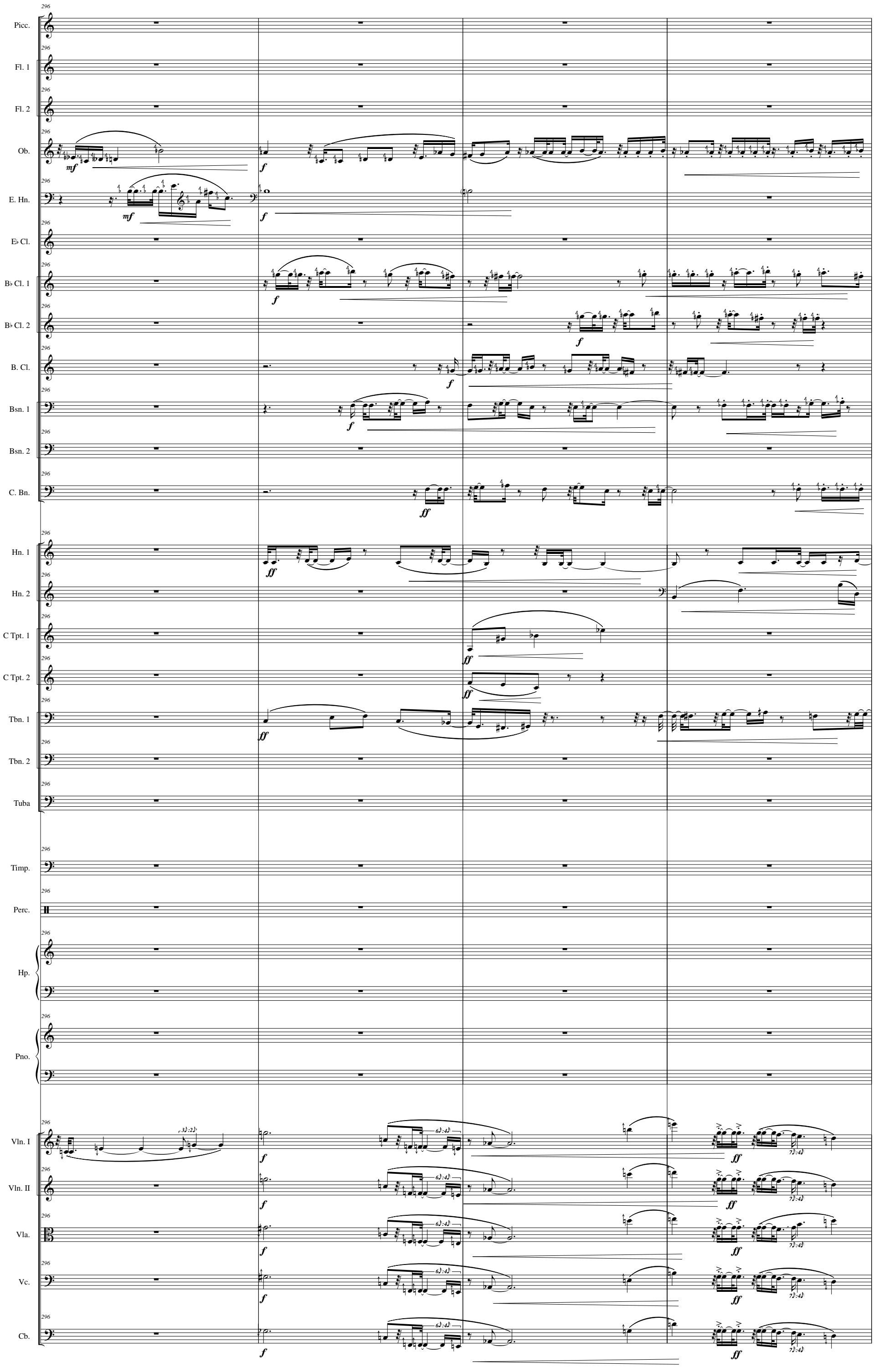

rit.
a tempo
Picc.
Fl. 1
Fl. 2
leggiero
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

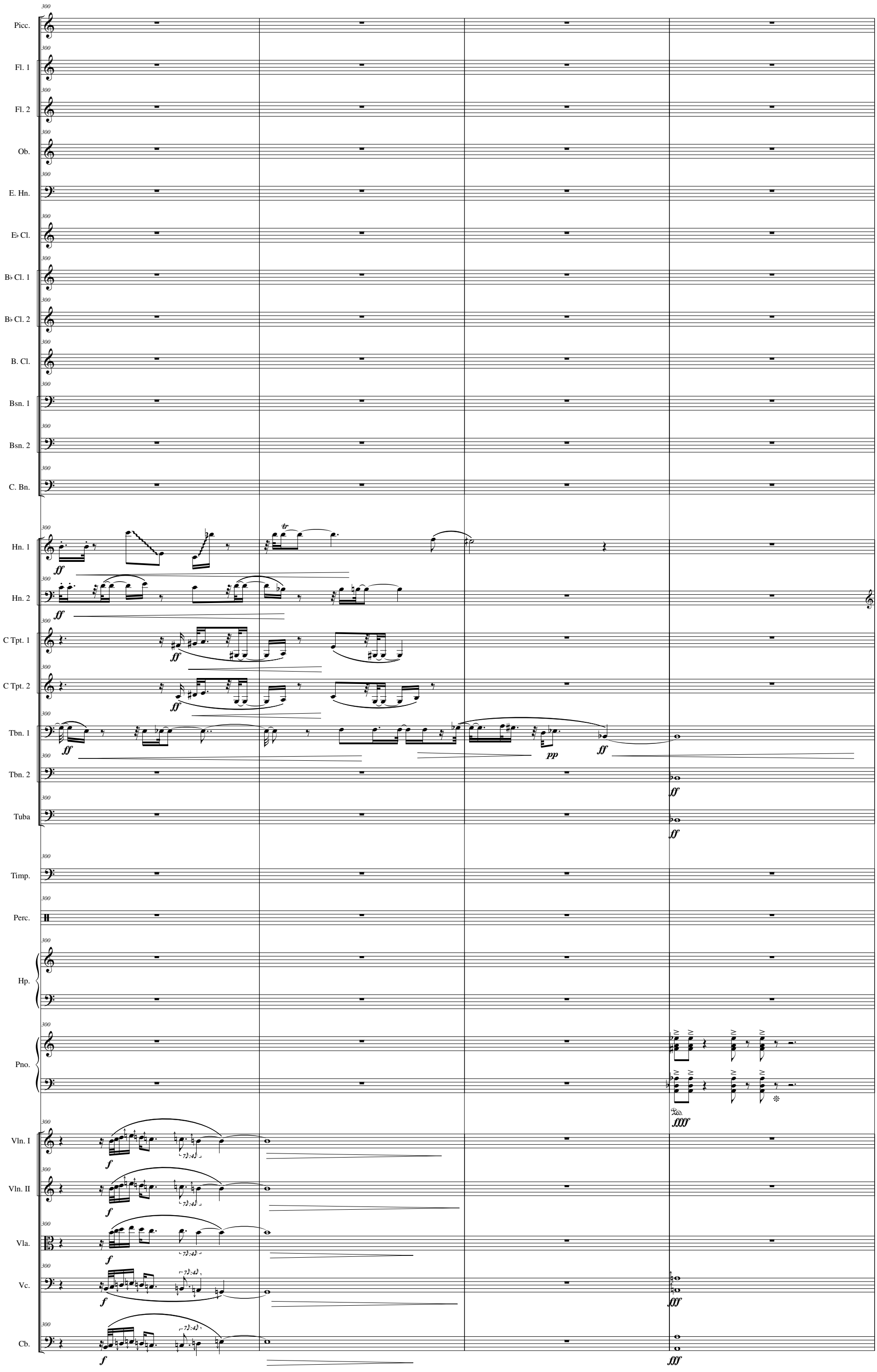

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
279
f
p
pp
sffz
mf
mp


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
288
mf
mp
ff
f
p
arco


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
292
ff
ff
arco
mp
p
pp
7:4


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
296
mf
f
ff


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Allegro Molto ♩ = 120

tempo I

Tutti

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

♩ = 90; *tempo II*

Andante

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

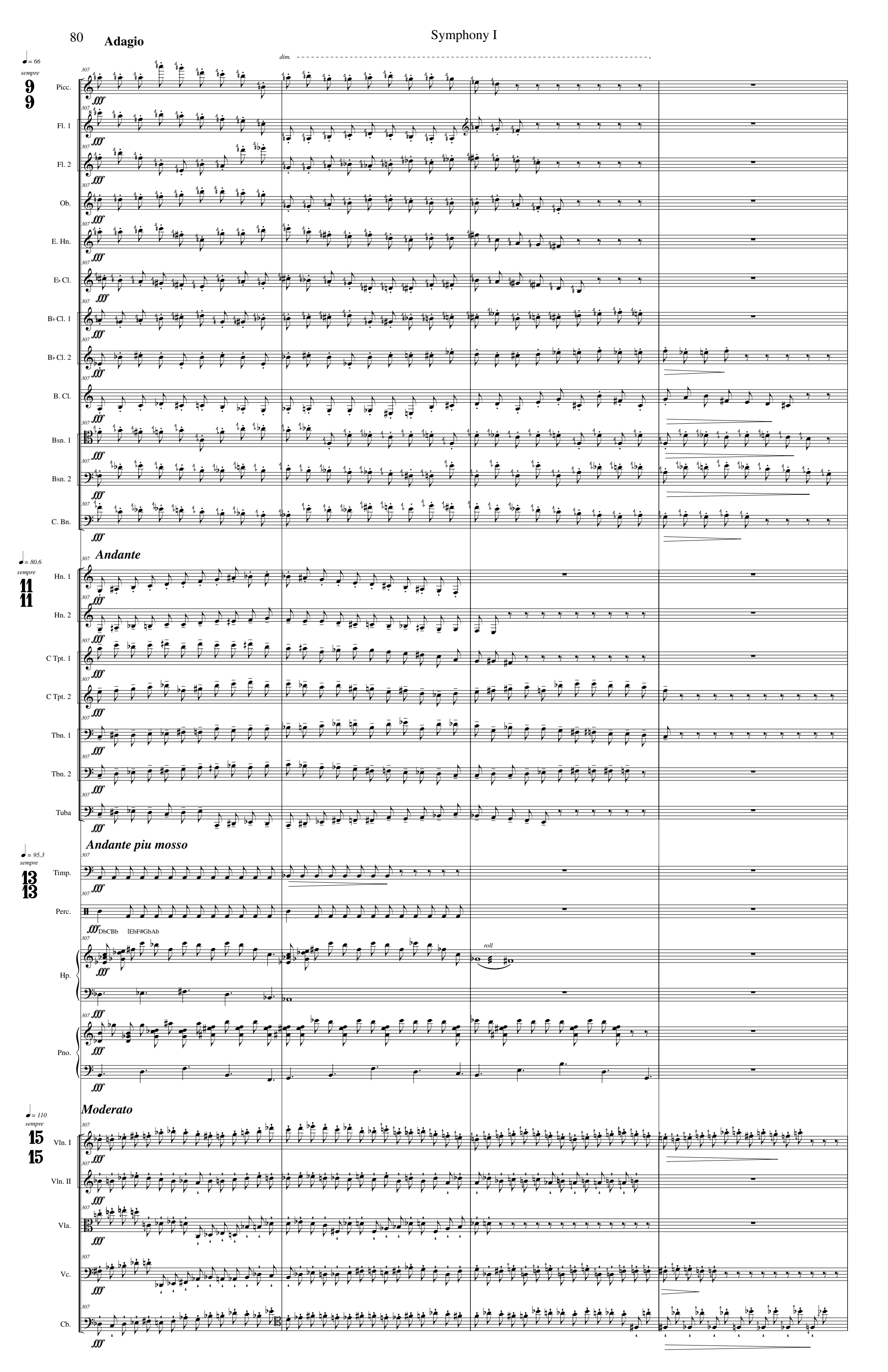
♩ = 210; *tempo III*

Timp.
Perc.
Hp.
Pno.

♩ = 150; *tempo IV*

Vln. I
Vln. II
Vla.
Vc.
Cb.

DCB EFGA


Adagio
dim.
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Andante
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Andante piu mosso
Timp.
Perc.
DbCBb
|EbF#GbAb
roll
Hp.
Pno.
Moderato
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cadenza rubato, ma non troppo

311 *rubato*

Picc.
Fl. 1
Fl. 2
Ob. — *pppp* — *ffff*
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2 — *fz* — *sf* — *sfz* — *mp*
C. Bn.

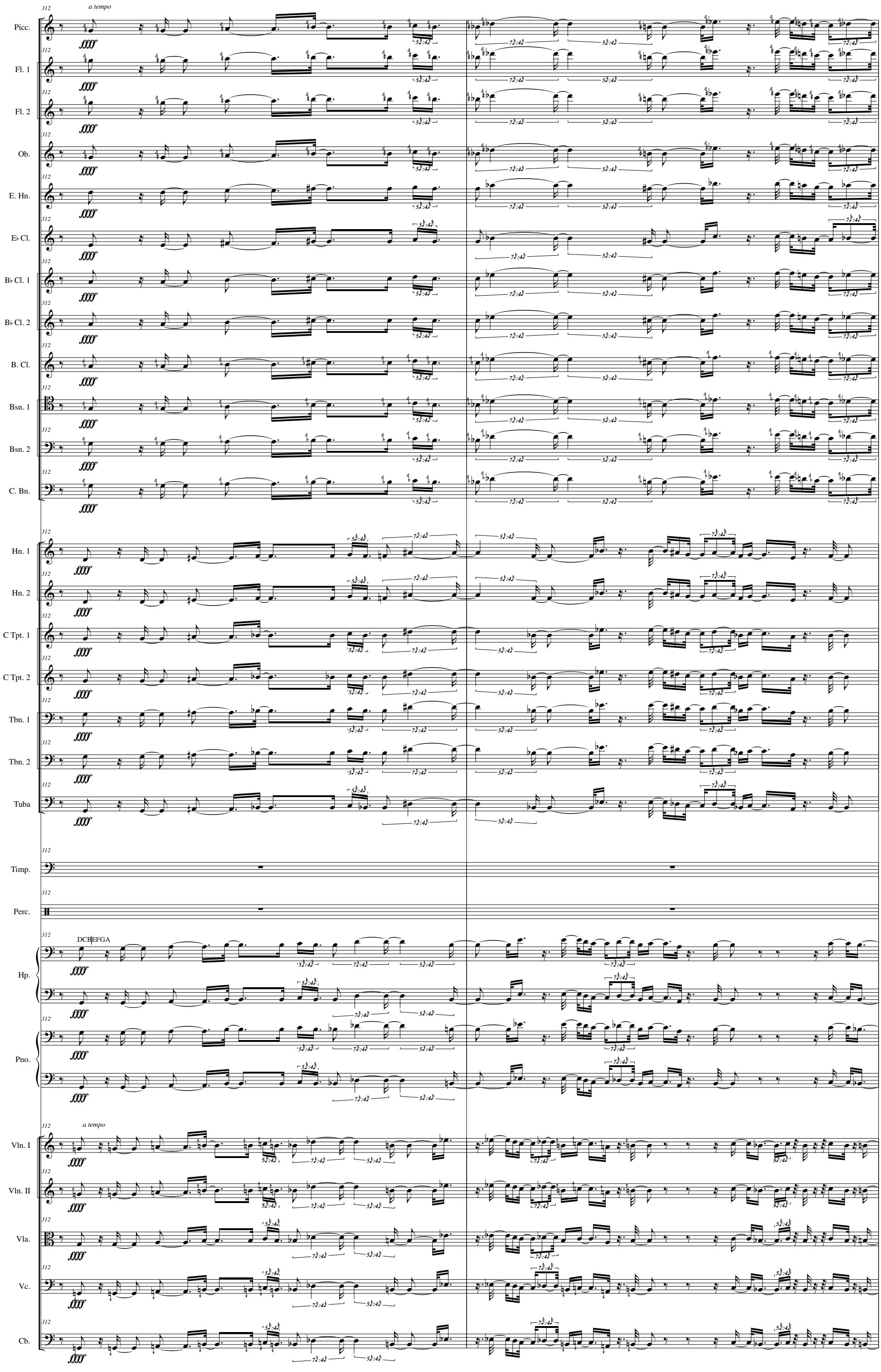
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

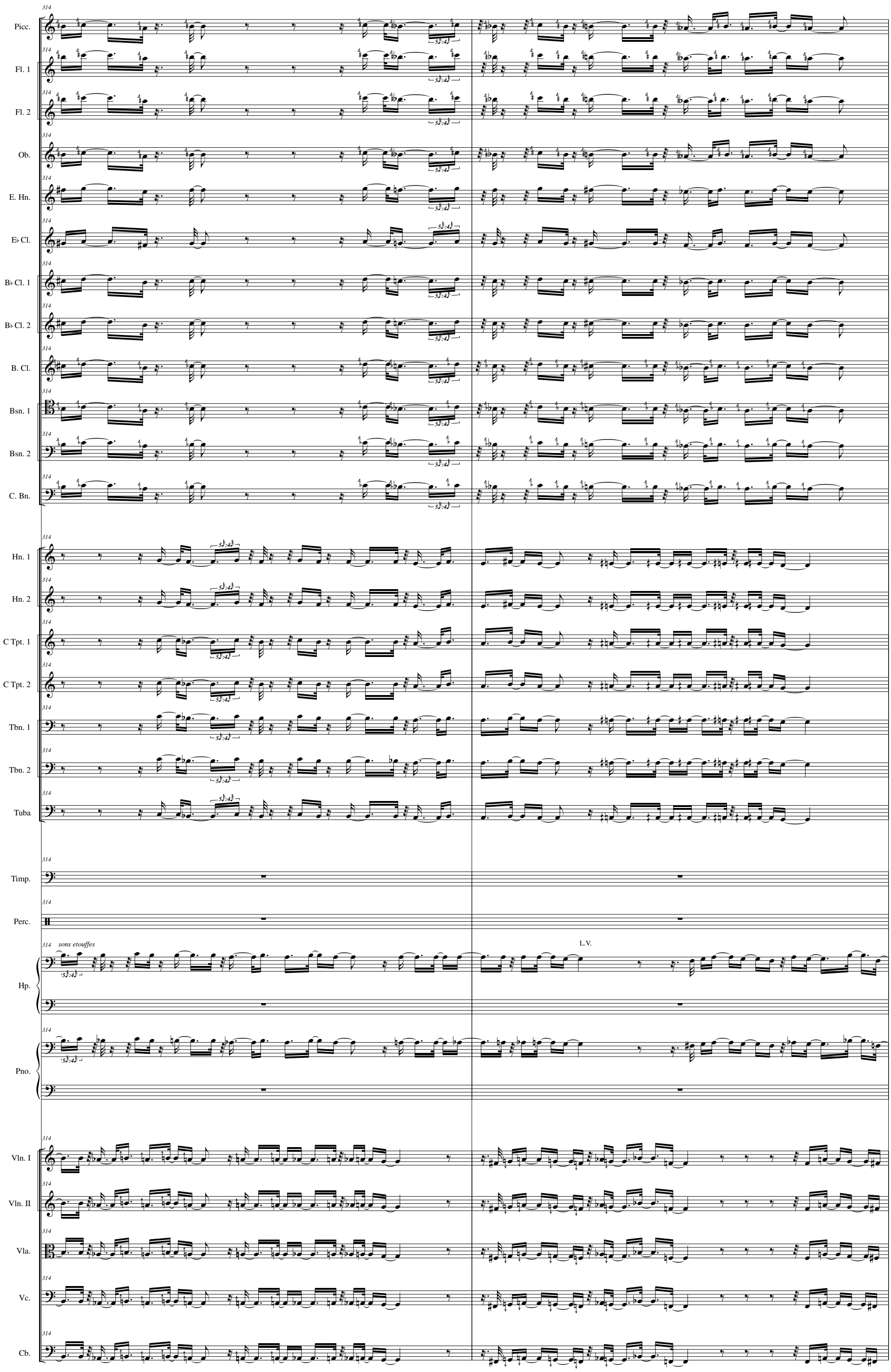
Timp.
Perc.
Hp.
Pno.

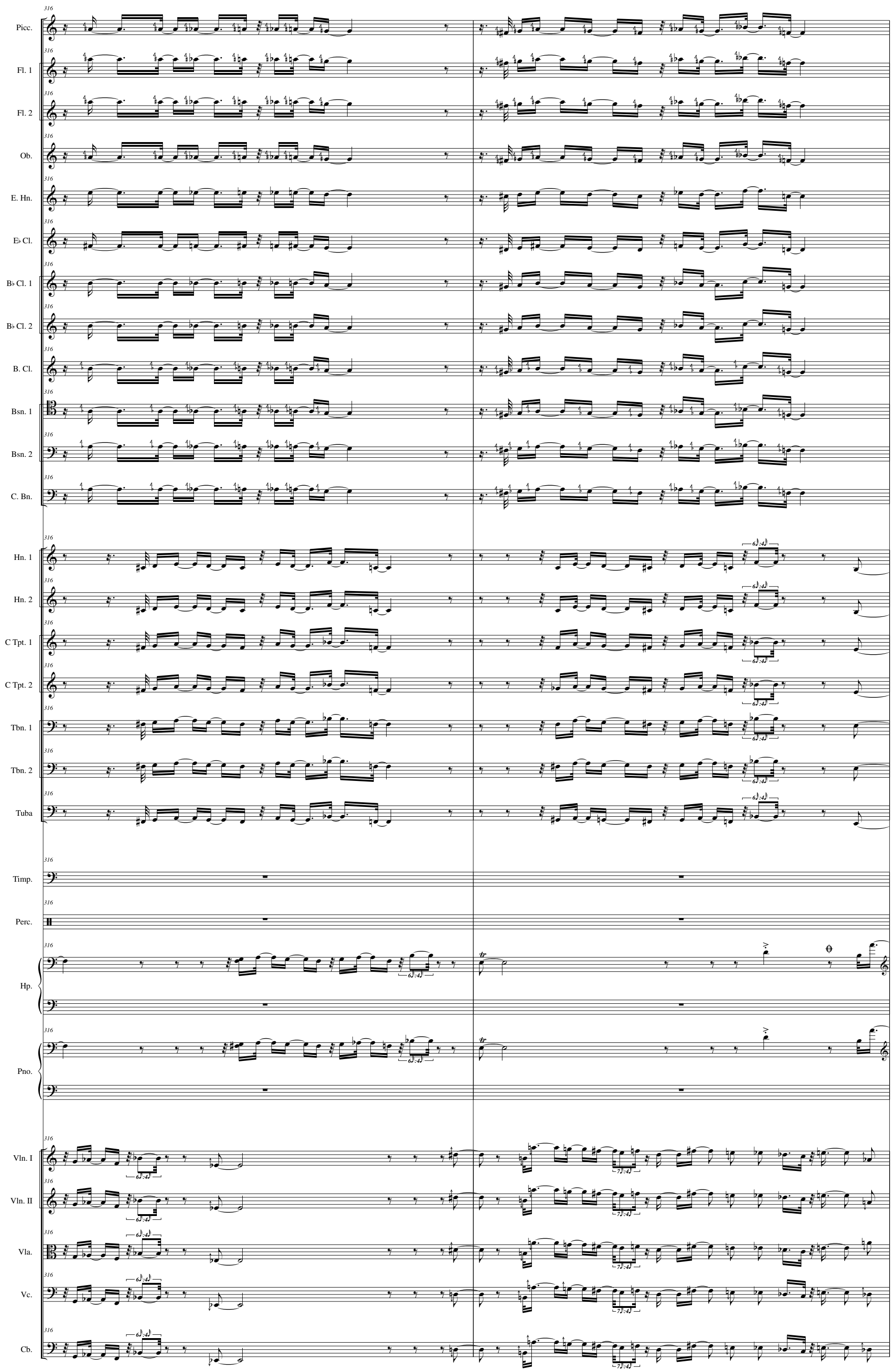
311 *rubato*

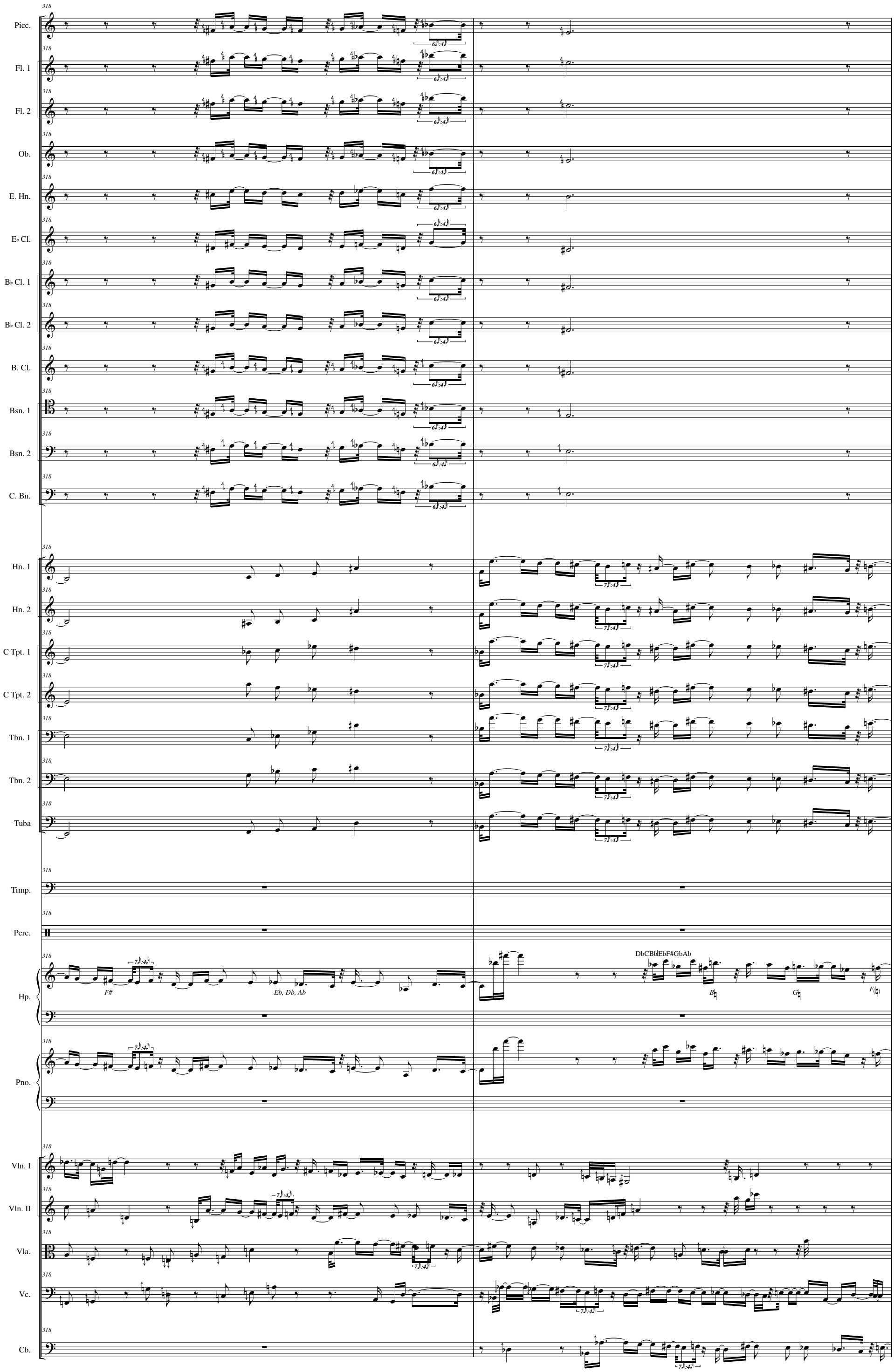
Vln. I — *mf*
Vln. II
Vla.
Vc.
Cb.

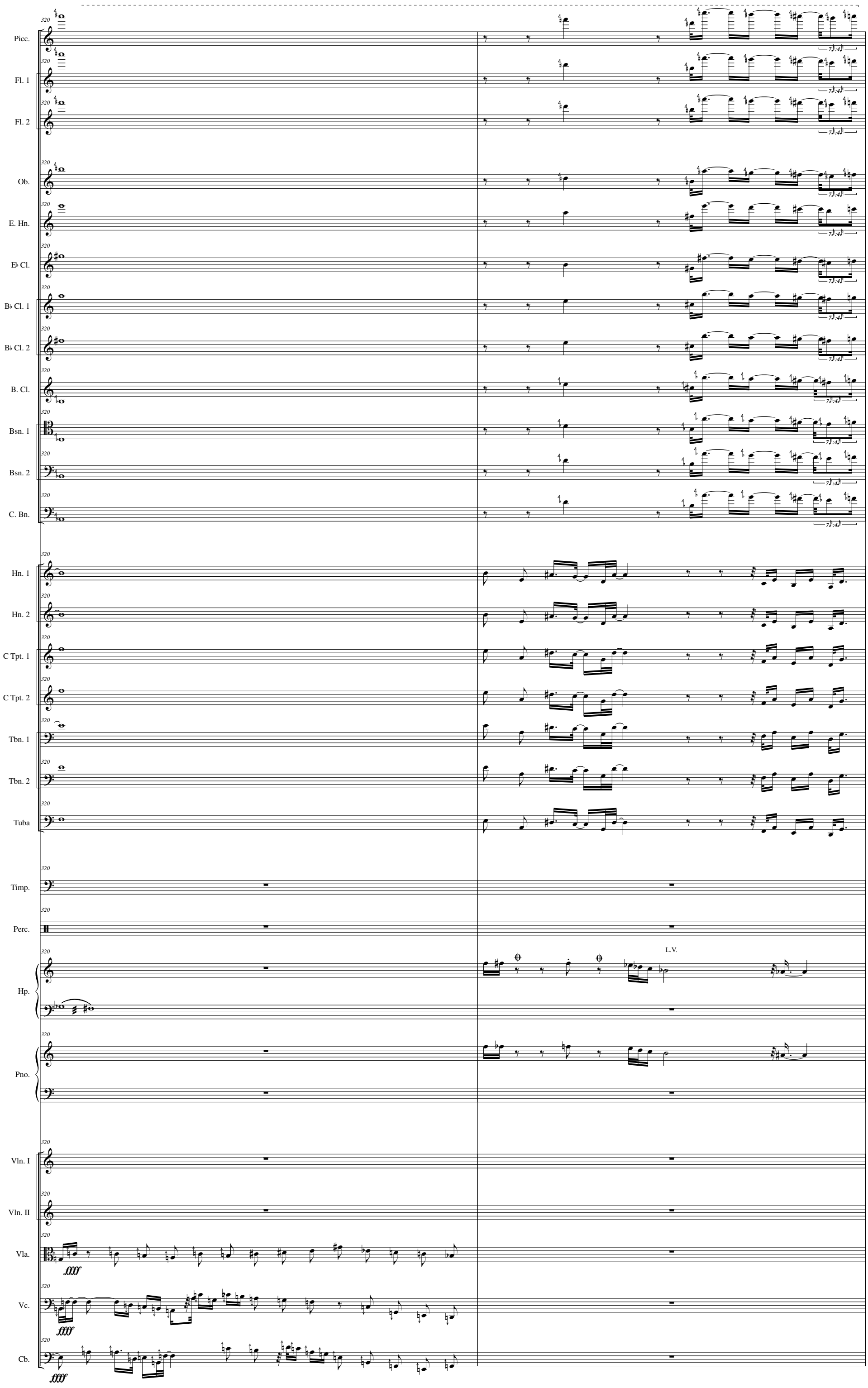
sempre
Tutti Con Forza

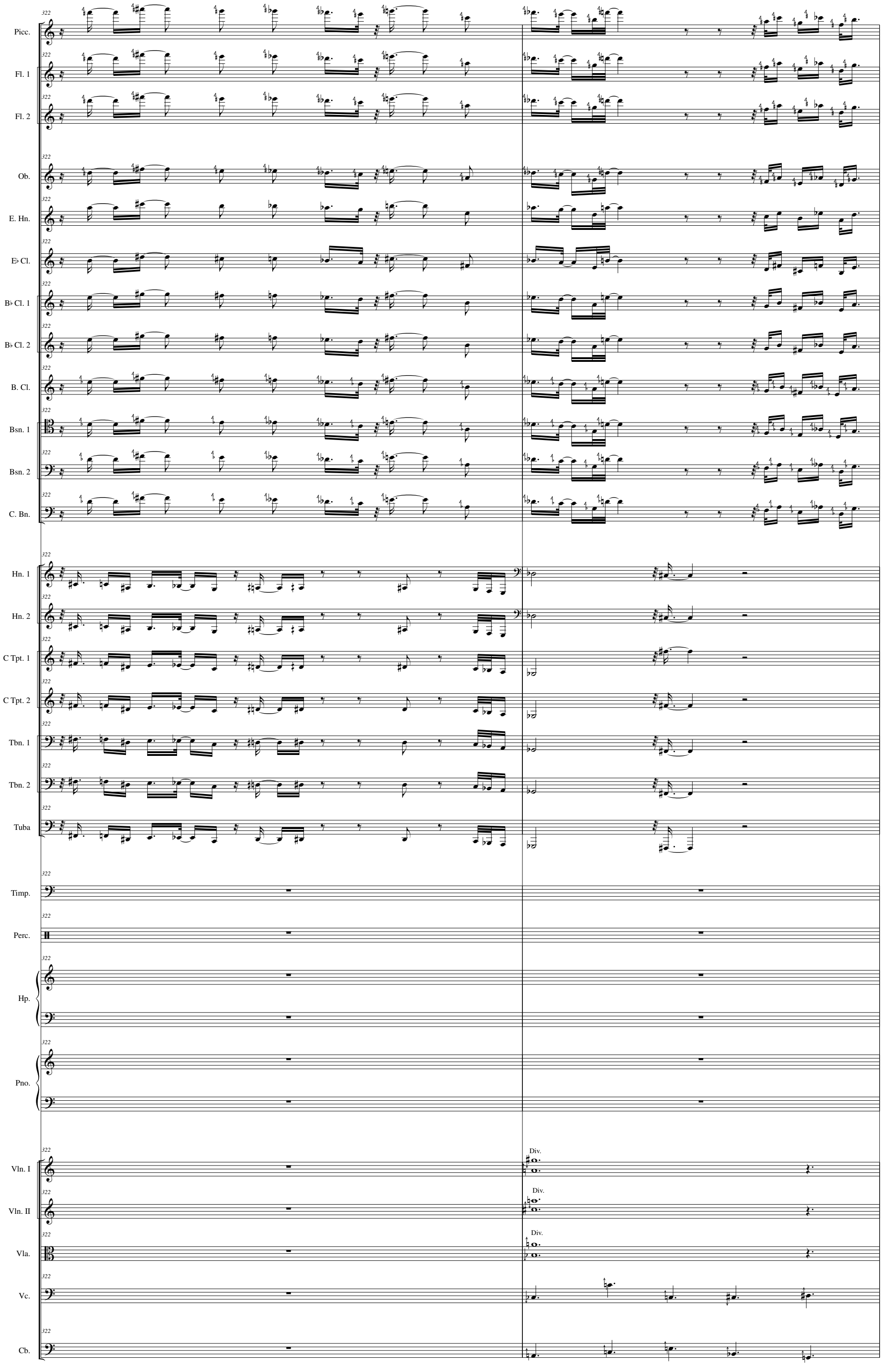


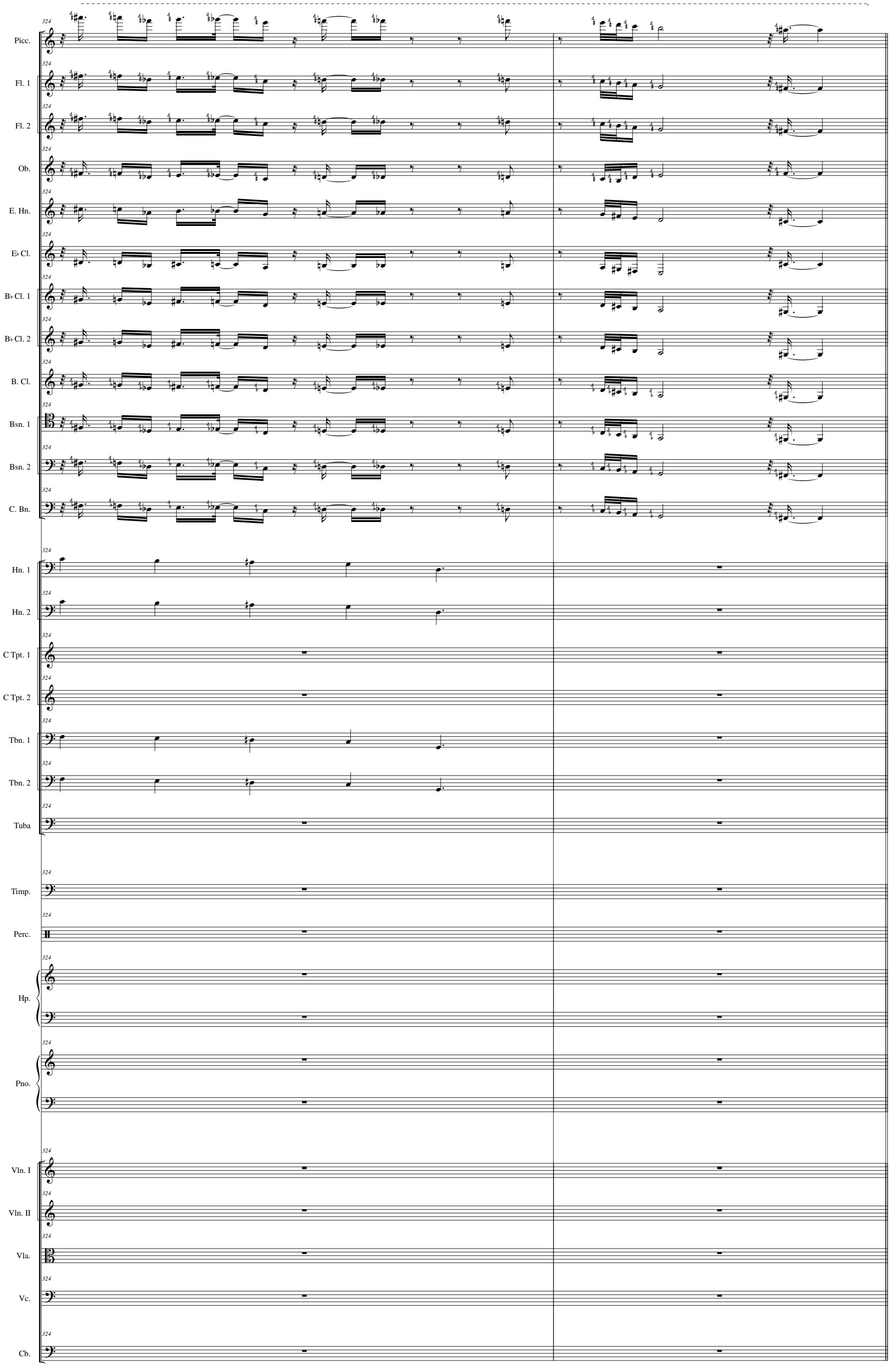

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sons etouffes
L.V.

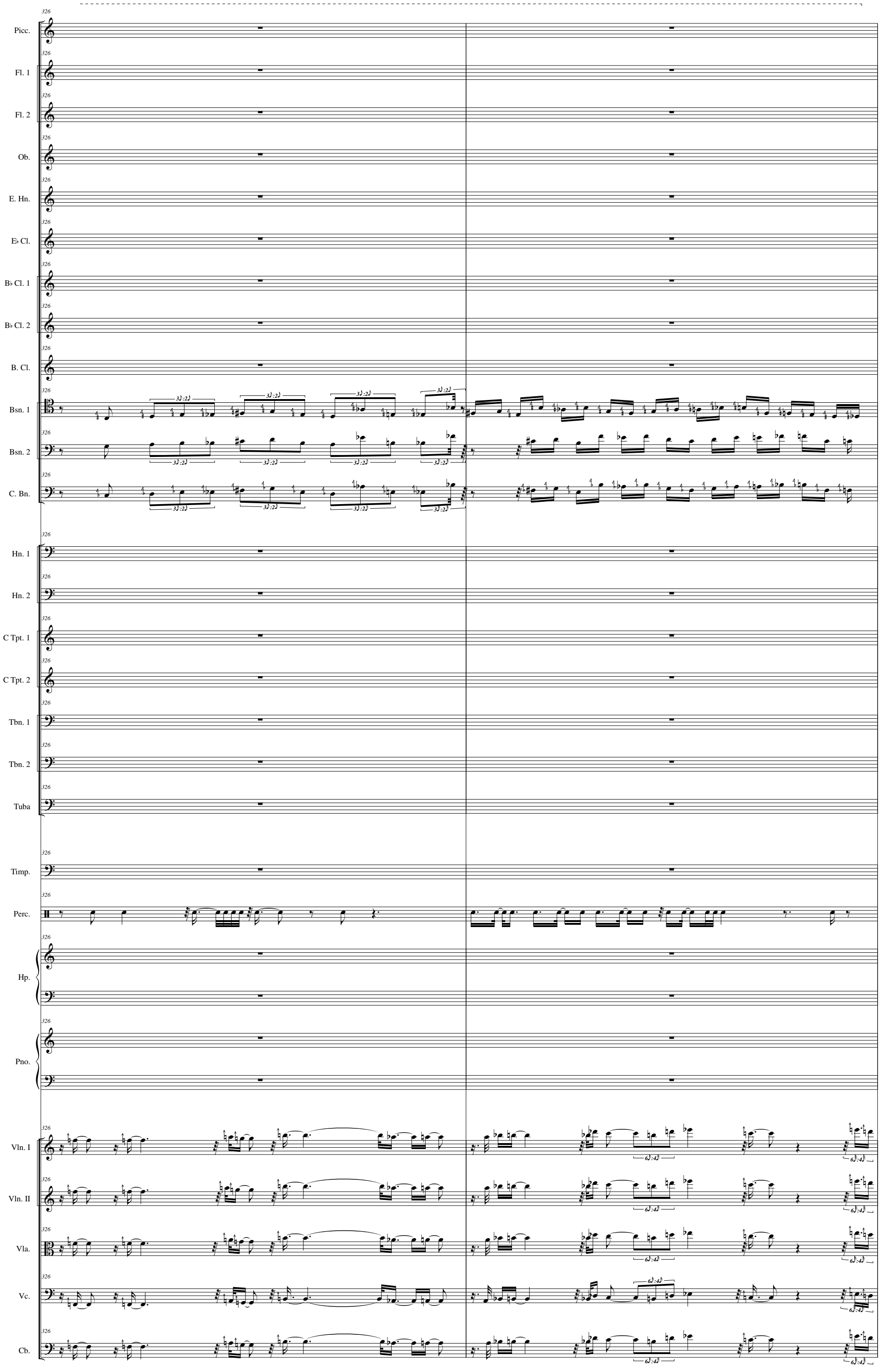

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

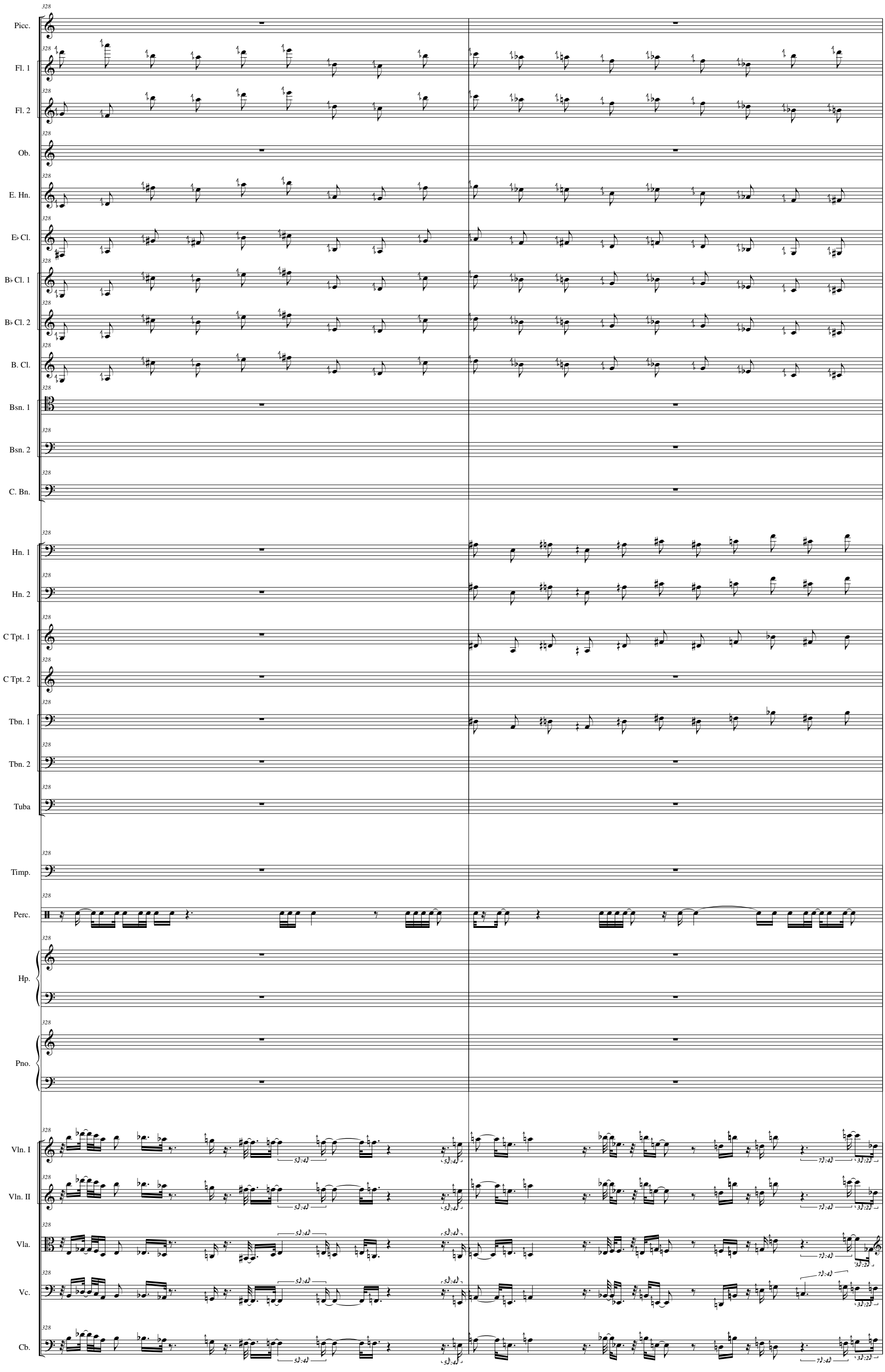

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
F#
Eb, Db, Ab
DbCBbEbF#GbAb
B♮
G♮
F(♮)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

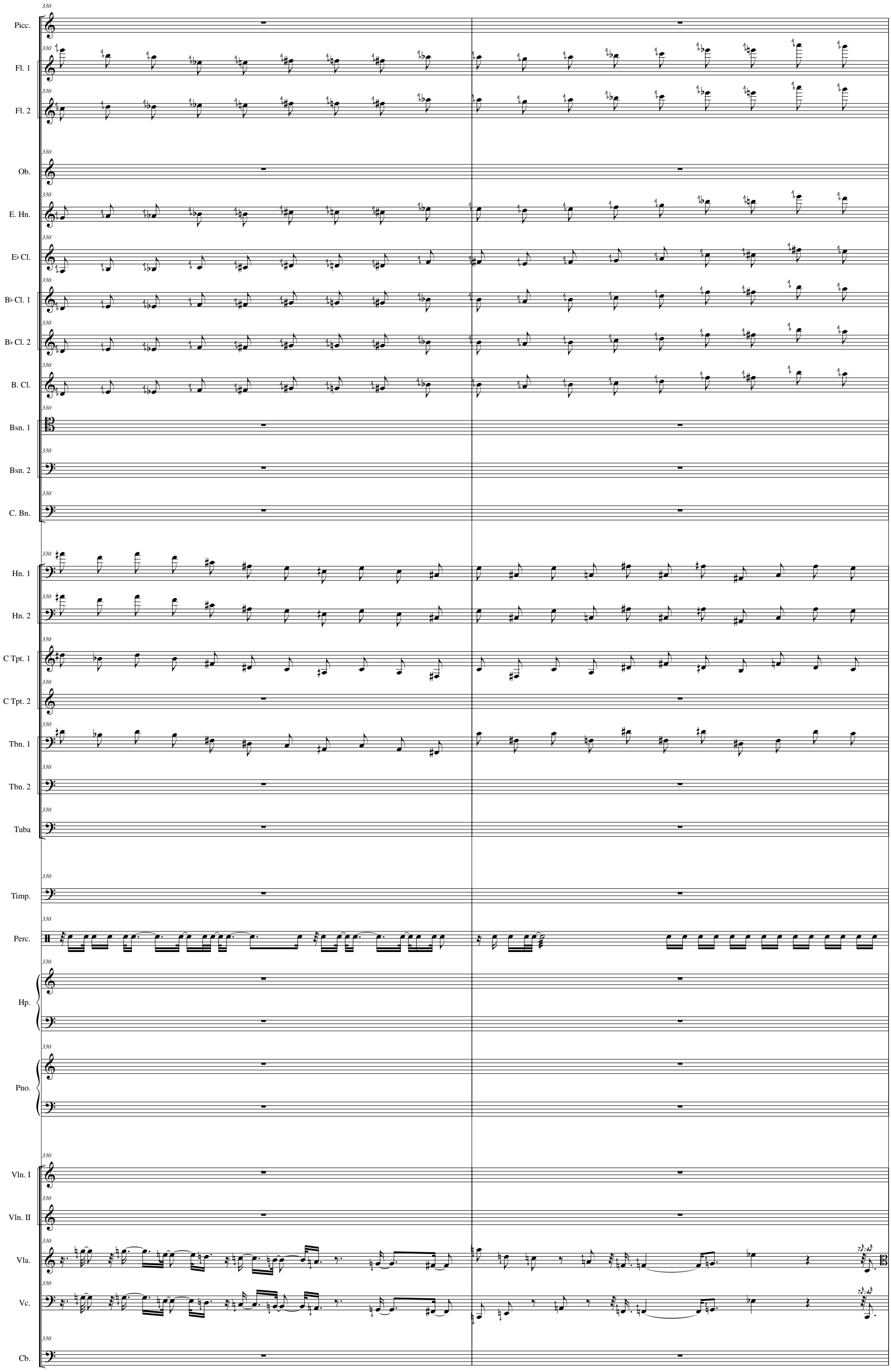

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
L.V.
ffff


322
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
Div.
Div.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

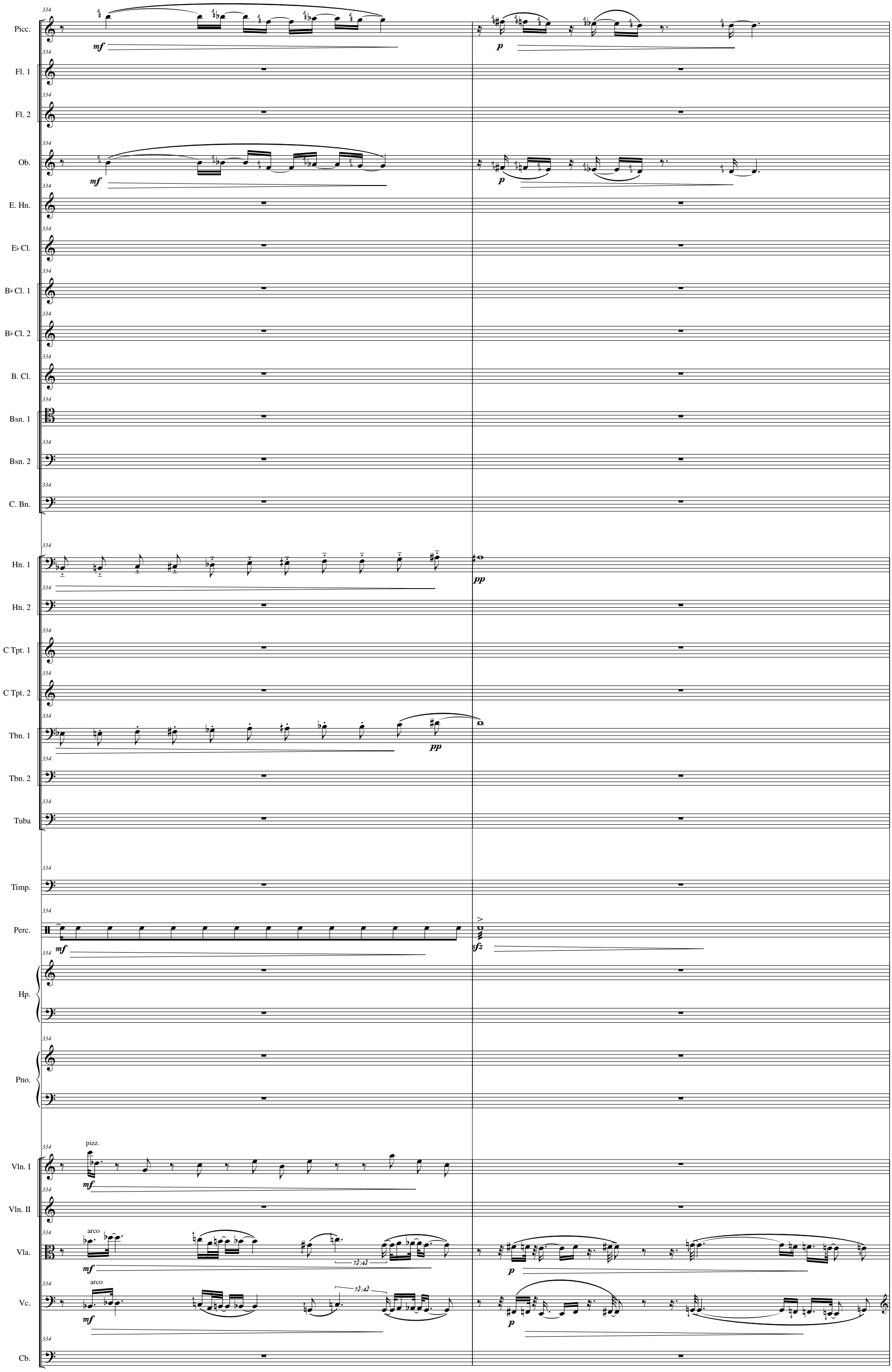

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

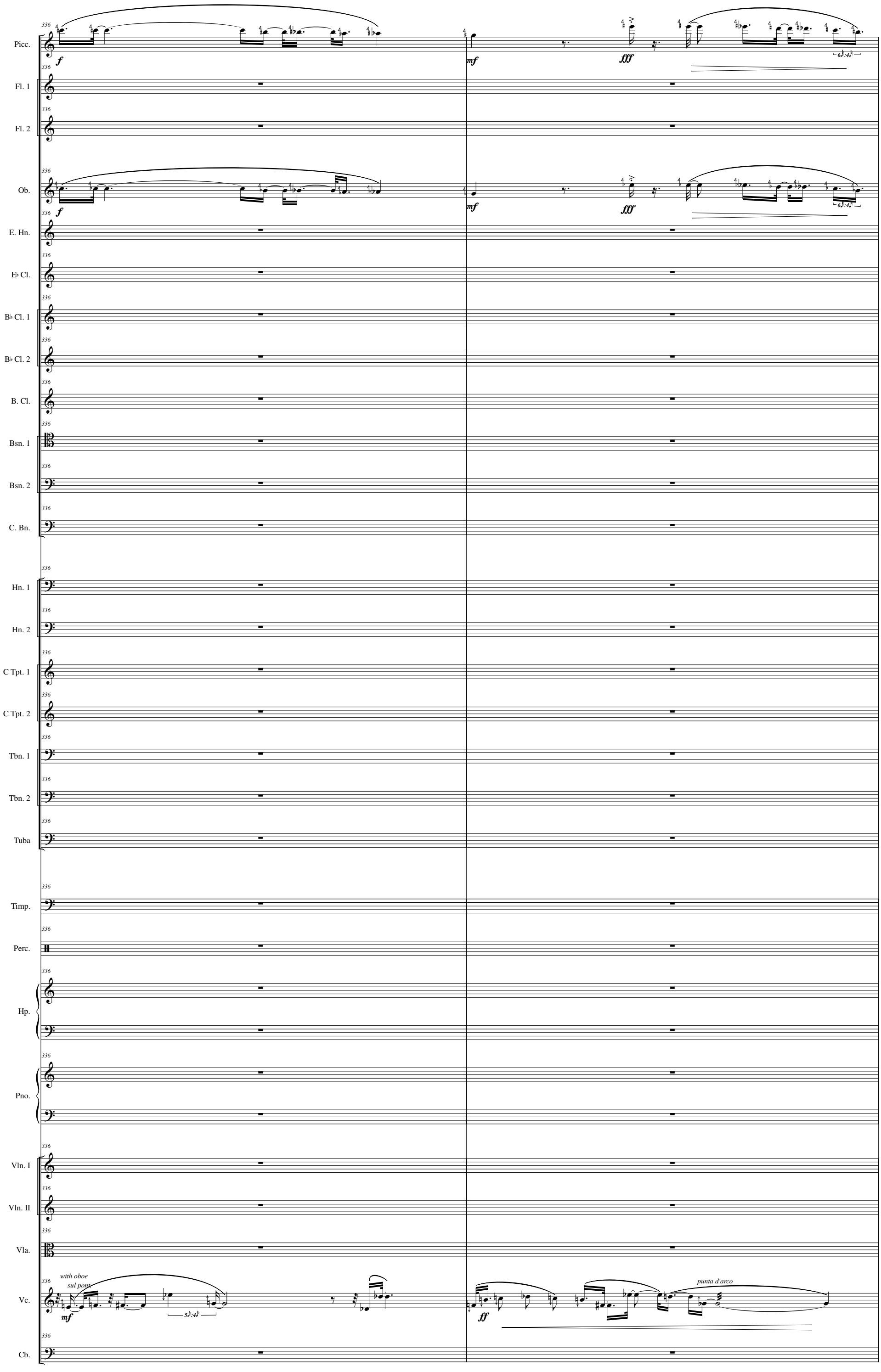

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

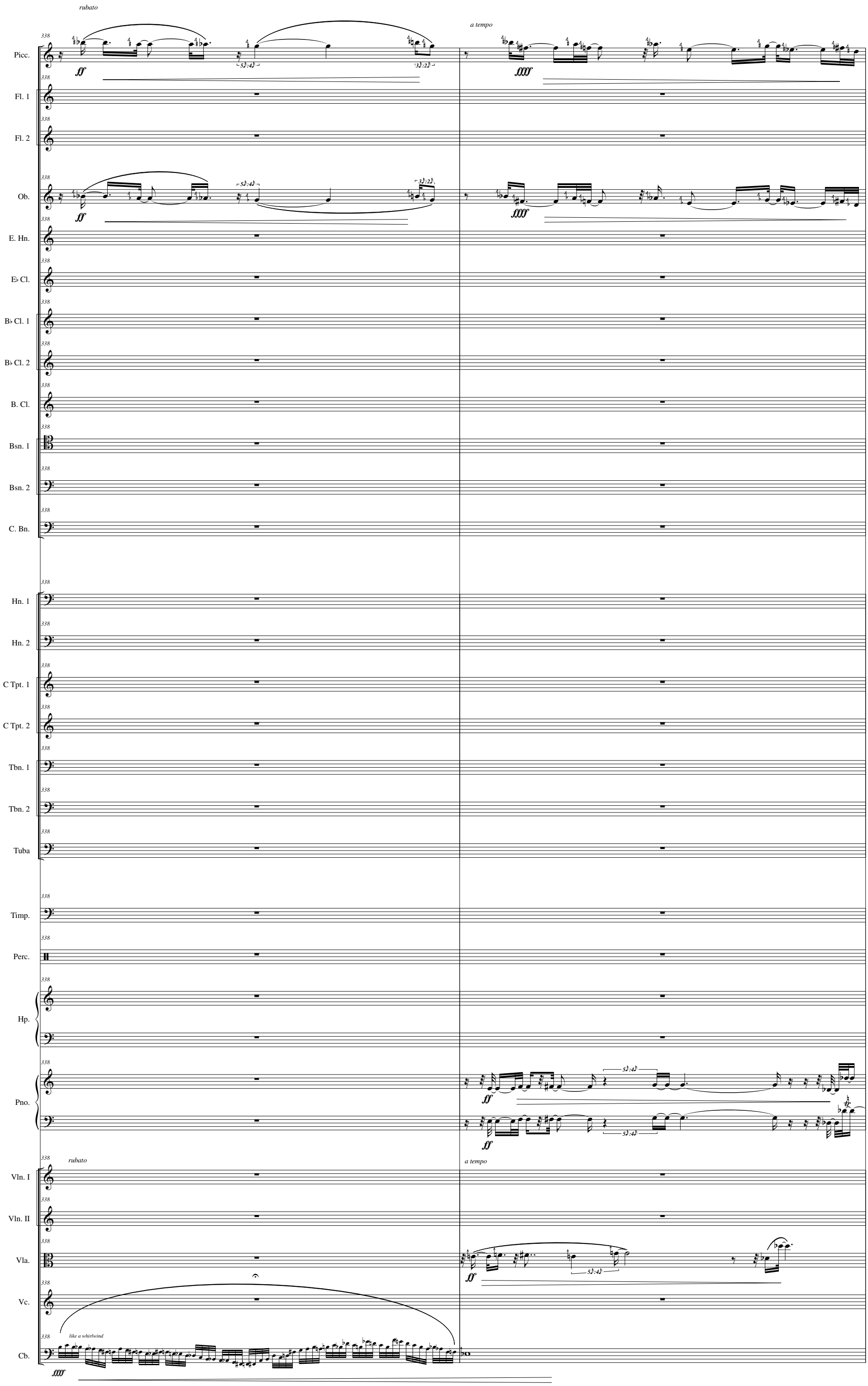
Senza tutti con forza

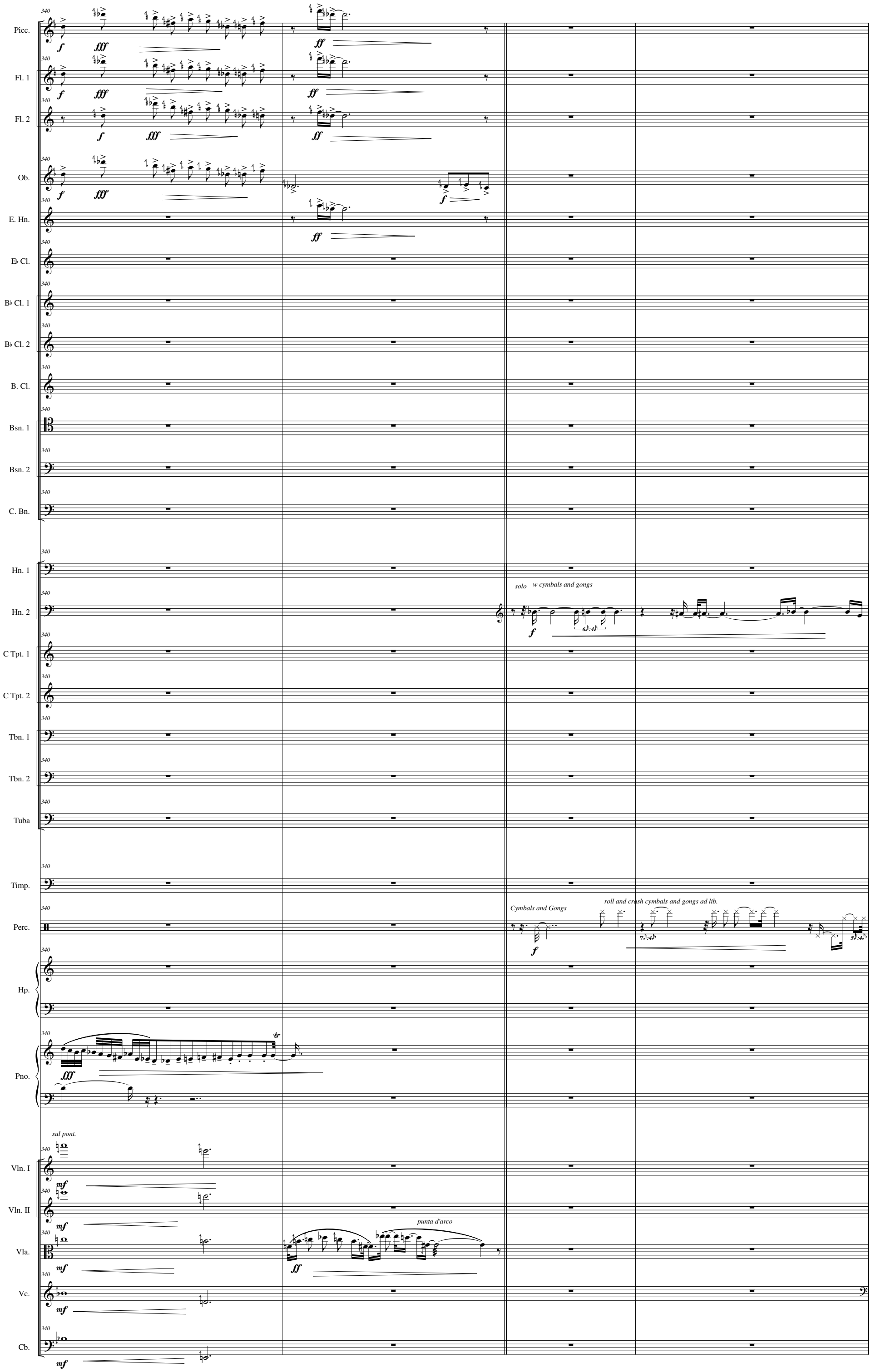
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

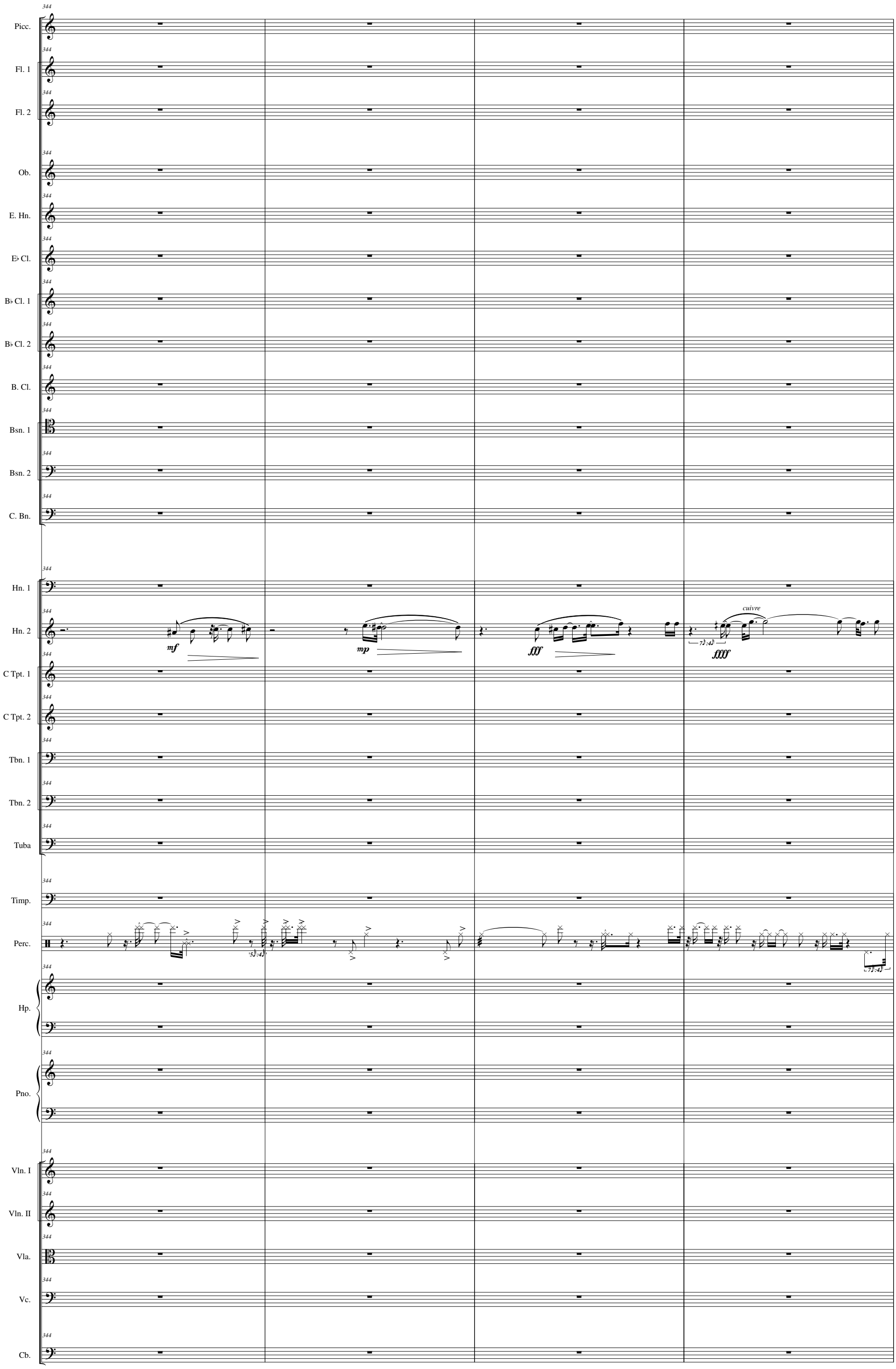
leggiero
pizz.

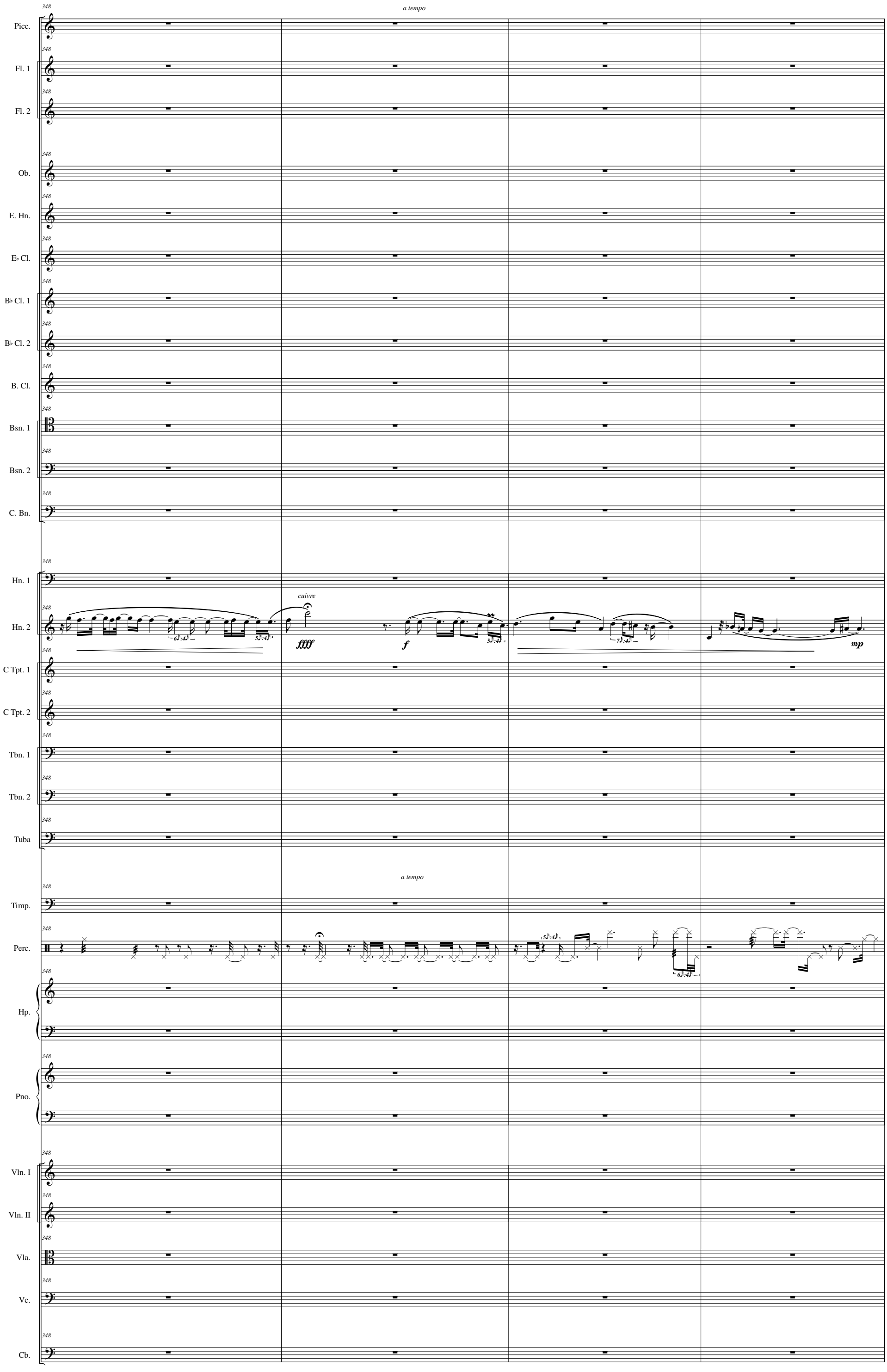

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
pp
sfz
pizz.
arco

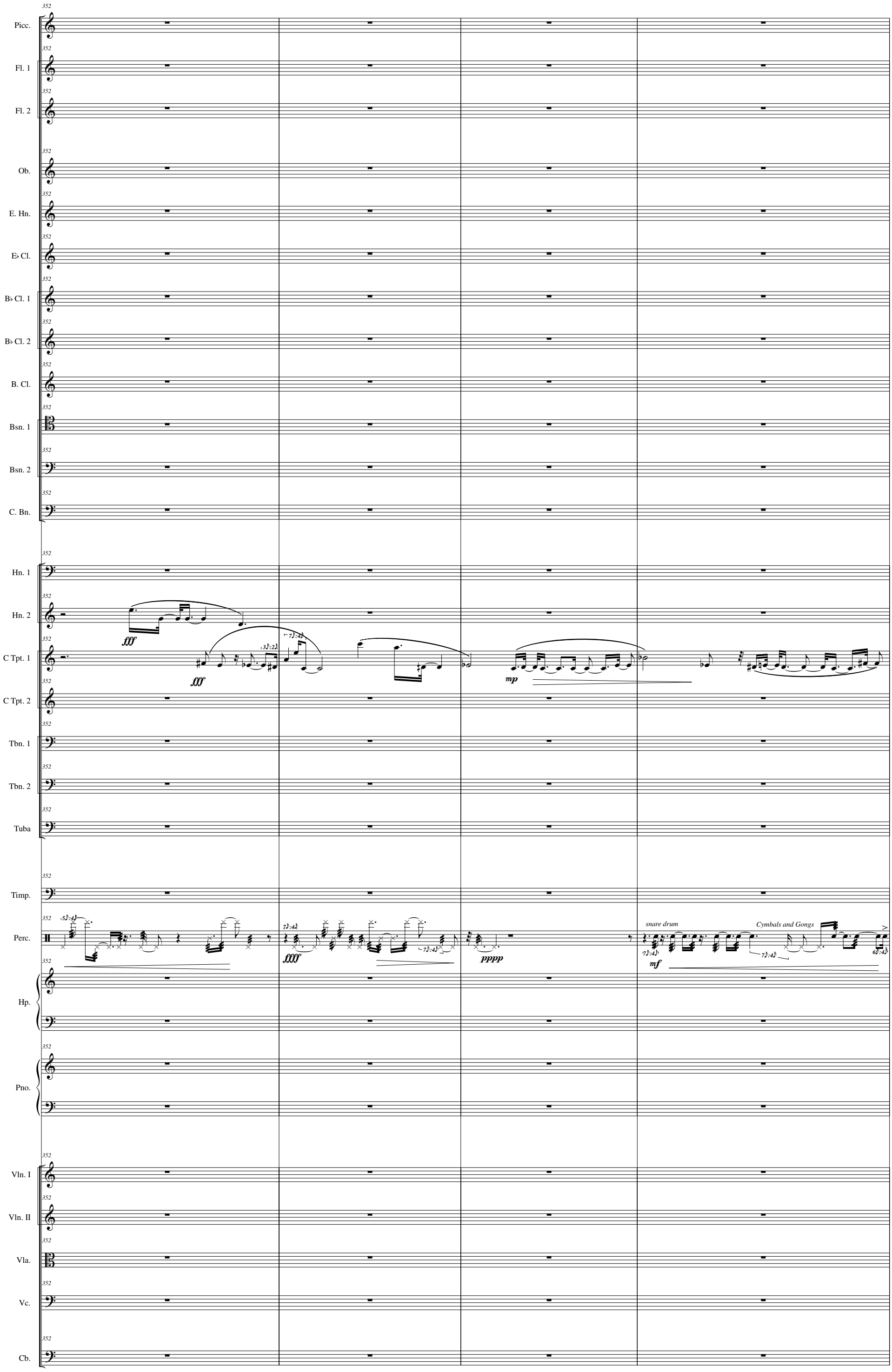

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
336
f
mf
fff
with oboe
sul ponti
punta d'arco
ff

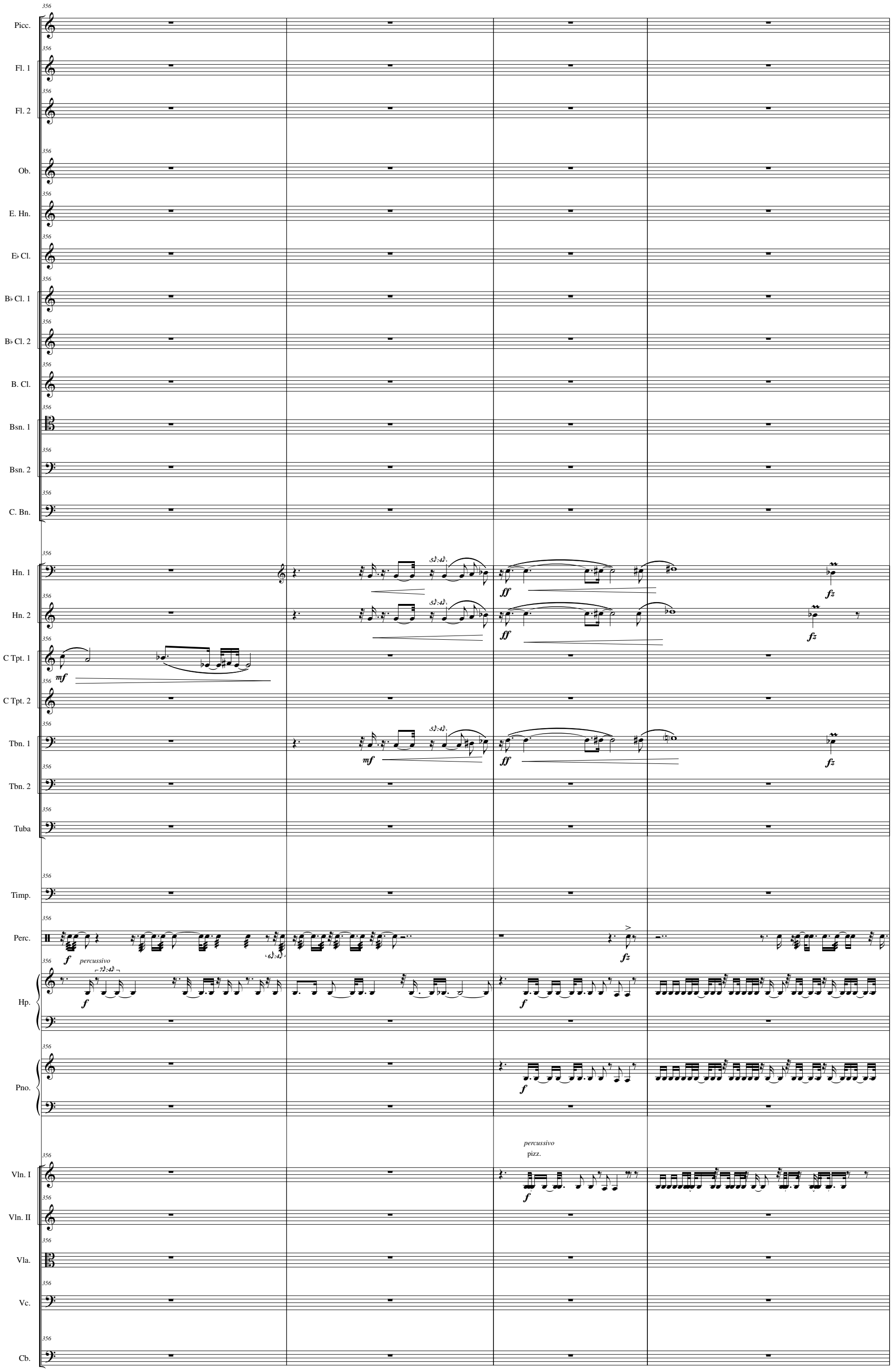

rubato
a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
like a whirlwind

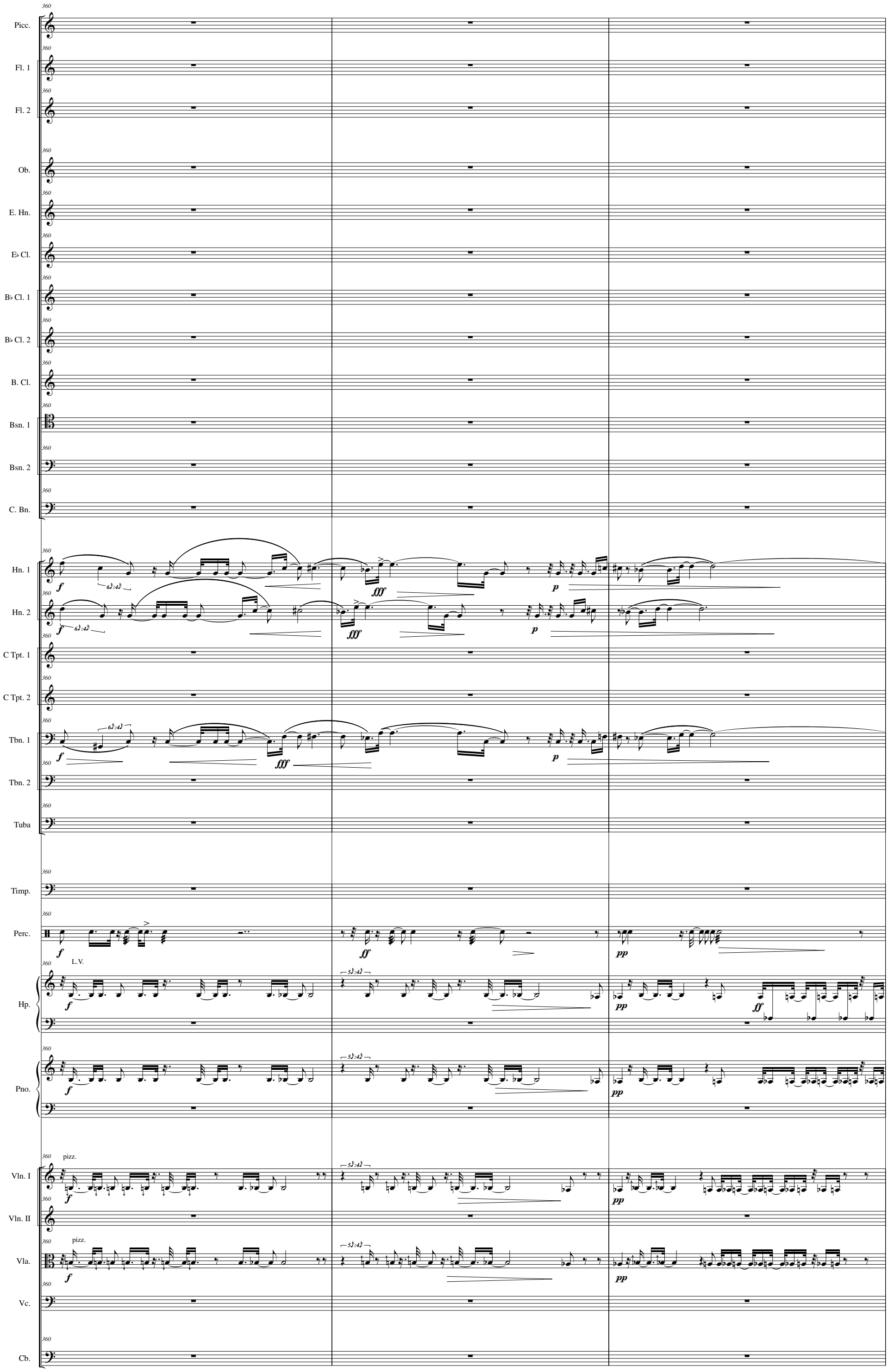

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
solo
w cymbals and gongs
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Cymbals and Gongs
roll and crash cymbals and gongs ad lib.
Hp.
Pno.
sul pont.
Vln. I
Vln. II
Vla.
punta d'arco
Vc.
Cb.

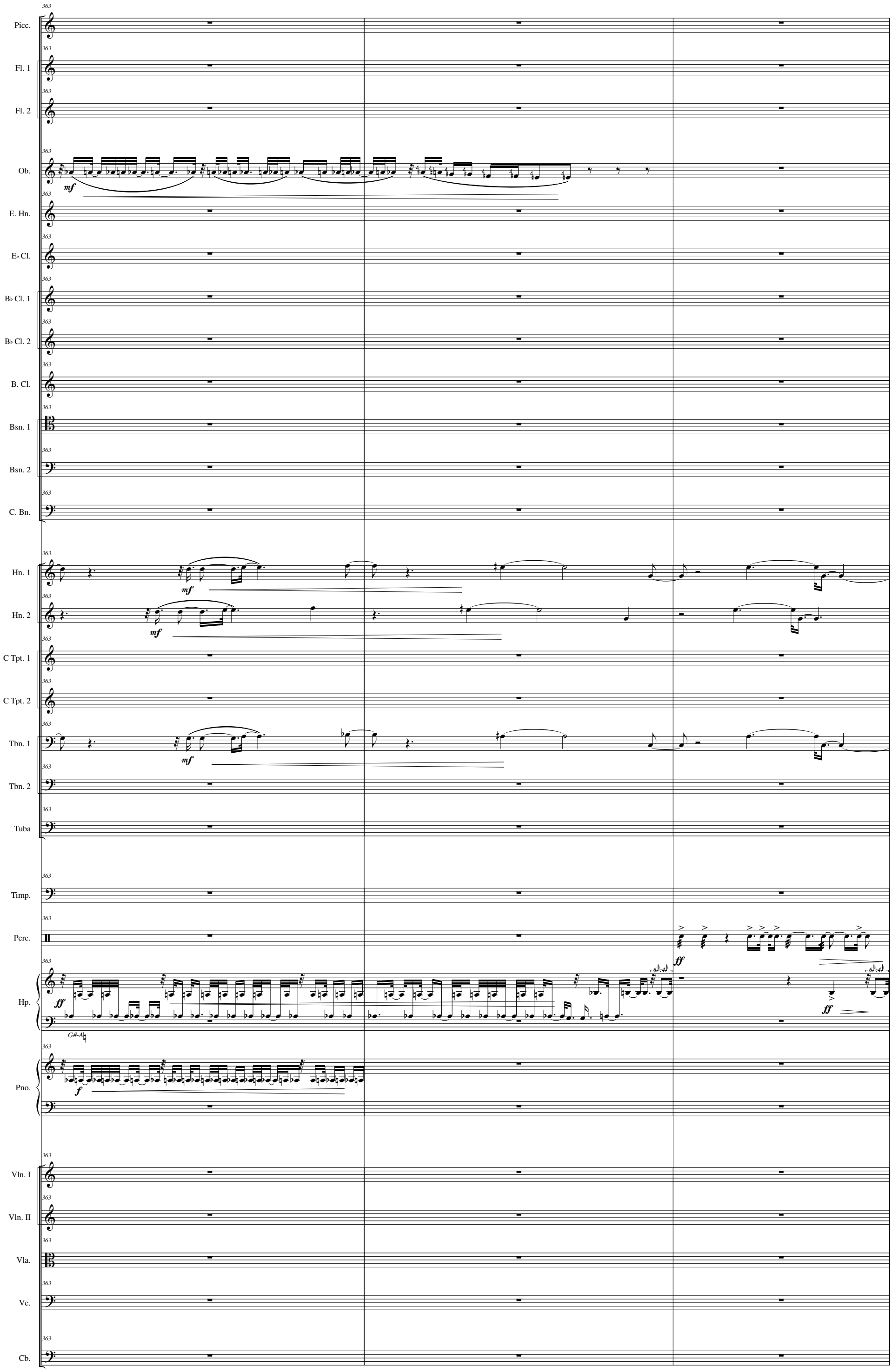

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
mf
mp
fff
cuivre
ffff
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

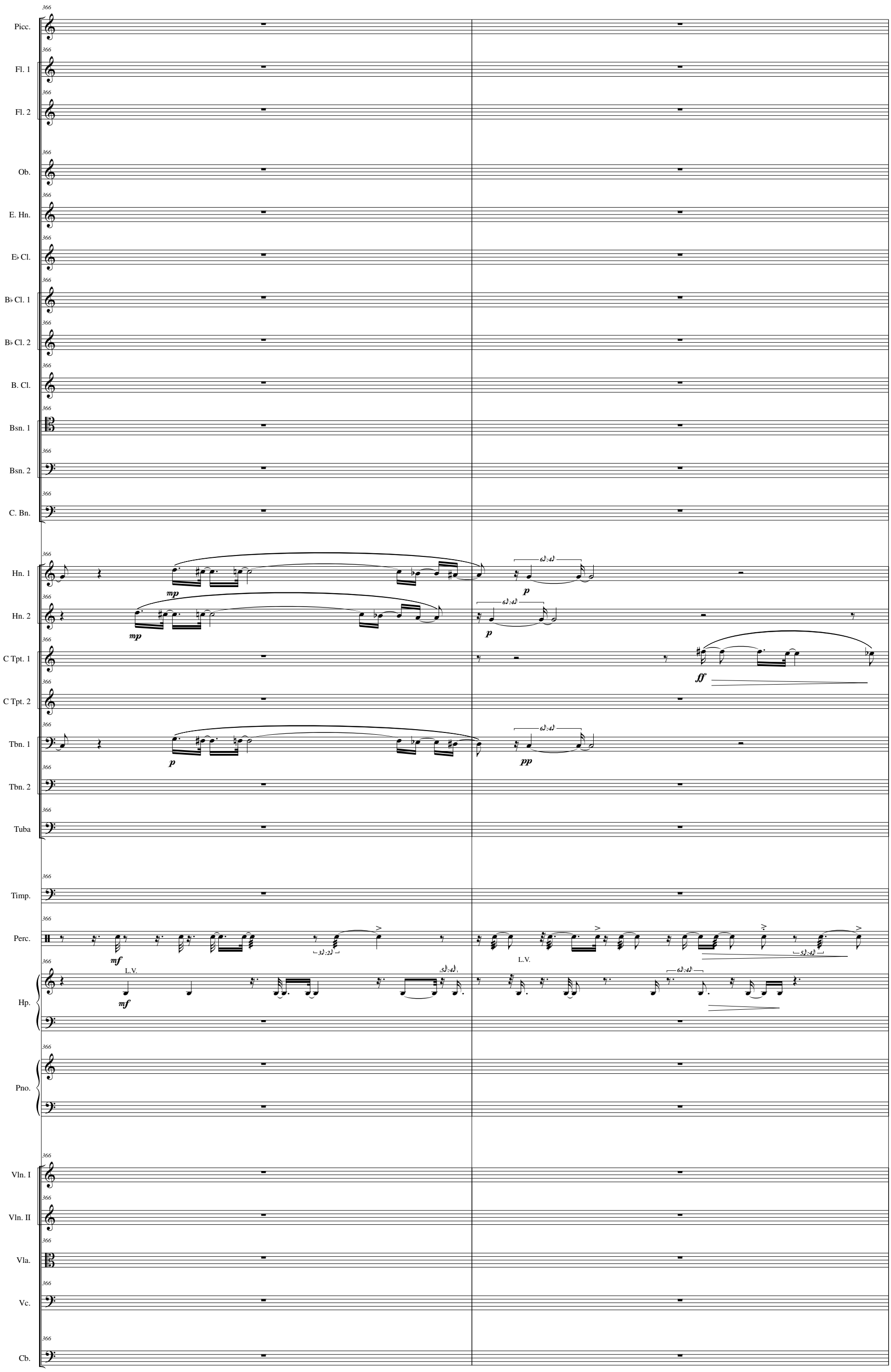

a tempo
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
cuivre
ffff
f
mp
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
a tempo
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

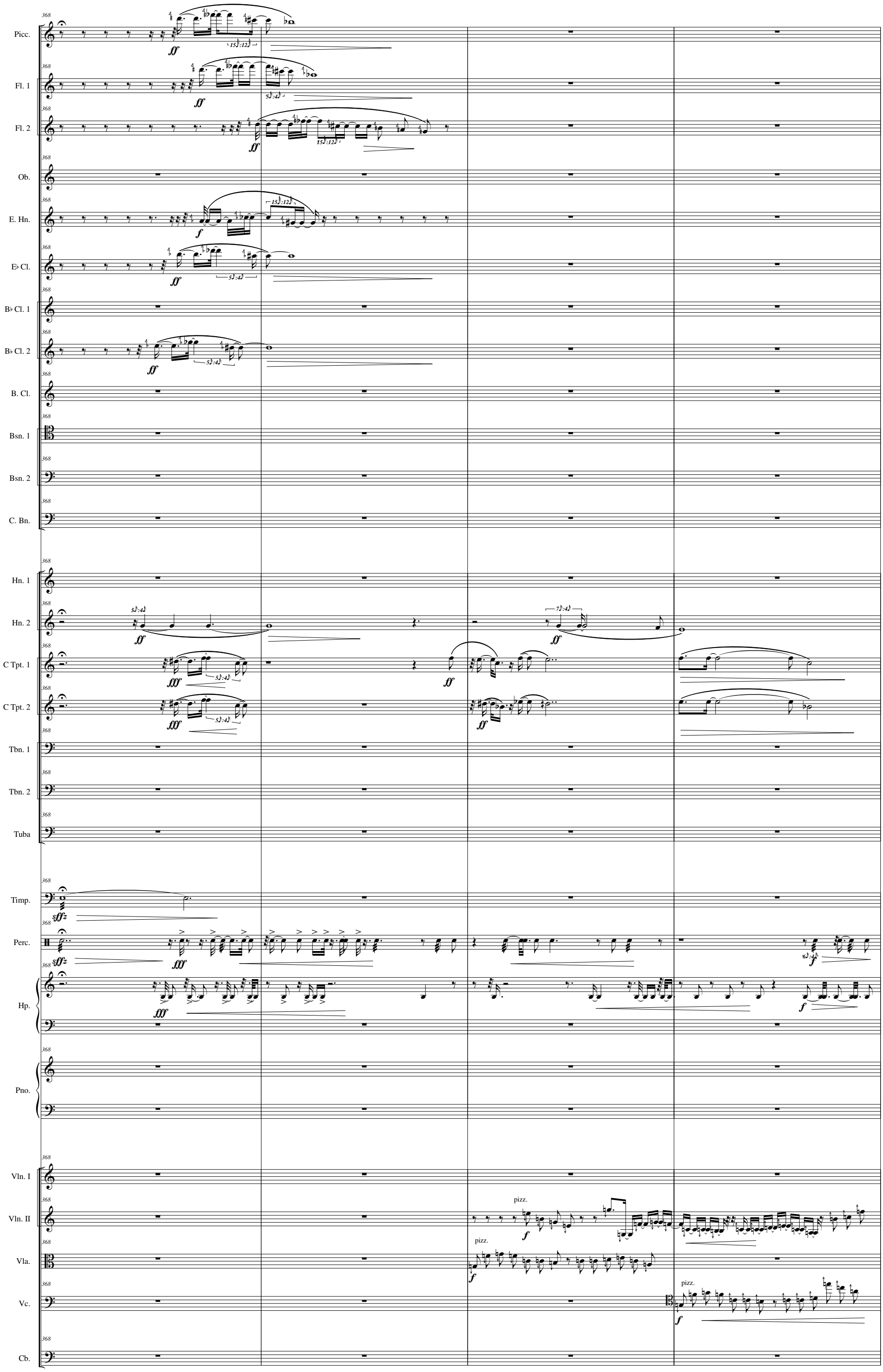

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
352
fff
fff
mp
ffff
pppp
mf
snare drum
Cymbals and Gongs

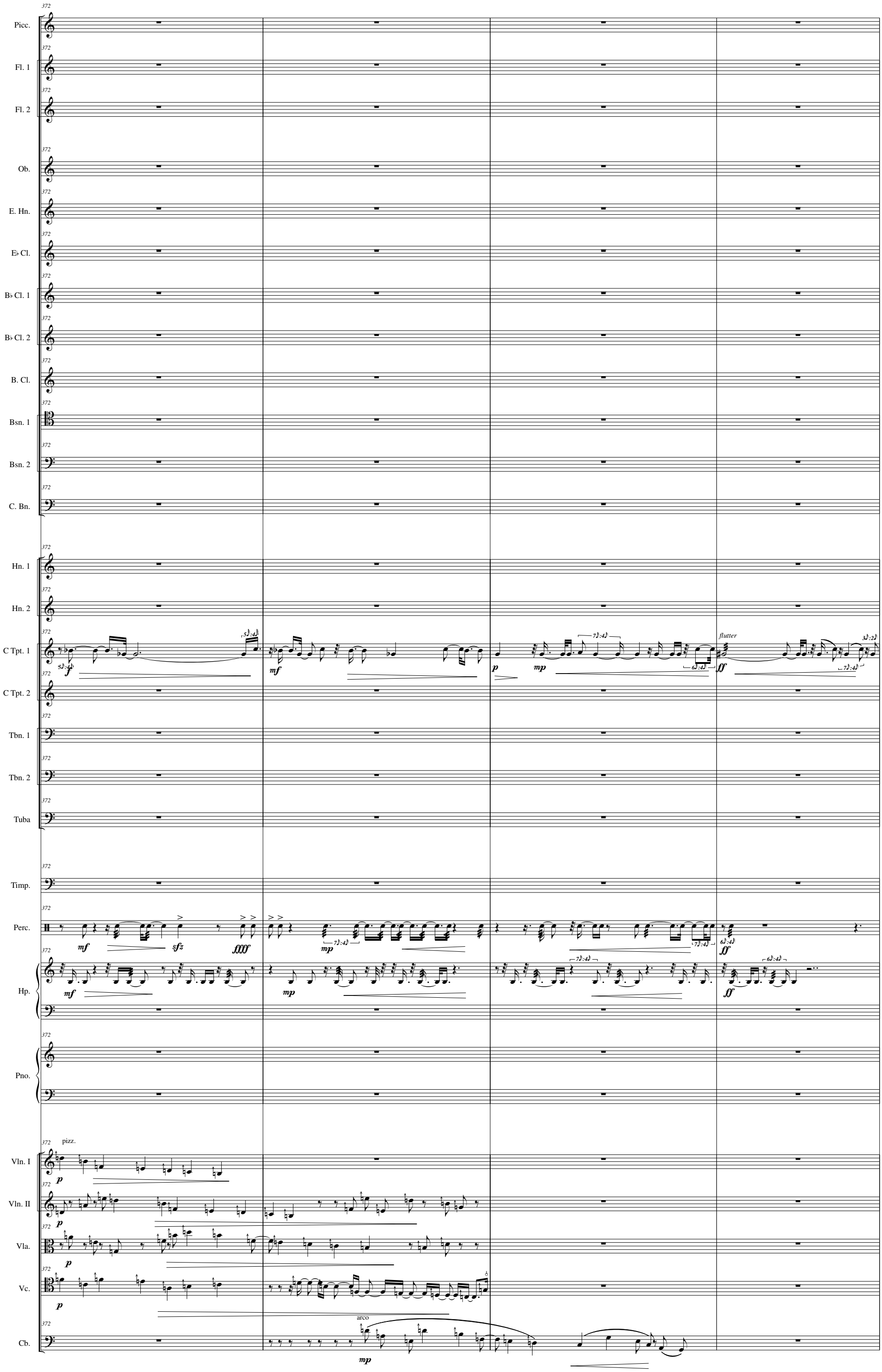

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
fz
f
percussivo
pizz.

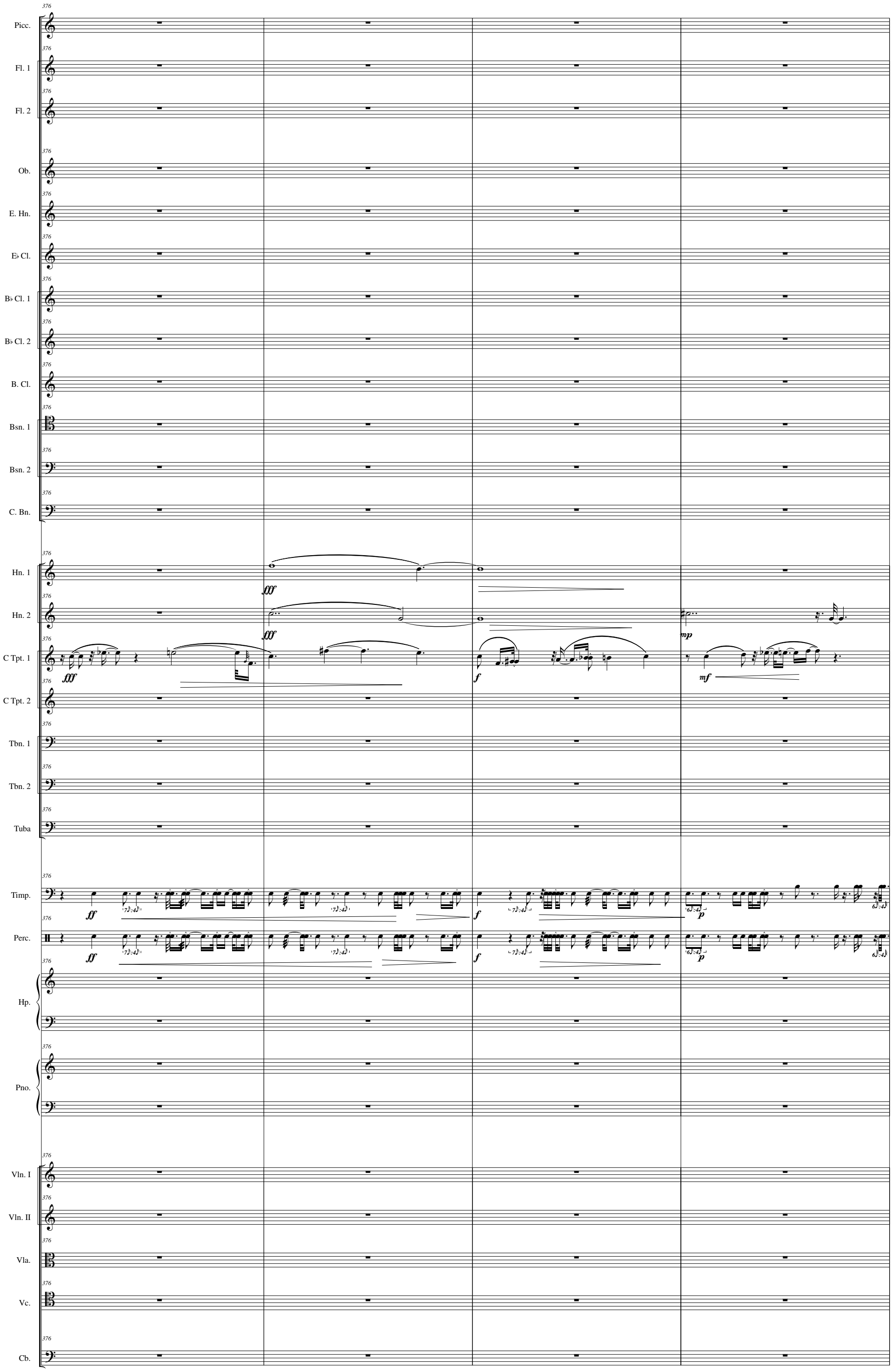

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
L.V.
Hp.
Pno.
pizz.
Vln. I
Vln. II
pizz.
Vla.
Vc.
Cb.

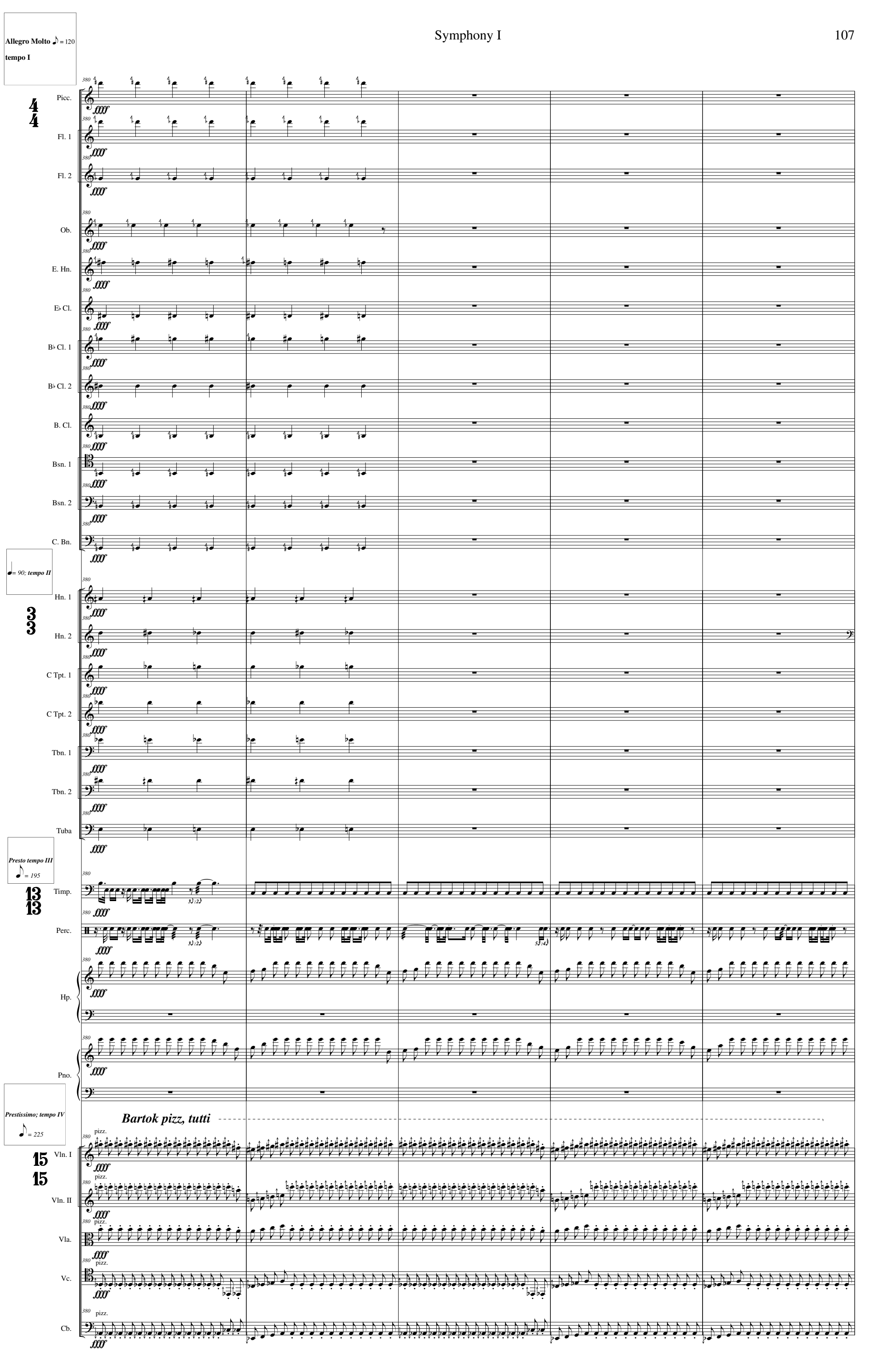

Picc.
Fl. 1
Fl. 2
Ob.
mf
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
mf
Hn. 2
mf
C Tpt. 1
C Tpt. 2
Tbn. 1
mf
Tbn. 2
Tuba
Timp.
Perc.
ff
ff
Hp.
ff
G#-A♮
Pno.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
ff
pp
mf
L.V.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
368
ff
f
fff
sffz
pizz.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
flutter


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
376
fff
f
mp
mf
ff
p


Allegro Molto ♪ = 120
tempo I
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
♩ = 90; tempo II
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Presto tempo III
♪ = 195
Timp.
Perc.
Hp.
Pno.
Prestissimo; tempo IV
♪ = 225
Bartok pizz, tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

l'istesso Tempo

Picc. Fl. 1 Fl. 2 Ob. E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

fff

♪ = 135

Allegro

Dark, cloudy and growling

subito p

♪ = 165

Allegro Assai

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba

l'istesso Tempo

Timp. Perc. Hp. Pno.

Tenor drum and BD

F# A#

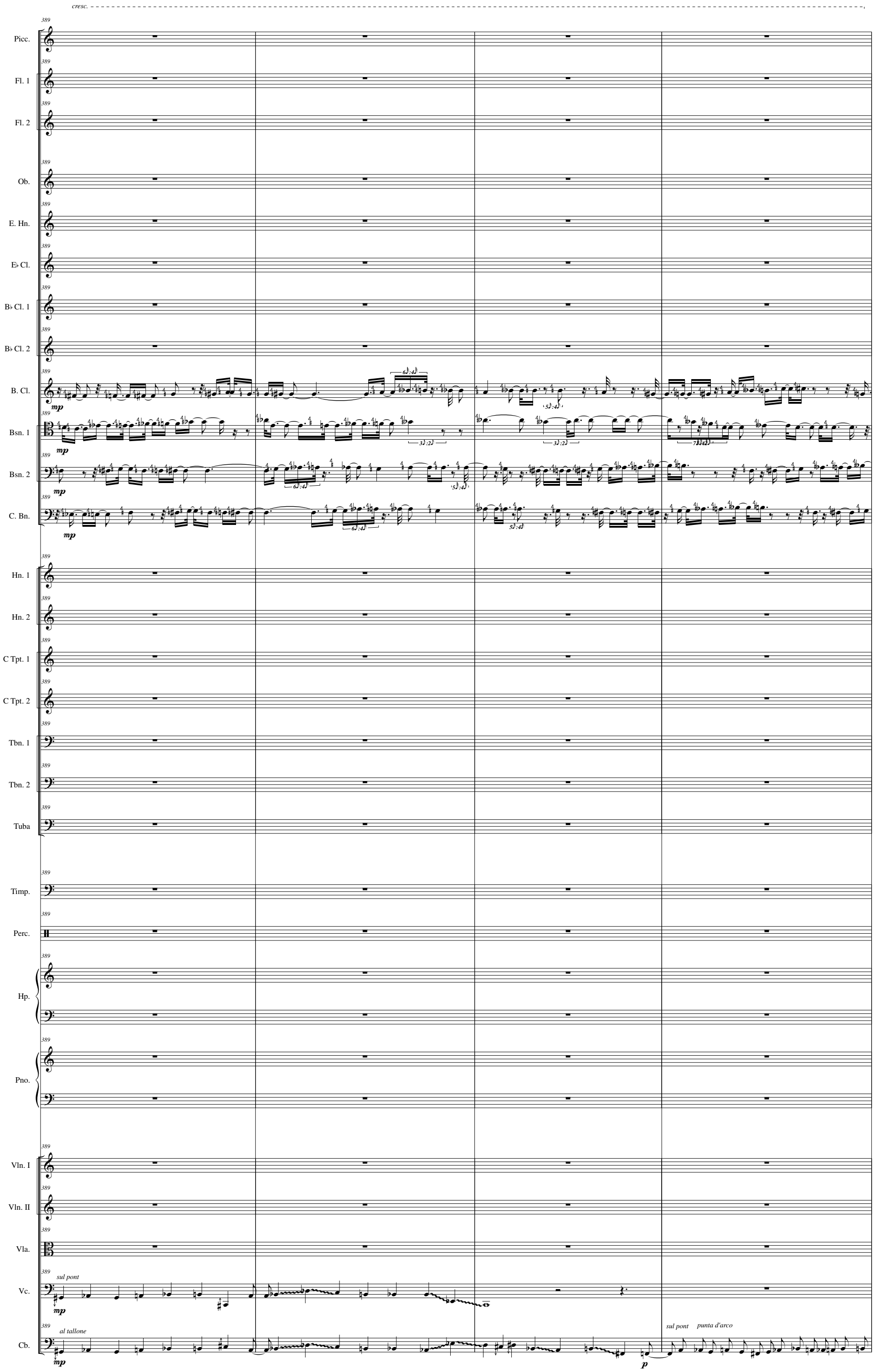
D#

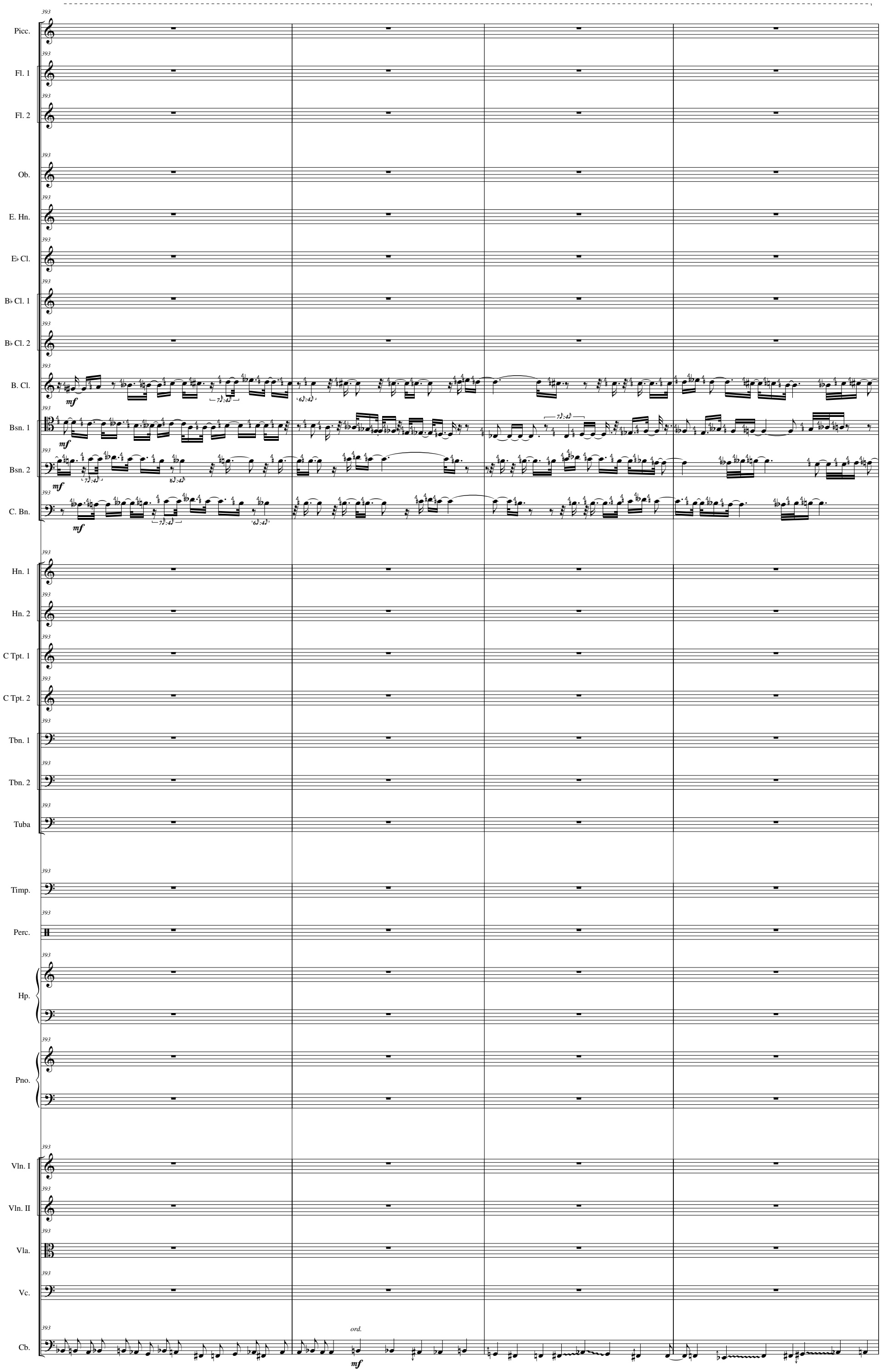
l'istesso Tempo

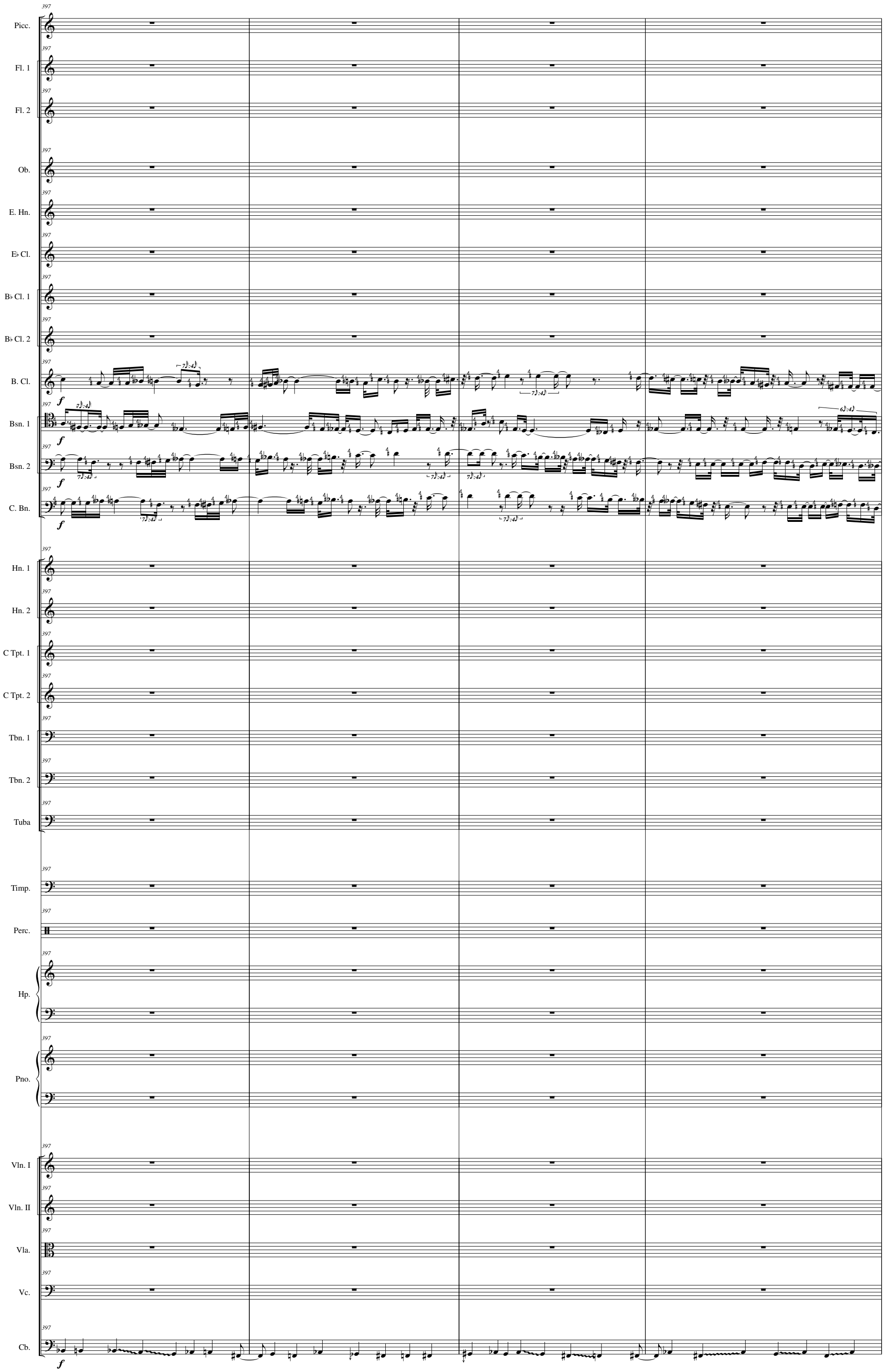
Vln. I Vln. II Vla. Vc. Cb.

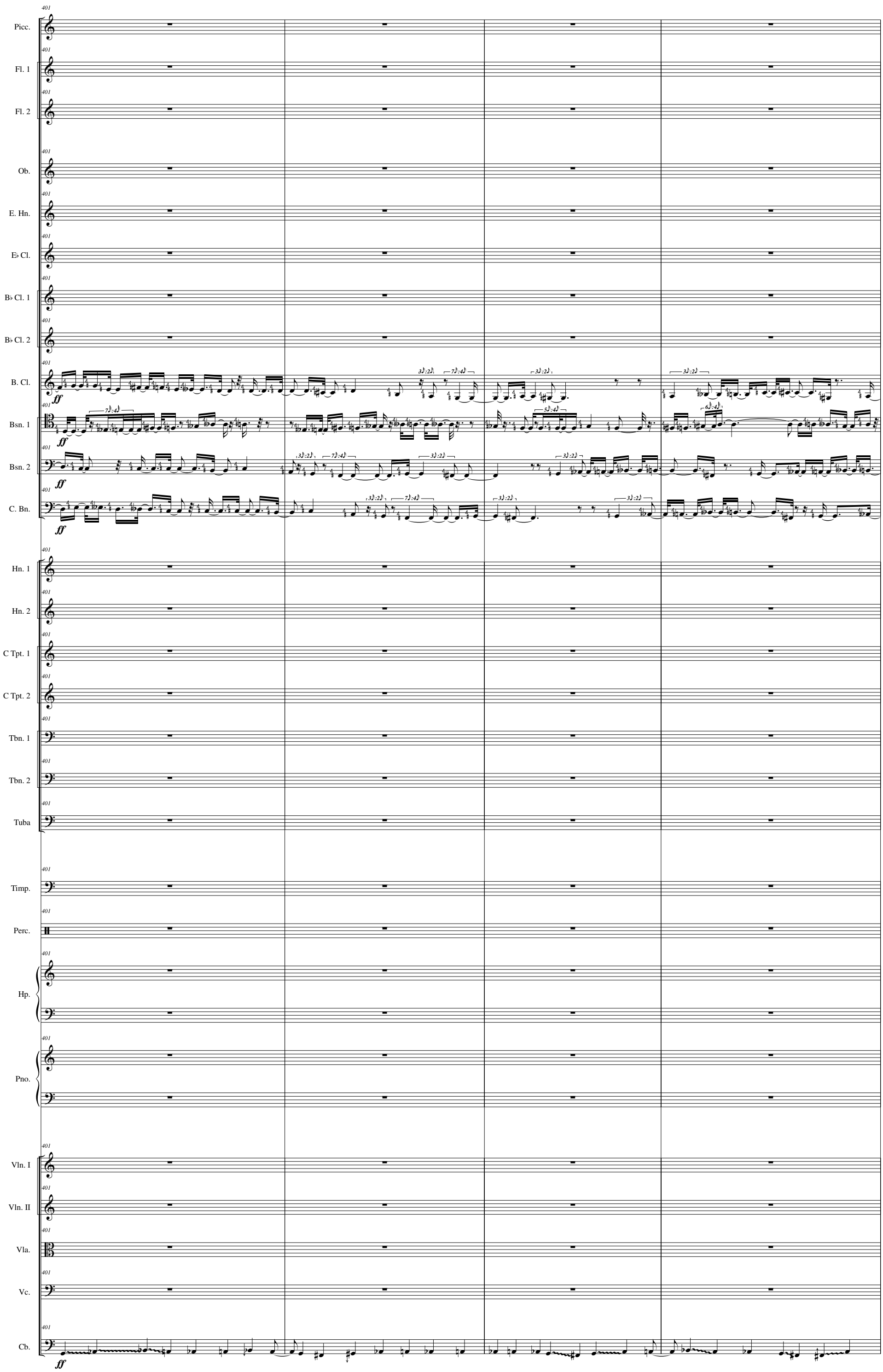
arco

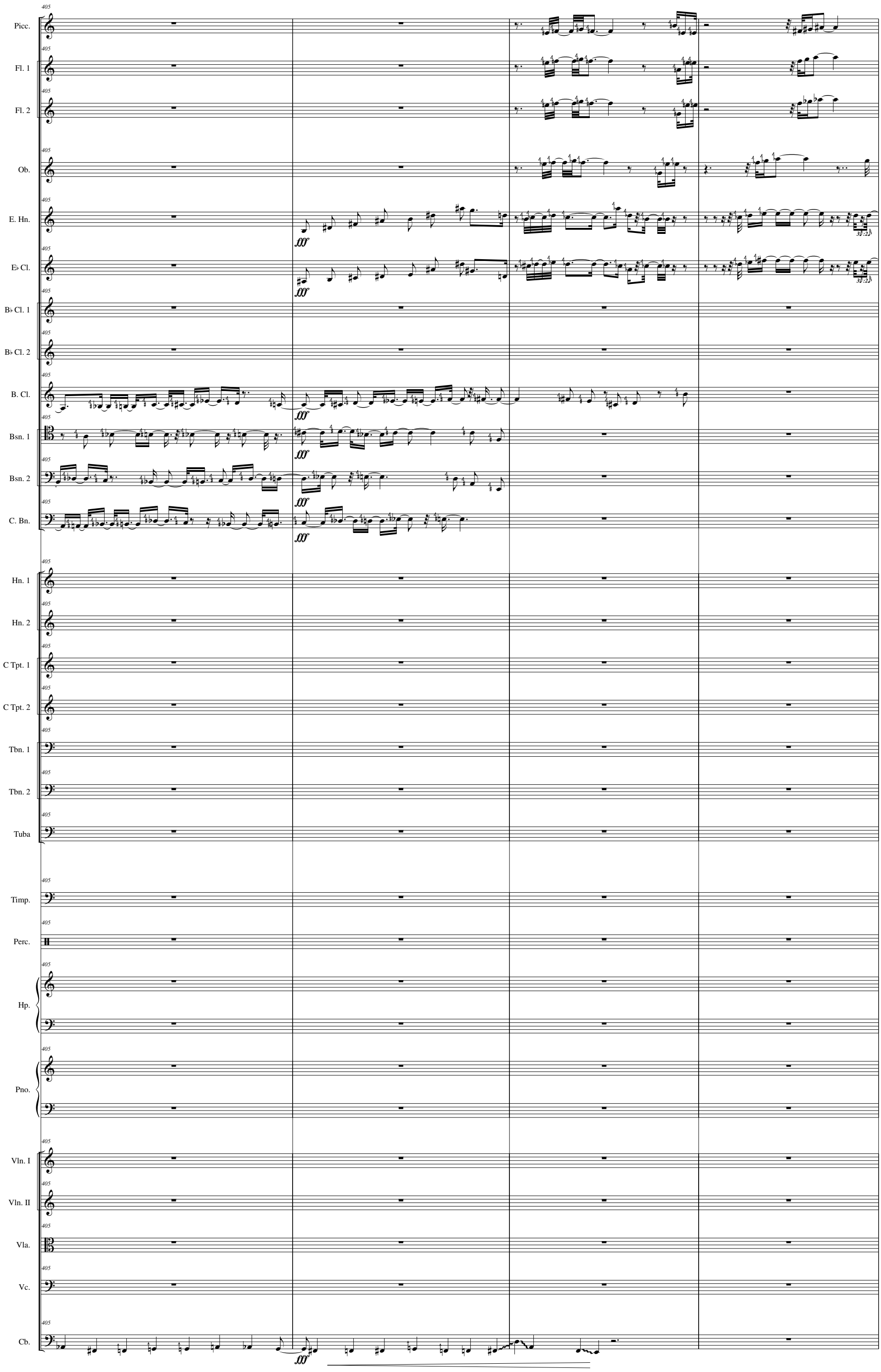
p

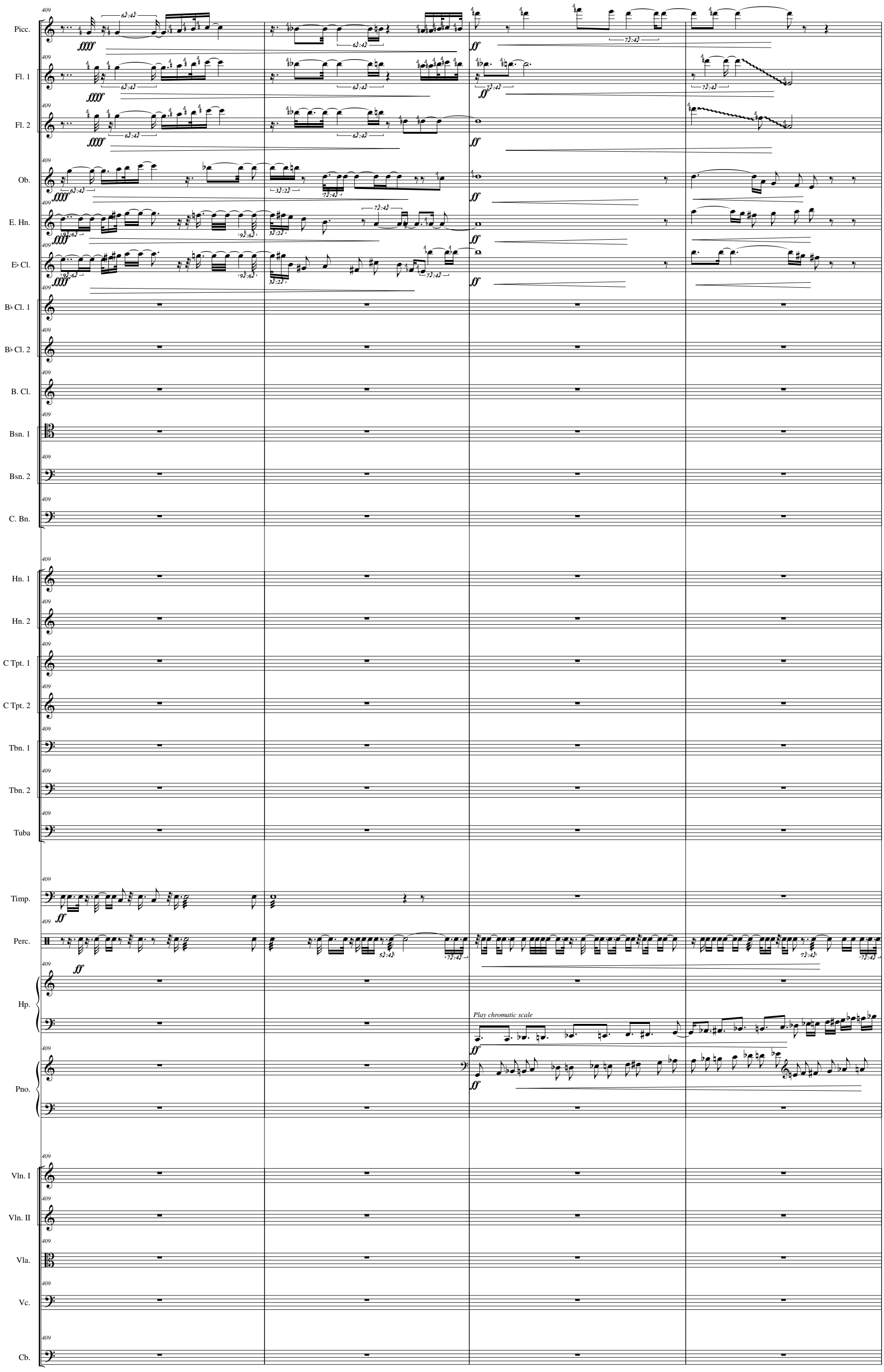

cresc.
389
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
sul pont
al tallone
p
punta d'arco

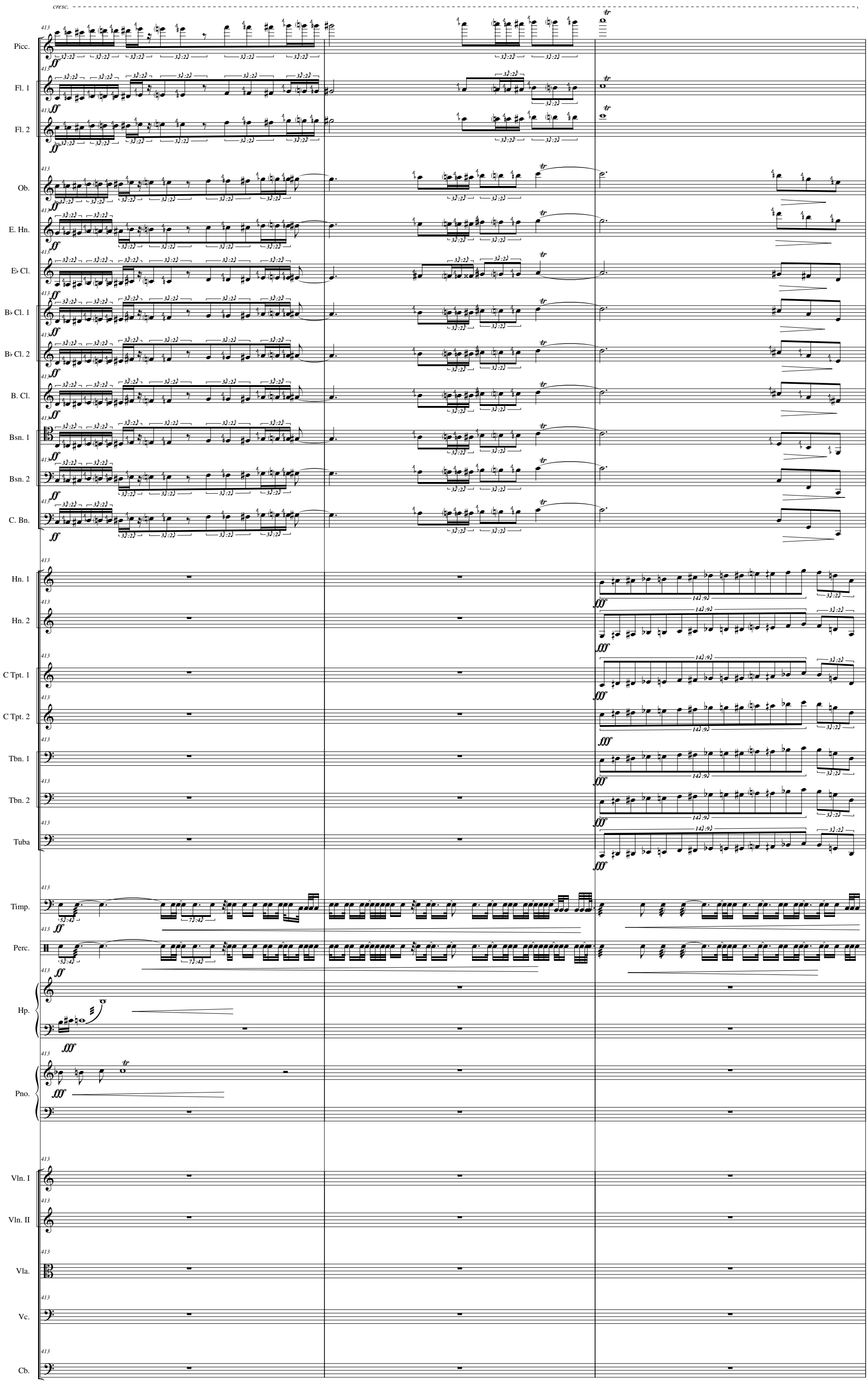

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
393
mf
ord.

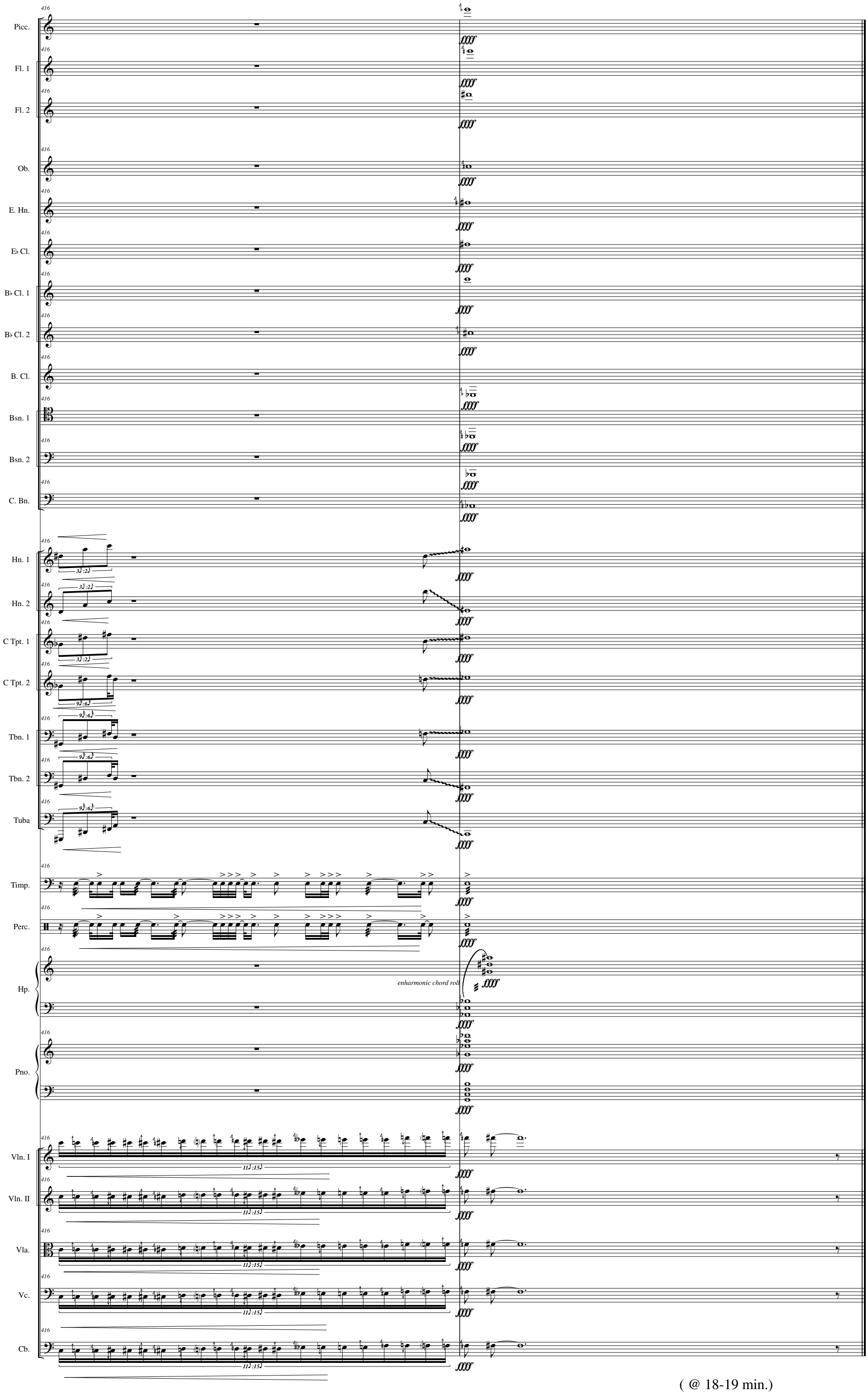

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
397
f


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
401
ff


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
405
fff


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Play chromatic scale


cresc.
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
enharmonic chord roll
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
416
ffff

(@ 18-19 min.)